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HENRI LEMAIRE

DESSINATEUR

LA DENTELLE



Recueil de Dessins *Inédits*

Reproductions de *Dentelle Vraie*

Depuis sa création jusqu'à 1902

Esquisses Originales pour *Dentelle Mécanique*

DOCUMENTS & MODÈLES

UTILISABLES DANS TOUTES LES INDUSTRIES D'ART



100 Planches, plus de 1500 Dessins



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HENRI LEMAIRE - DESSINATEUR

LA DENTELLE

RECUEIL DE DESSINS INÉDITS

Reproduction de DENTELLE VRAIE

DEPUIS SA CRÉATION JUSQU'A NOS JOURS

ESQUISSES ORIGINALES pour DENTELLE VRAIE

et pour DENTELLE MÉCANIQUE

DOCUMENTS & MODÈLES UTILISABLES DANS TOUTES LES INDUSTRIES D'ART

Bien des Ouvrages sur la Dentelle ont été publiés, donnant avec commentaires, des reproductions de fragments divers, tirés un peu de partout, groupés très intelligemment et réunissant des documents assurément intéressants sur les produits si beaux et si variés de plusieurs siècles.

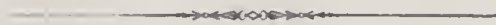
Dans celui que l'auteur offre aujourd'hui aux ARTISTES, aux Spécialistes, aux Fabricants, à tous les Amateurs d'Art, on a rapproché des spécimens de Dentelle VRAIE, des Dessins INÉDITS de mêmes dentelles destinés à régénérer et rénover les MODES d'autan, à l'aide de motifs plus en rapport avec les goûts de notre époque, ainsi que des Dessins également INÉDITS de Dentelle MÉCANIQUE, faisant ainsi de cet ouvrage utile et intéressant une HISTOIRE DESSINÉE de la Dentelle, depuis sa création jusqu'à nos jours.



Première Partie



DENTELLES AU FUSEAU & A L'AIGUILLE



54 PLANCHES (Numérotées de 1 à 54)

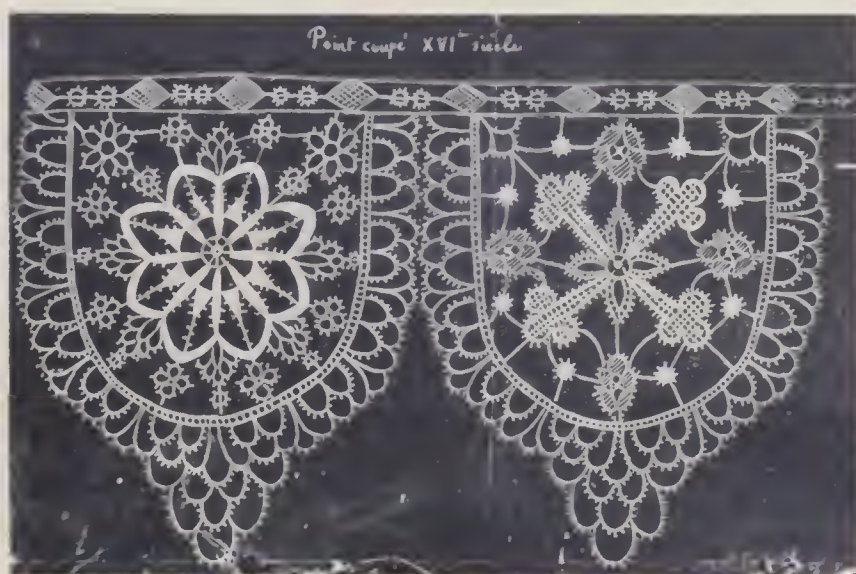
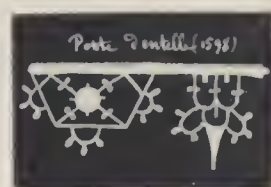
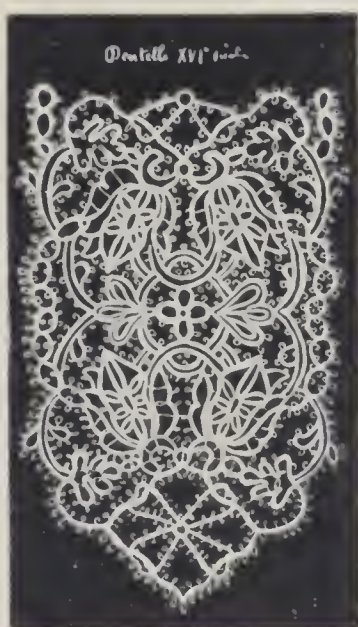
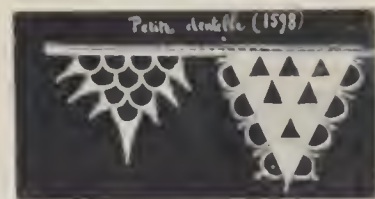
REPRODUCTIONS DE DENTELLES VRAIES

de tous les genres, exécutées depuis l'origine de la Dentelle

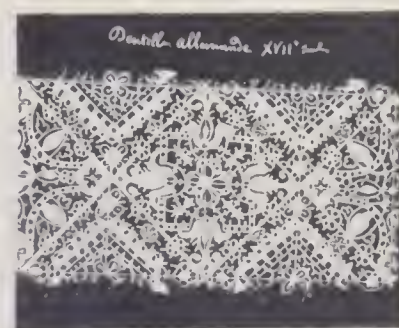
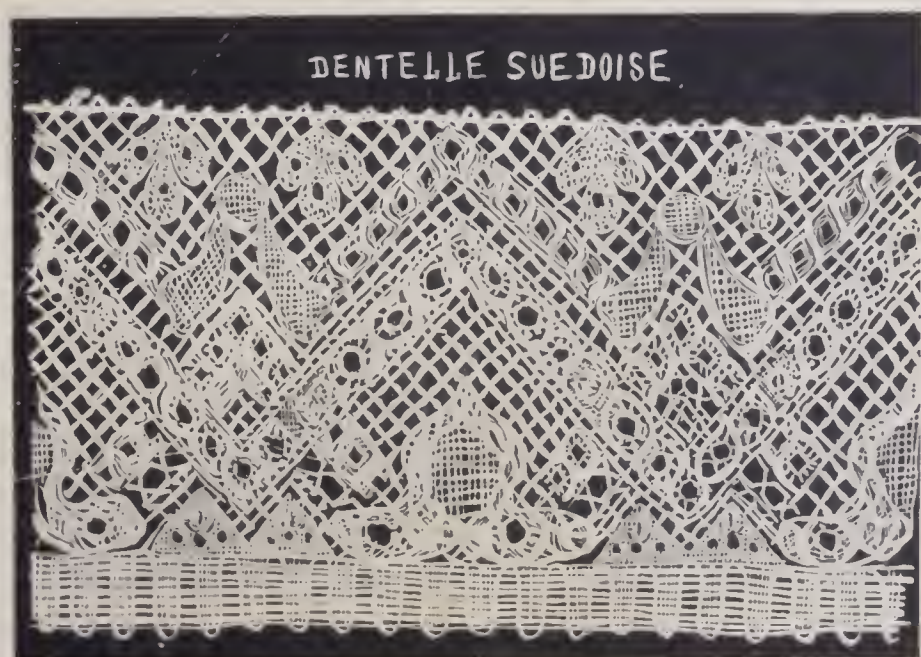
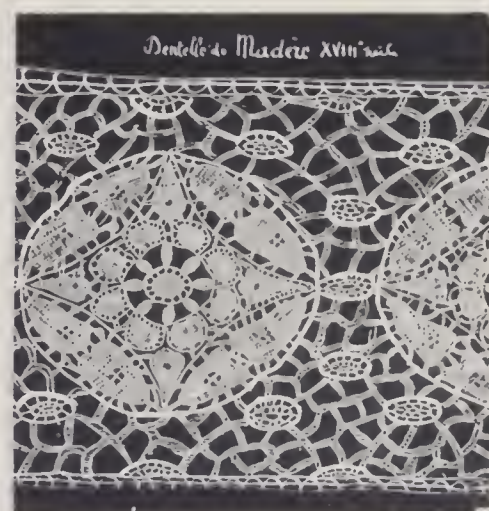
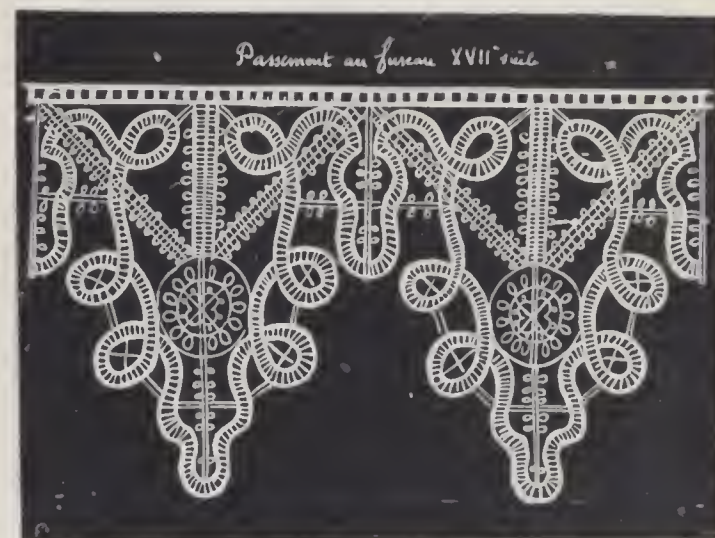
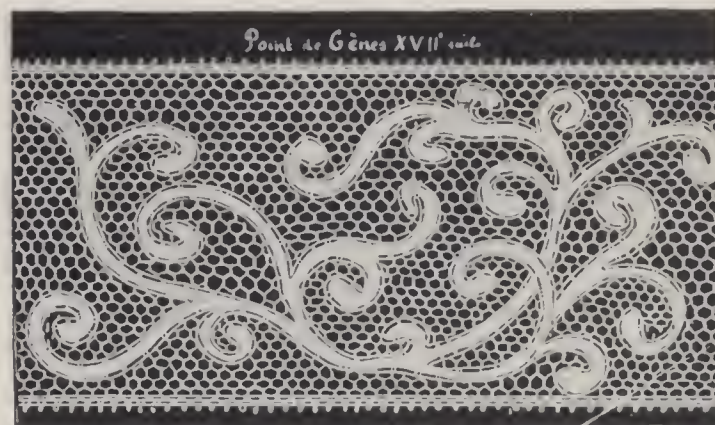
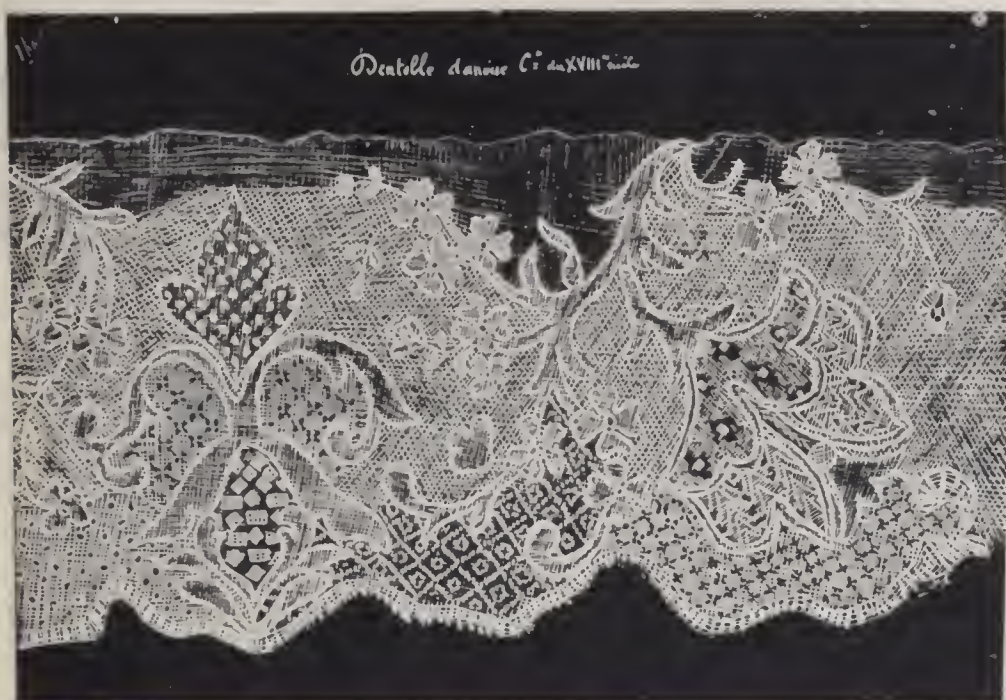
Planches 1, 2, 3, 4, 7, 8, 9, 10, 15, 18, 20 (DESSINS INÉDITS)

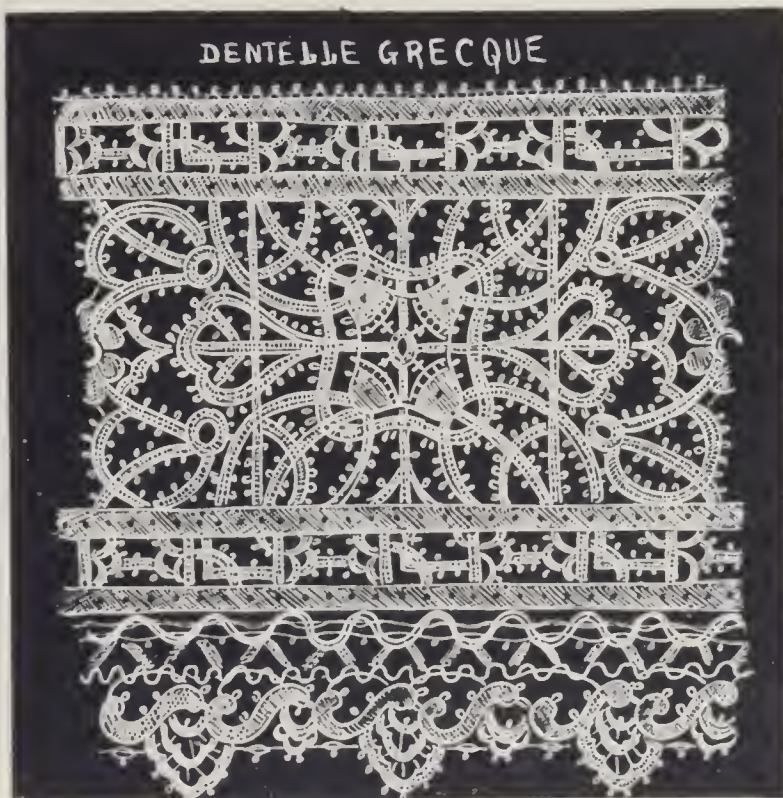
Planche 22 (inédits en Partie)

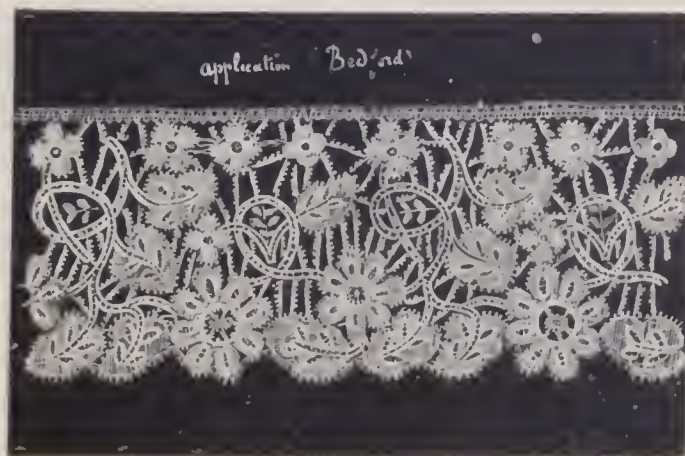
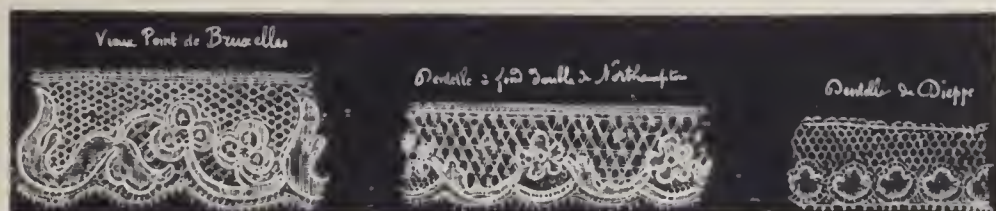
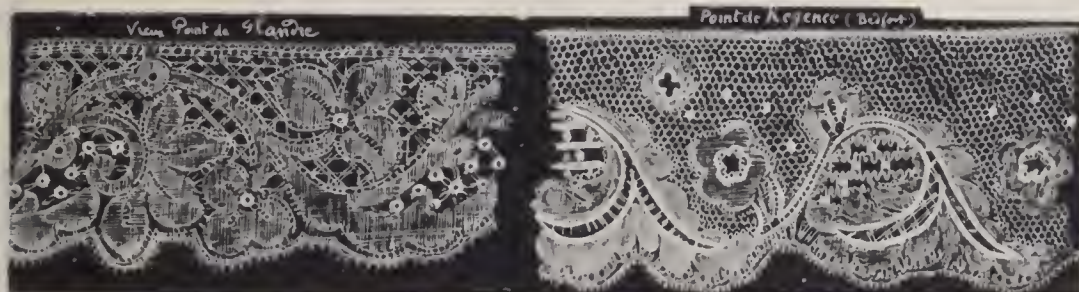
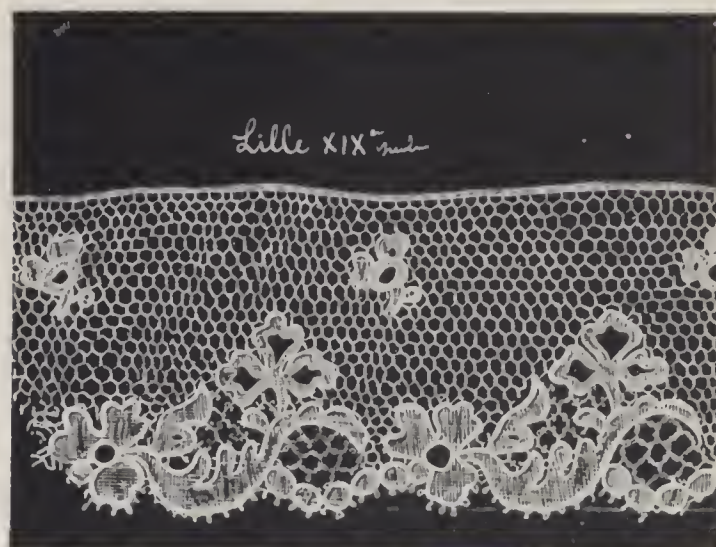












Bruxelles XIX^e siècle



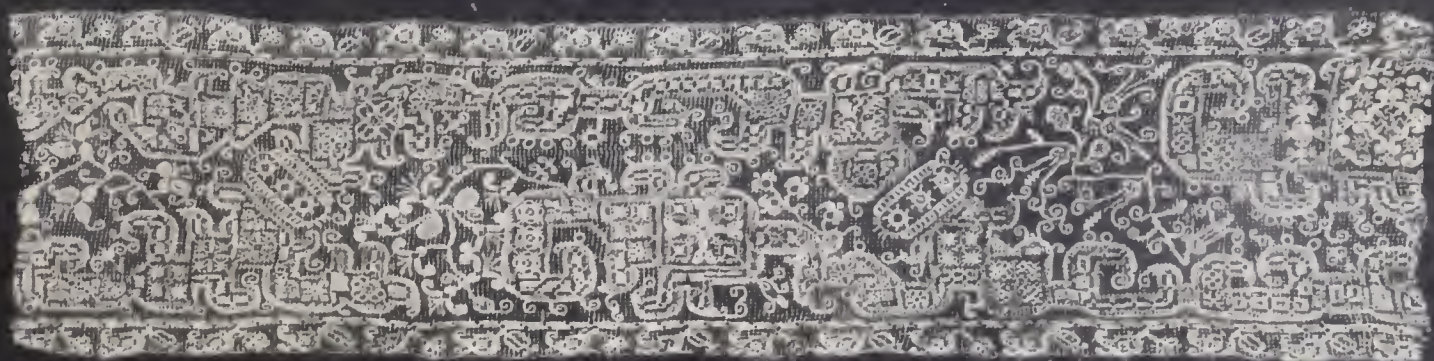
Vieux patron de
XVI^e siècle

Vieux patron de
XVI^e siècle

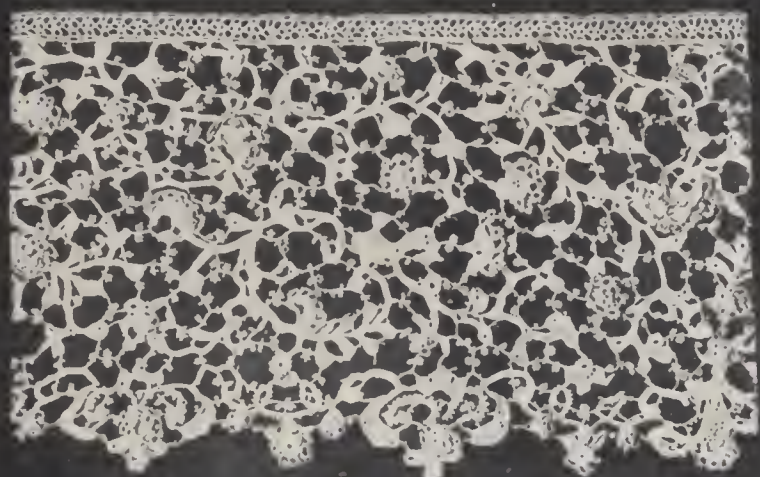
Col d'Italie XVI^e siècle



Lace d'Italie XVI^e siècle



Point de Neige XVII^e siècle



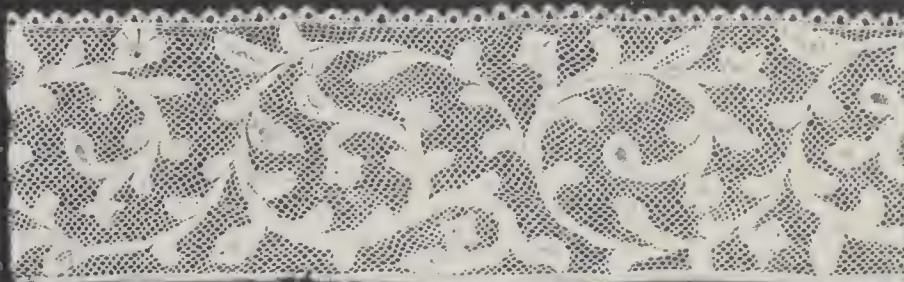
Point de Neige XVII^e siècle



Dentelle de Flandre XVIII^e siècle



Dentelle d'Italie XVIII^e siècle



Mouchoir à l'aiguille fin du XVIII^e siècle

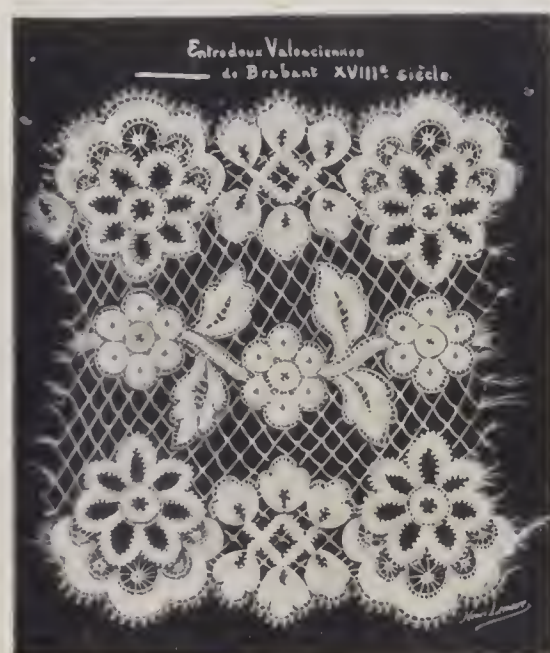
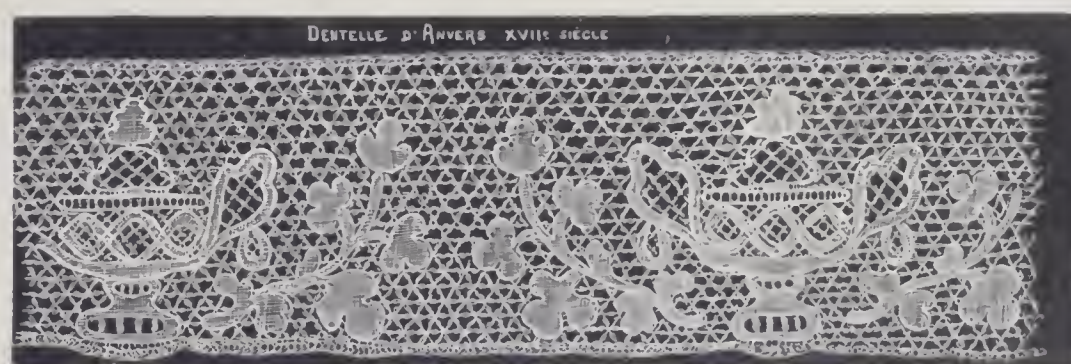
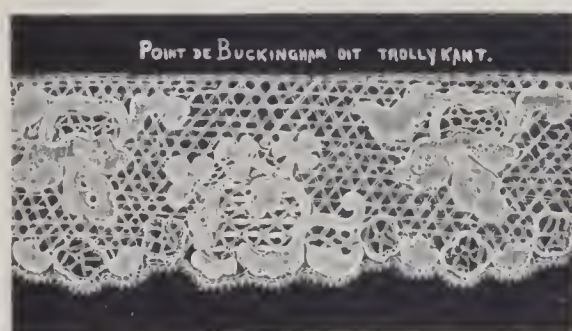
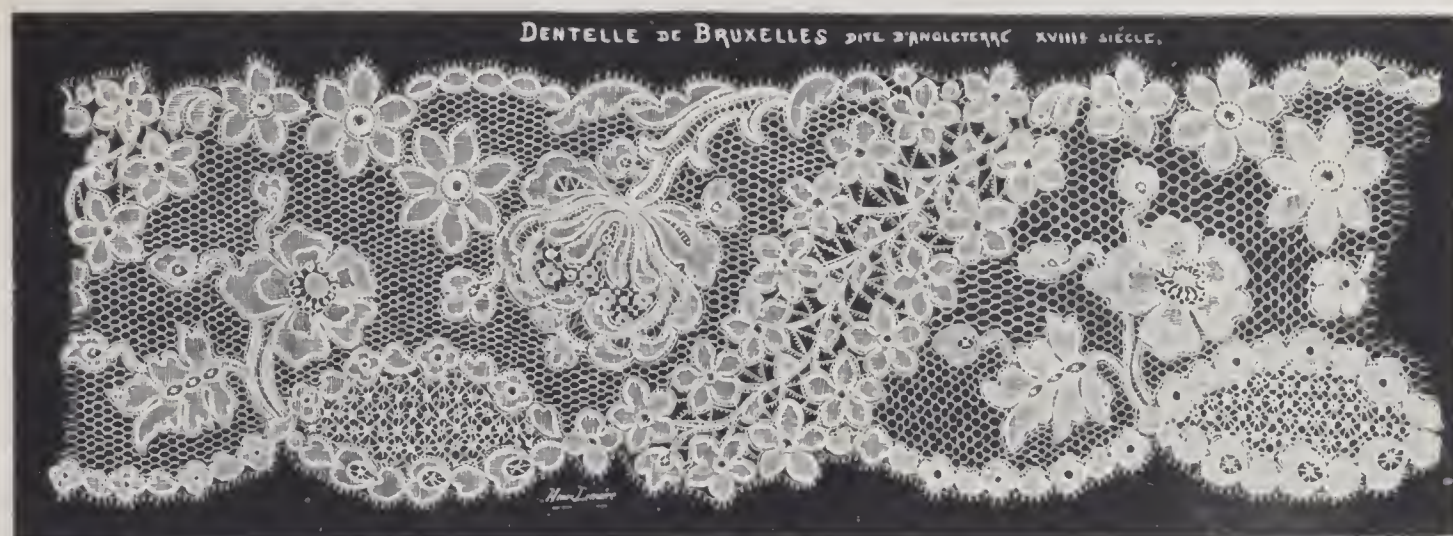
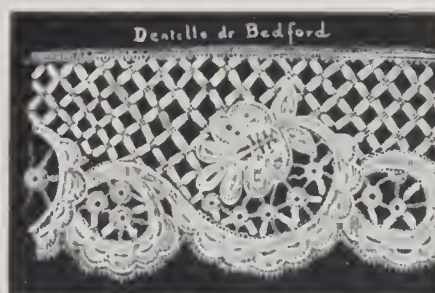
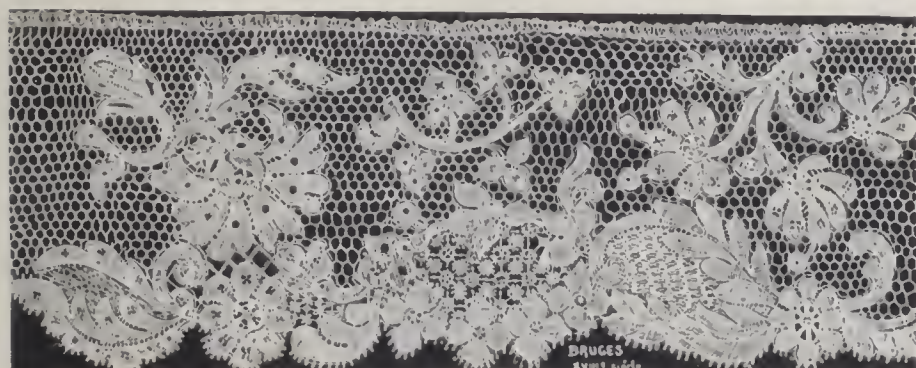
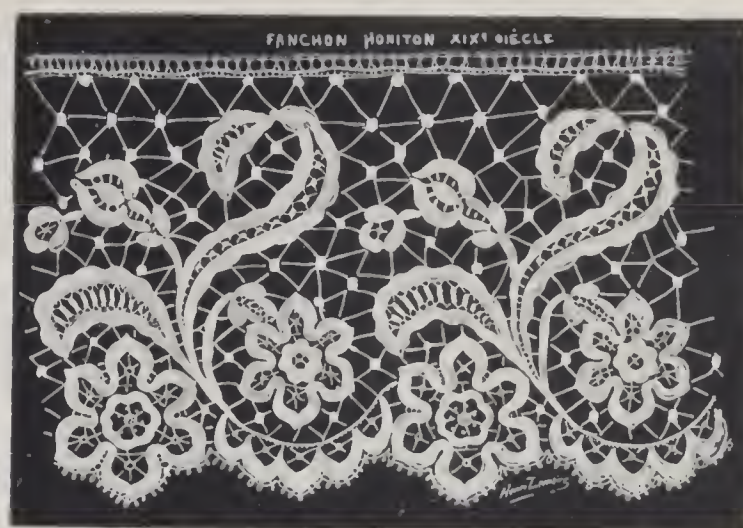


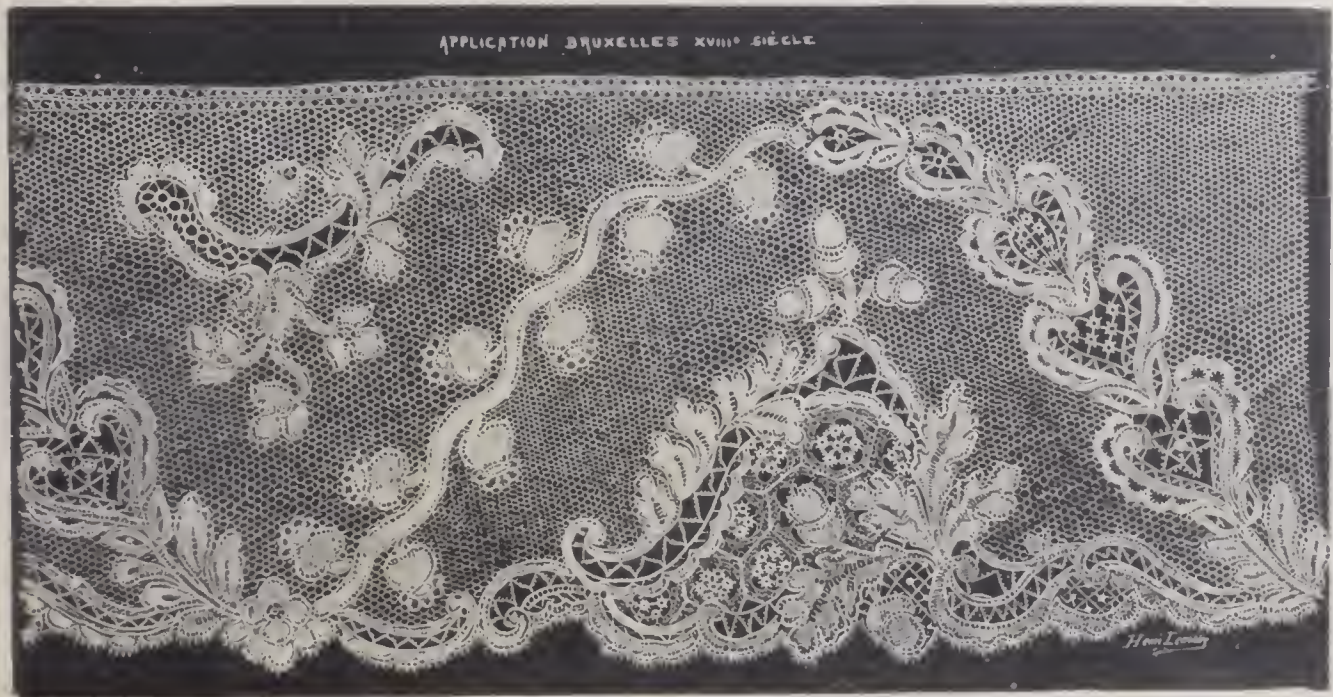
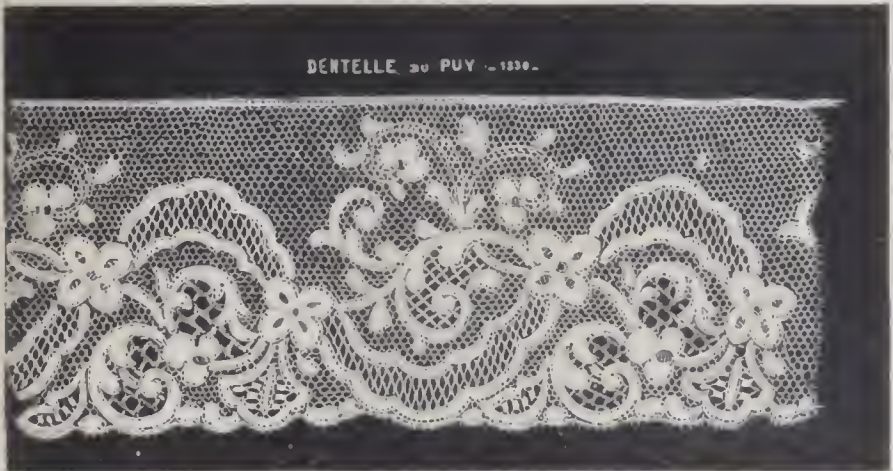
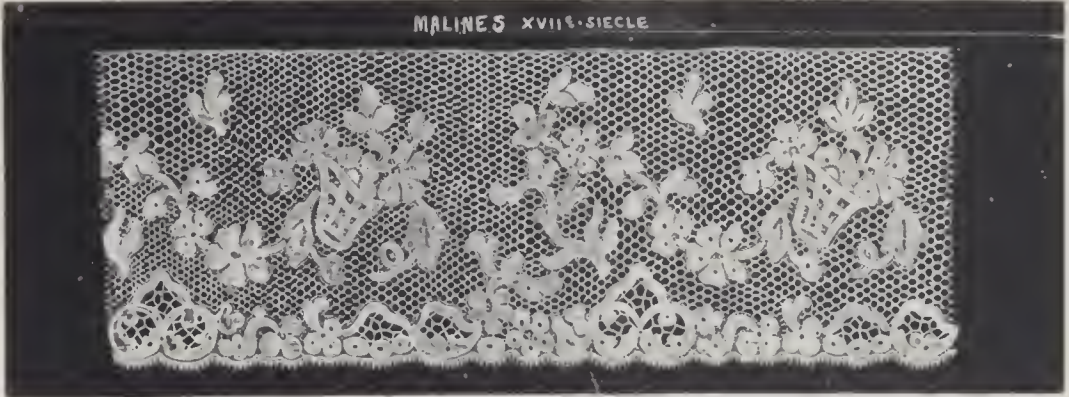
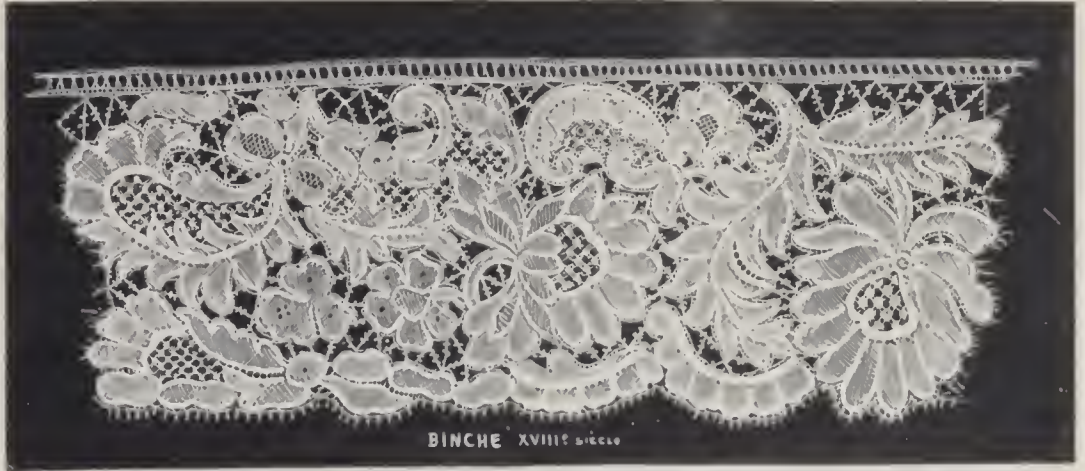
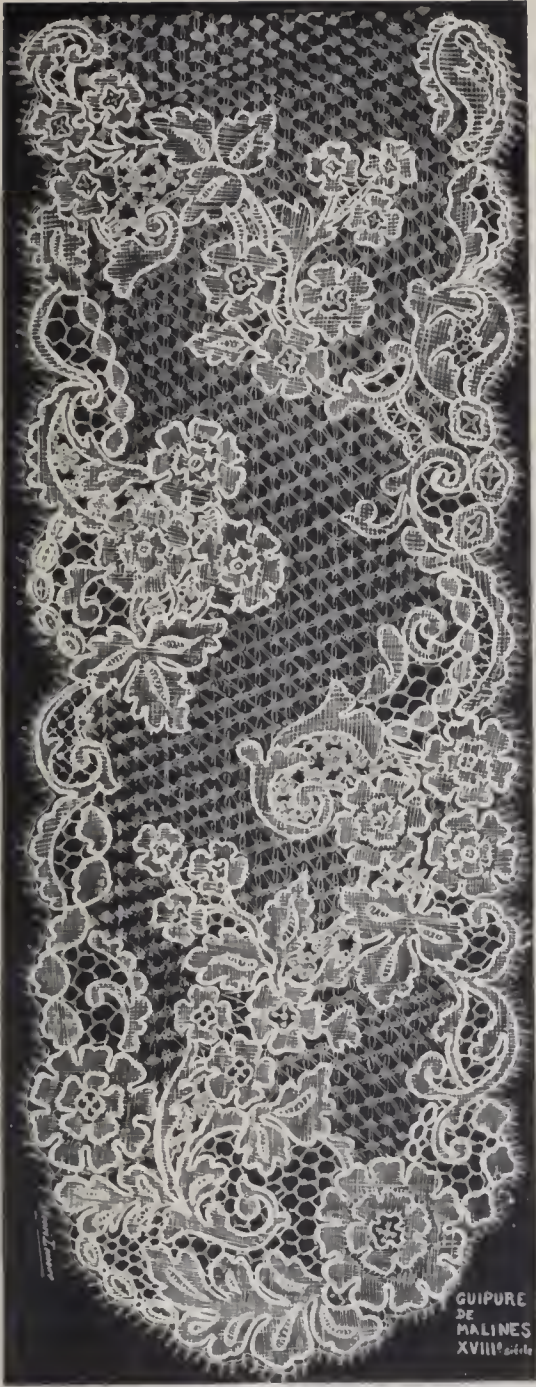
Alençon XVIII^e siècle

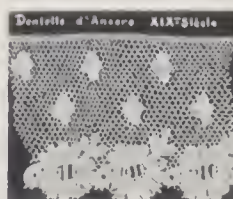
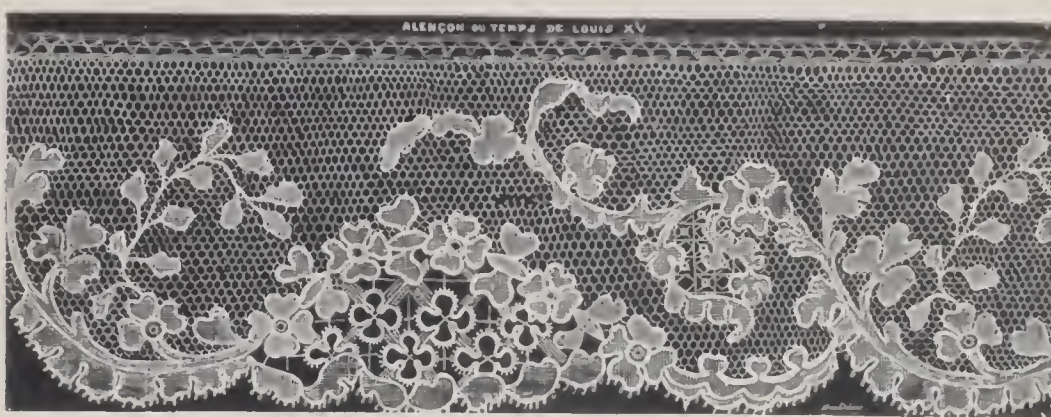


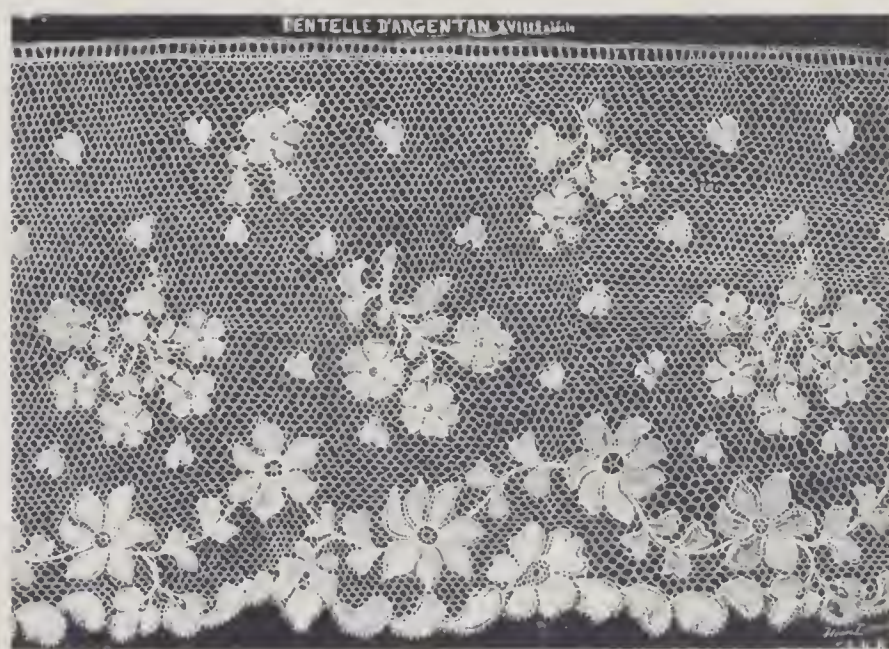
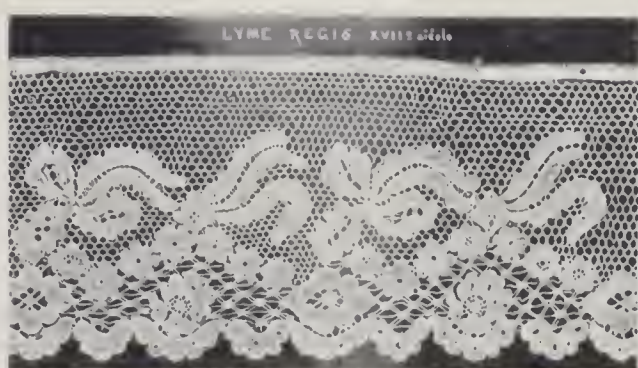
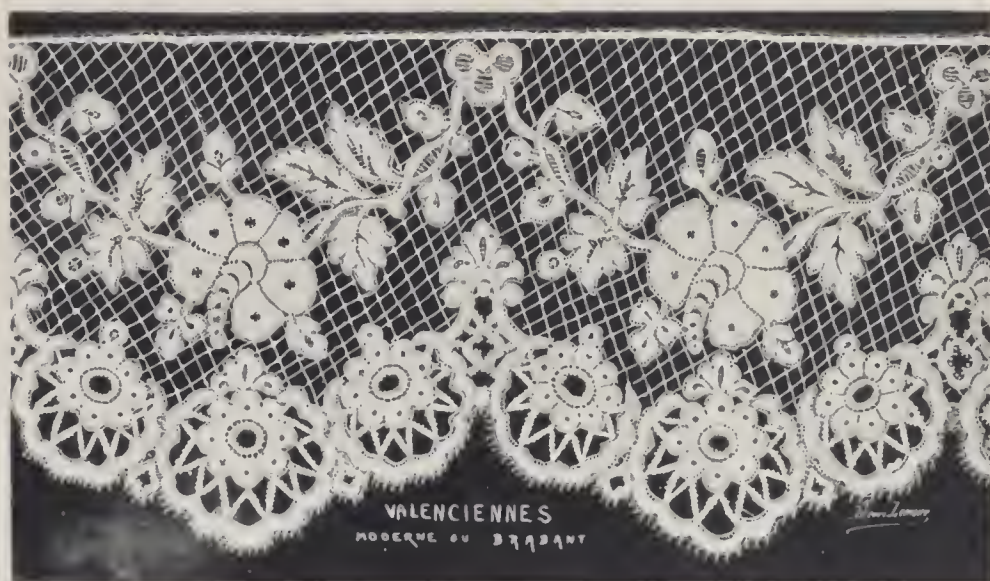
Volant de Flandre XVIII^e siècle



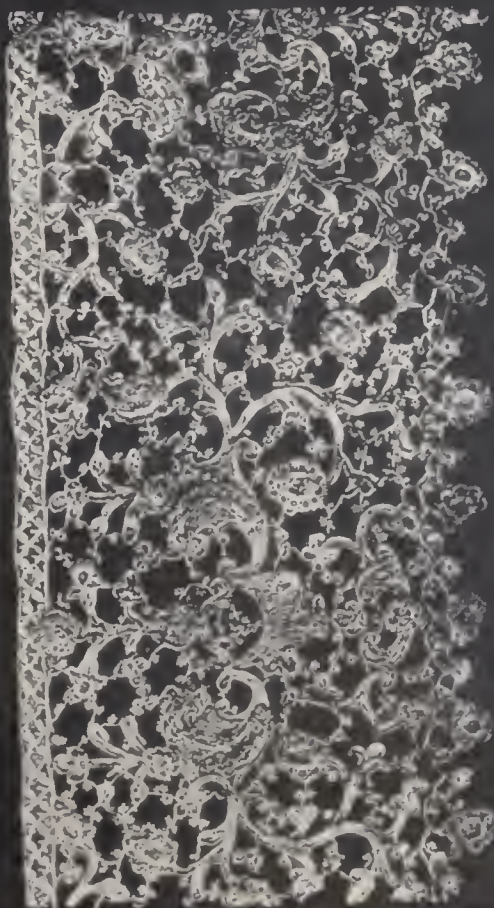








Pont de Neige XVIII^e siècle



Lille XIX^e siècle



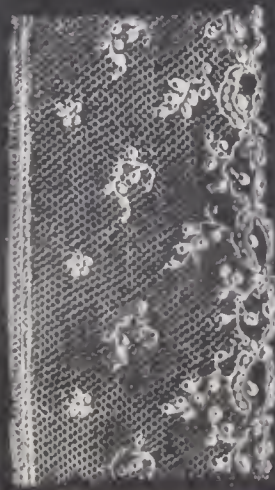
Alençon XVIII^e siècle



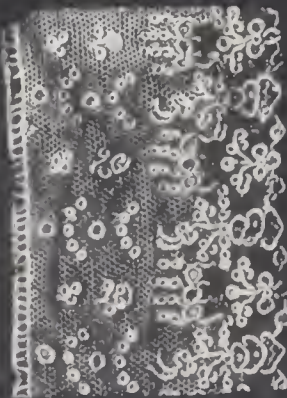
Alençon XVIII^e siècle



Argentan XVIII^e siècle



Argentan XVIII^e siècle



Application de Bruxelles XVIII^e siècle



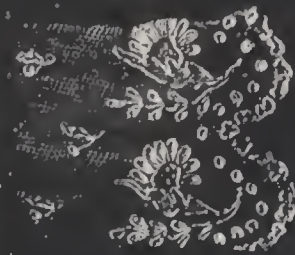
Alençon XVIII^e siècle



Lille XIX^e siècle



Alençon XVIII^e siècle

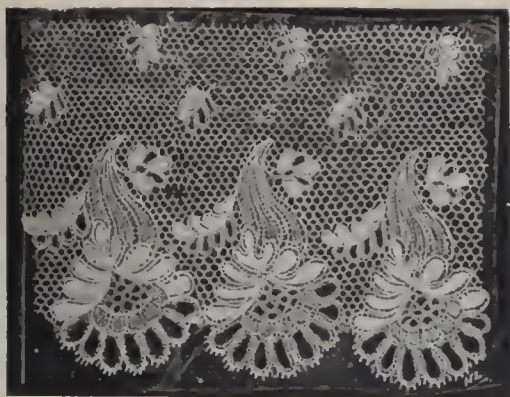


Caen XIX^e siècle





Blonde de Caen XVIII^e Siècle



Imitation vieille guipure



Blonde de Caen XVIII^e Siècle



Flandres XVIII^e Siècle



Echarpe Valenciennes dite Trianon (moderne)



Bruges moderne XIX^e Siècle



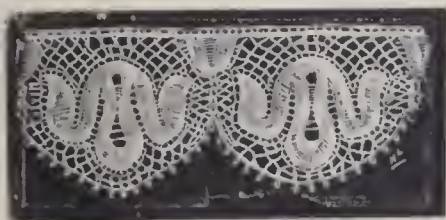
Bruxelles XVIII^e Siècle



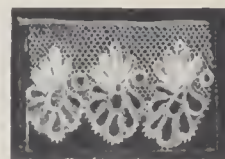
Malines XVII^e Siècle



Dentelle du Portugal



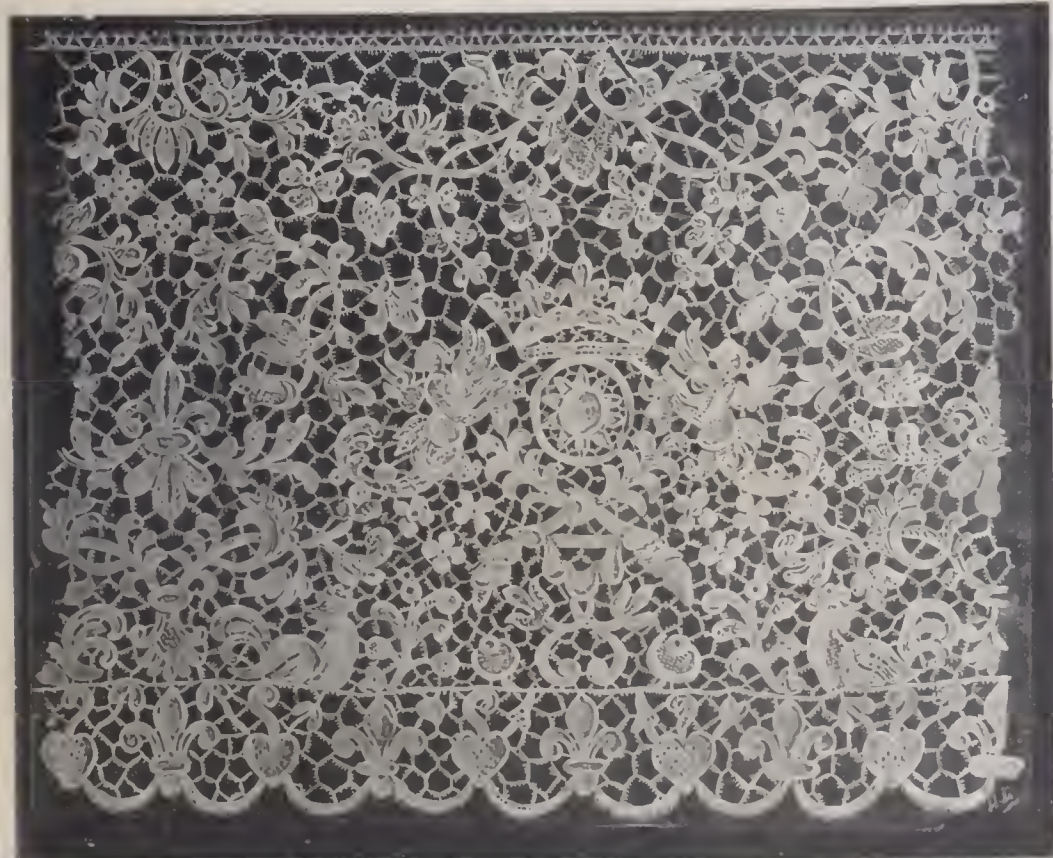
Dentelles d'Arras XIX^e Siècle



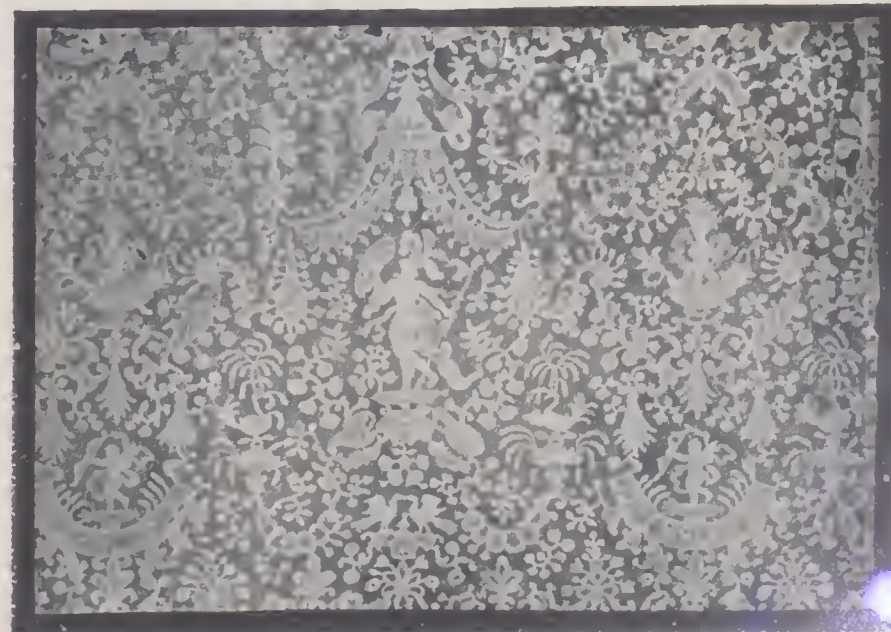
Dentelle dite Cueuse XVII^e Siècle



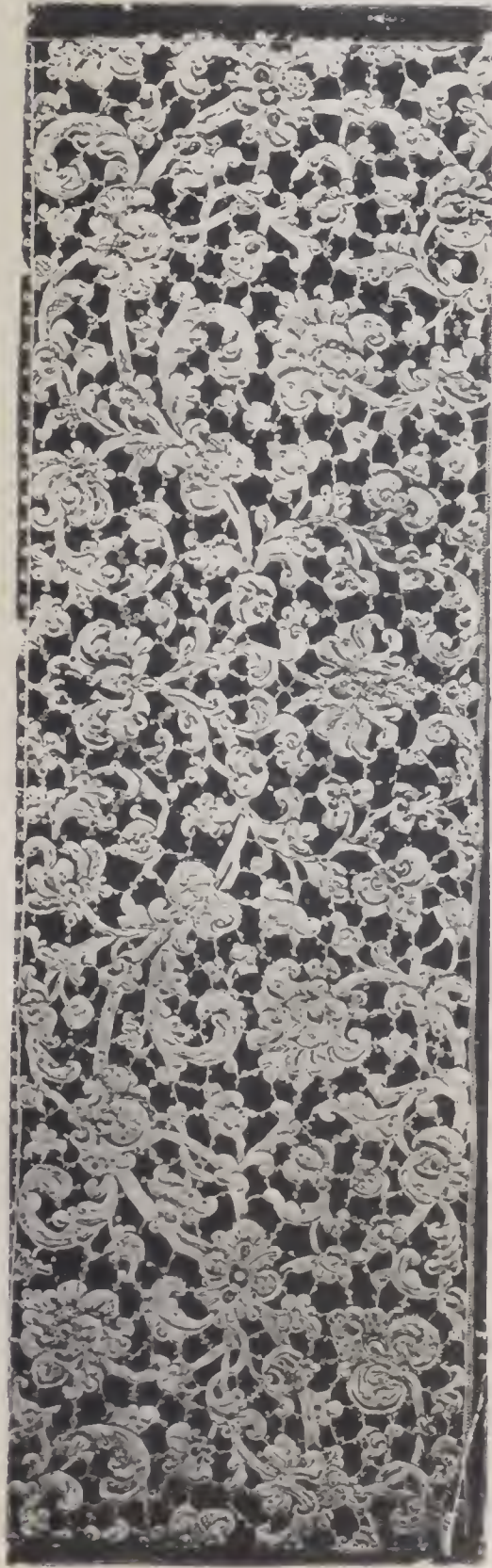
Point de France XVII^e Siècle



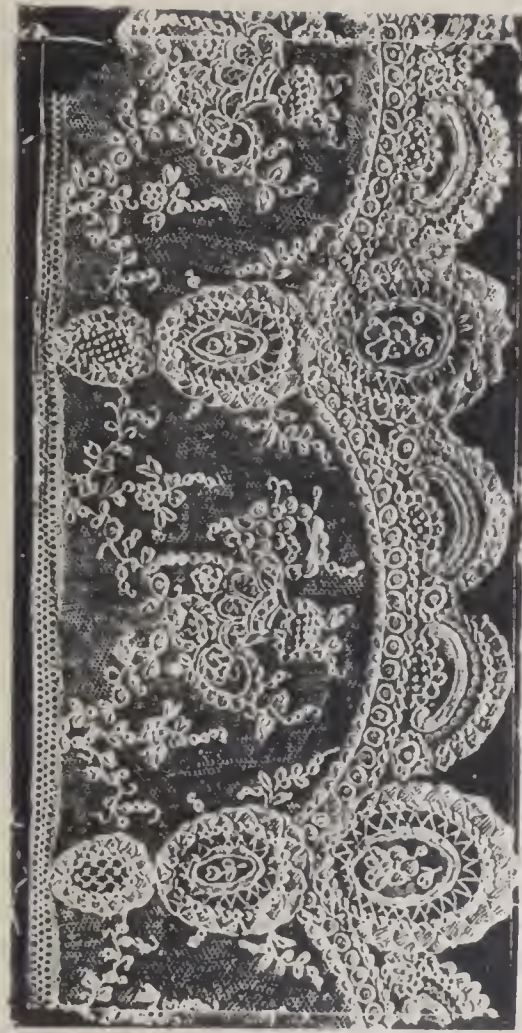
Flandres XVIII^e Siècle



Point de Venise, XVII^e Siècle



Alençon, XVIII^e Siècle



Malines, XVII^e Siècle



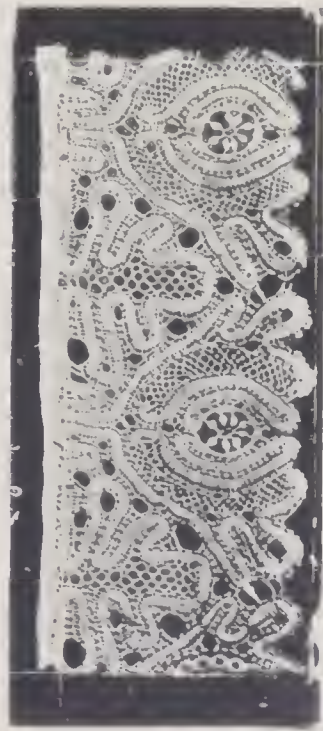
Malines, XVII^e Siècle



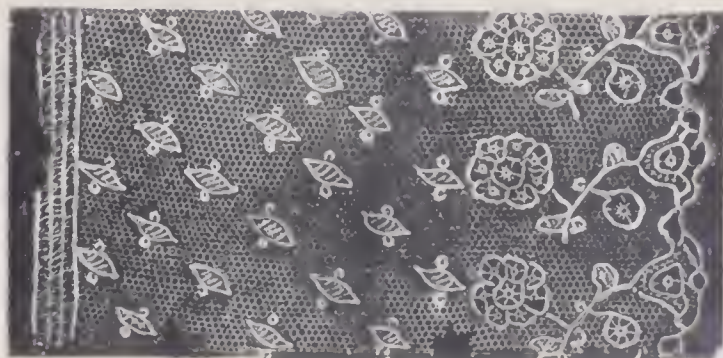
Dentelle d'Italie, XVII^e Siècle



Guipure d'Italie, XVI^e Siècle



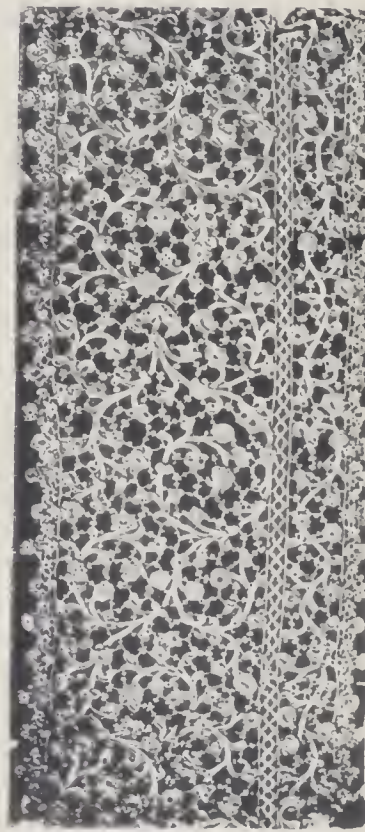
Point de Burano, XVII^e Siècle



Point d'Espagne, XVII^e Siècle



Point de Rose, XVII^e Siècle



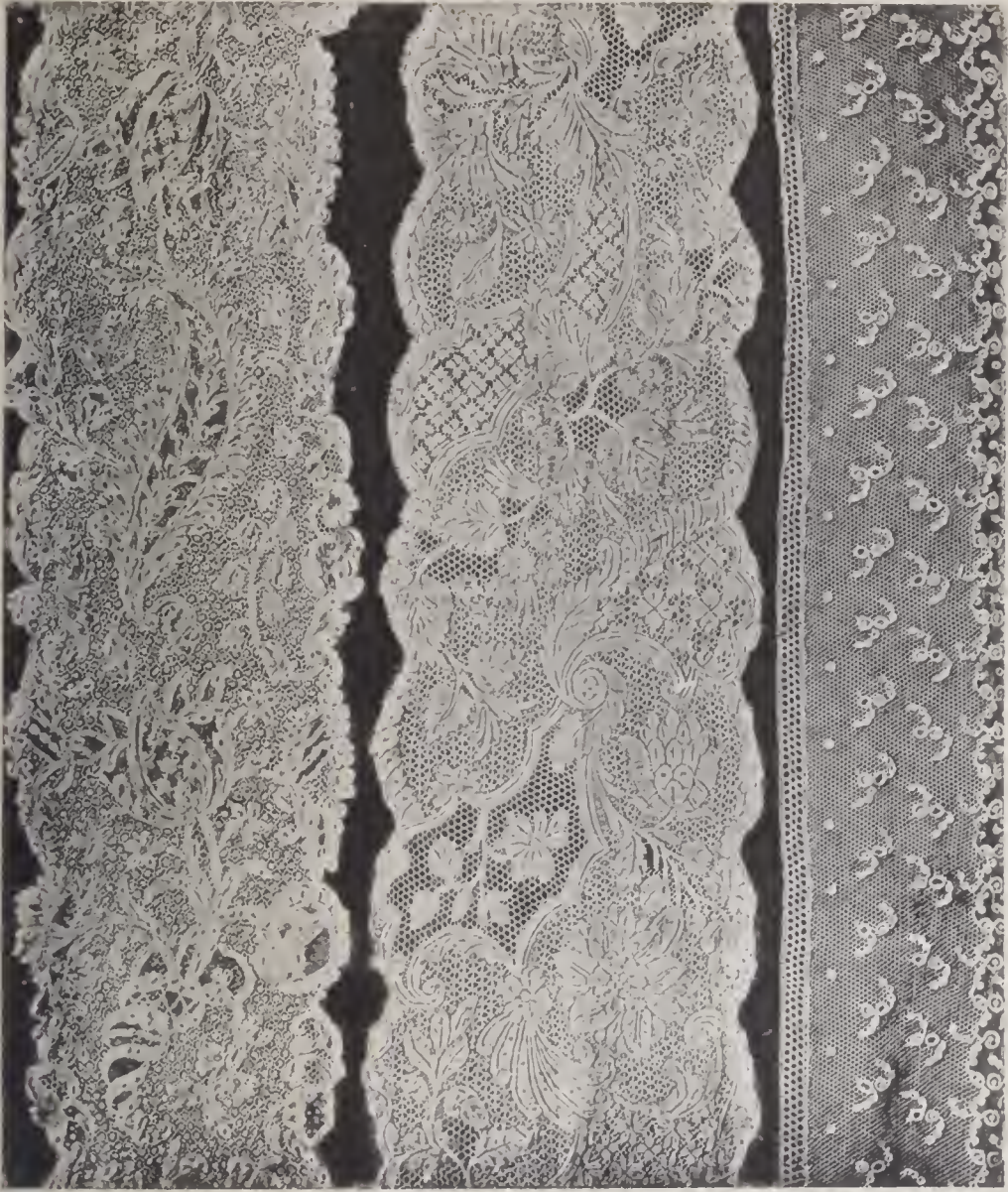
Binche, XVIII^e Siècle



Argentella point d'Alençon
XVIII^e Siècle

Valenciennes
XVIII^e Siècle

Alençon
XVIII^e Siècle



Dentelle de Bruxelles au fuseau et à l'aiguille
XVIII^e Siècle



Italie XVII^e Siècle

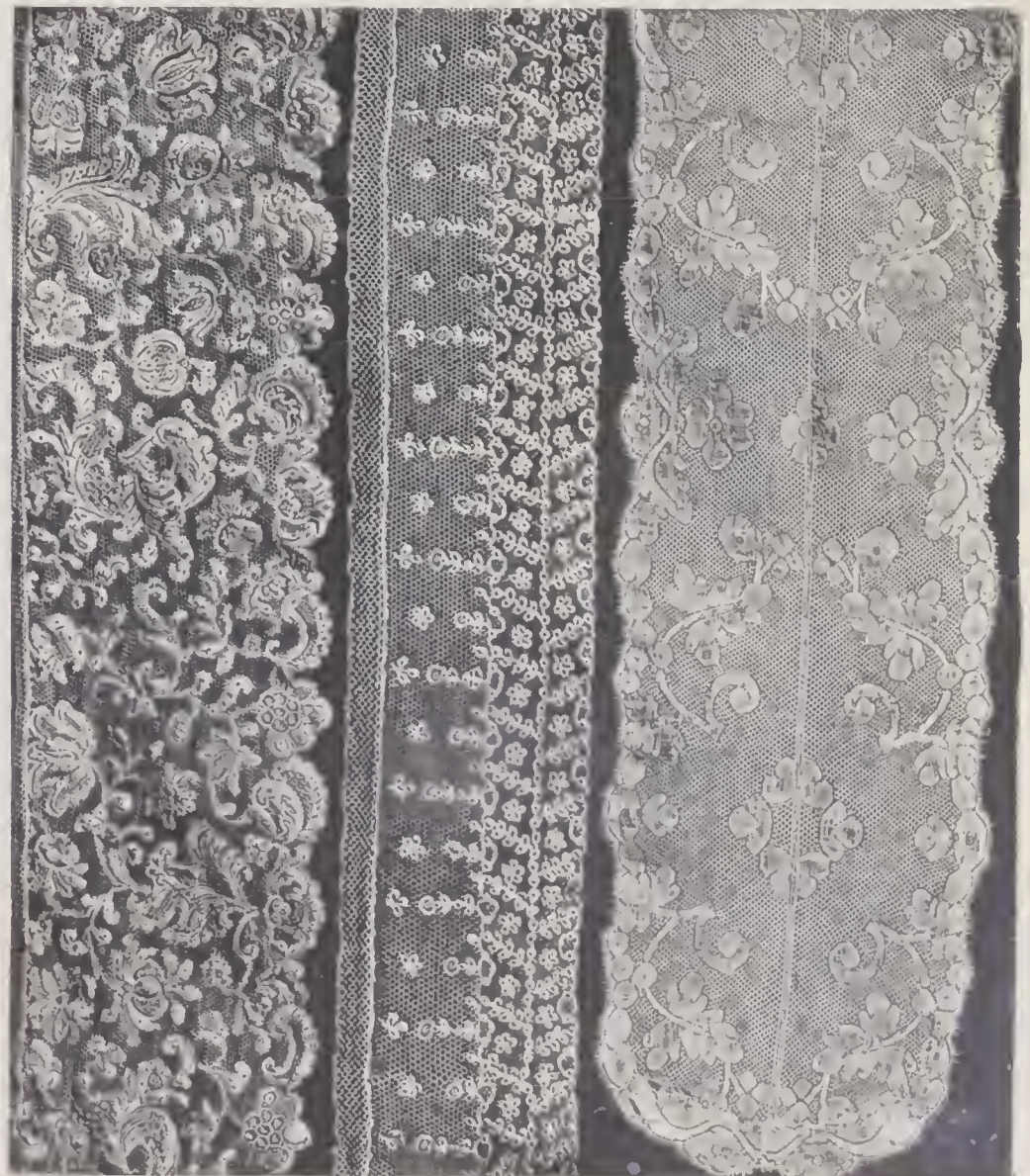
Italie XVII^e Siècle



Venise
XVIII^e Siècle

Alençon
XVIII^e Siècle

Valenciennes
XVIII^e Siècle



Blaque XVIII^e siècle



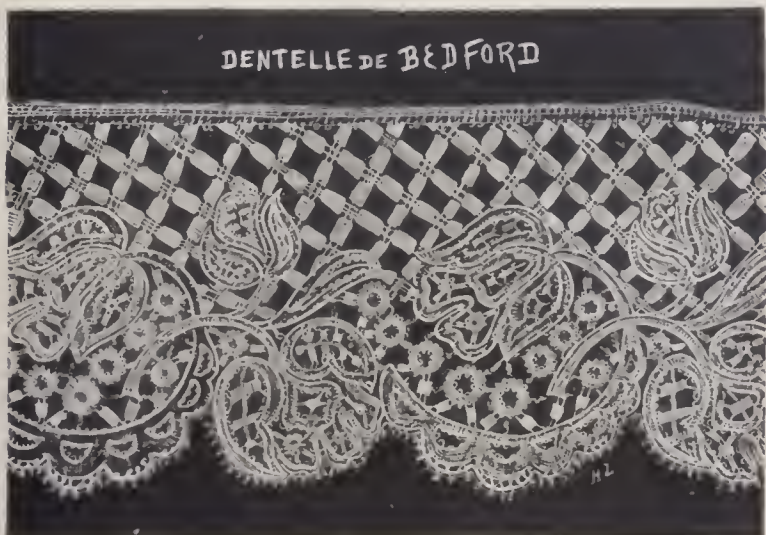
Gaspère de Flandre XVII^e siècle



Dentelle d'Italie XVIII^e siècle



DENTELLE DE BEDFORD



BRUGES XVIII^e siècle

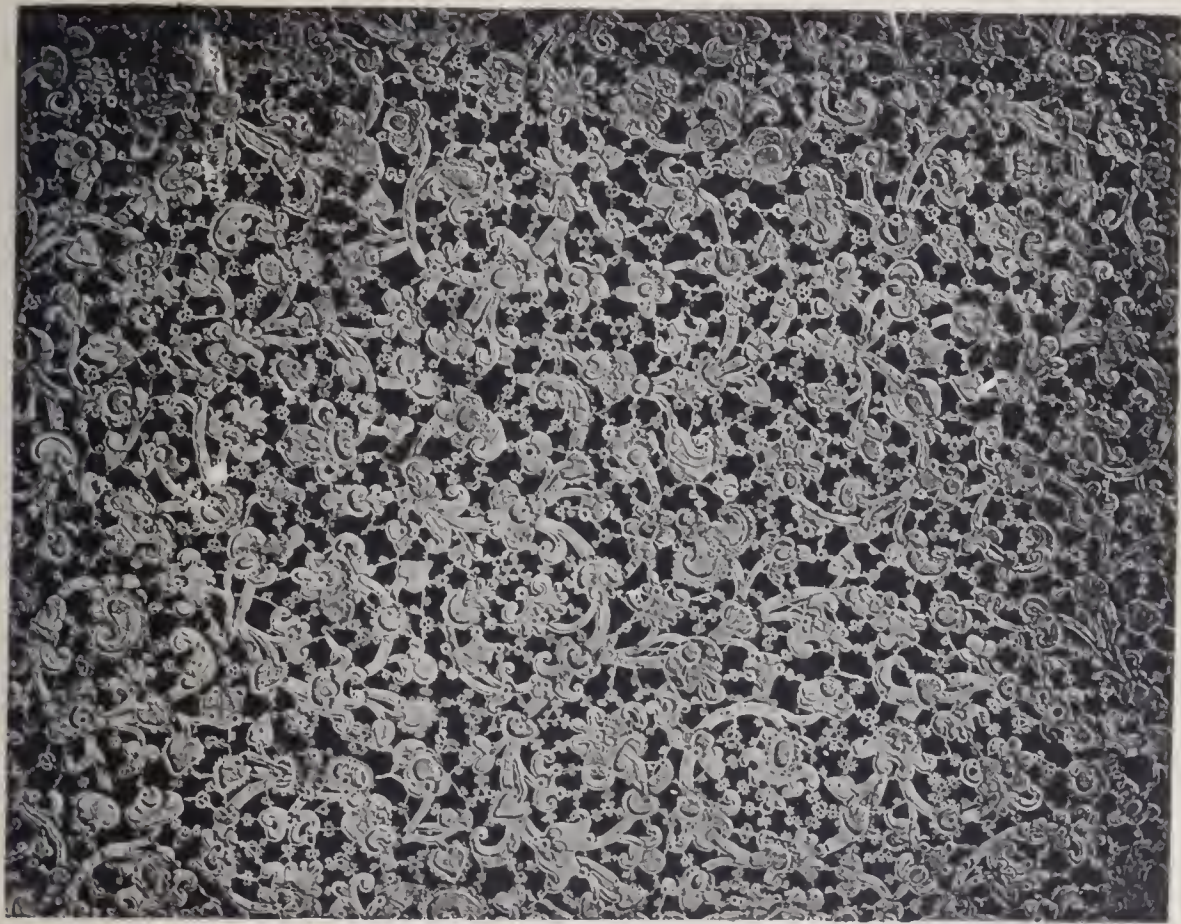


Point d'Ivoire d'Espagne XVII^e siècle





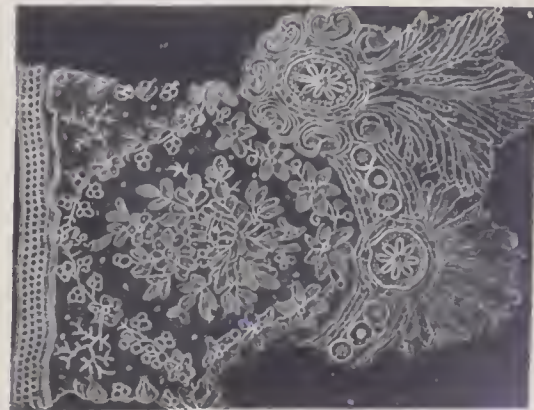
Bruxelles XVIII^e Siècle



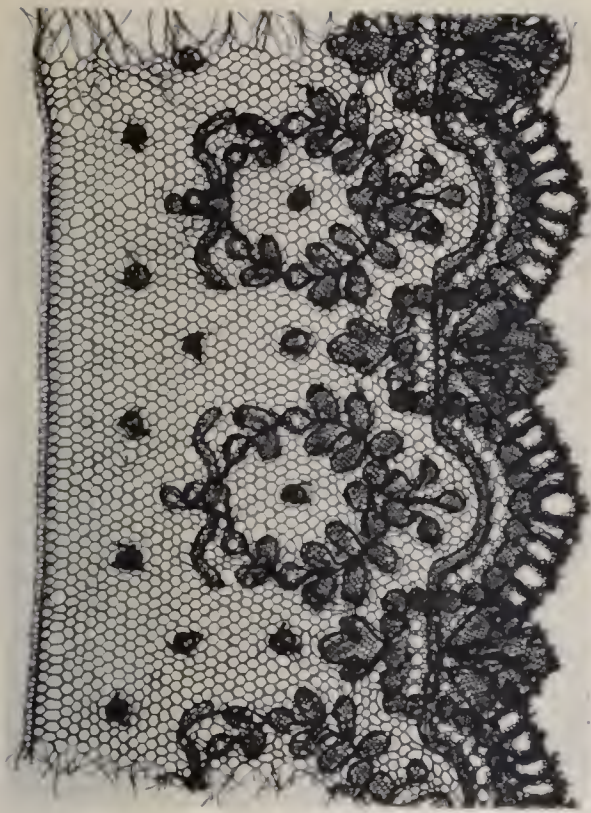
Point de Rose - Italie XVII^e Siècle



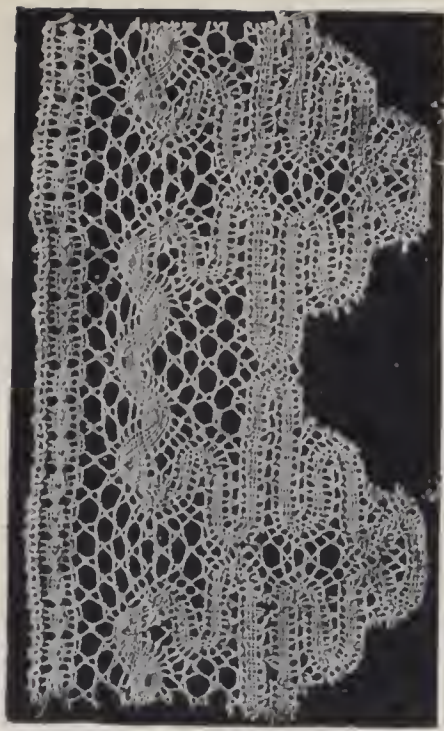
Point de Rose - Italie XVII^e Siècle



Point à l'aiguille XIX^e Siècle



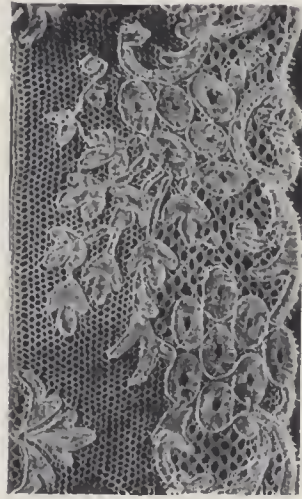
Chantilly (genre Empire) XIX^e Siècle



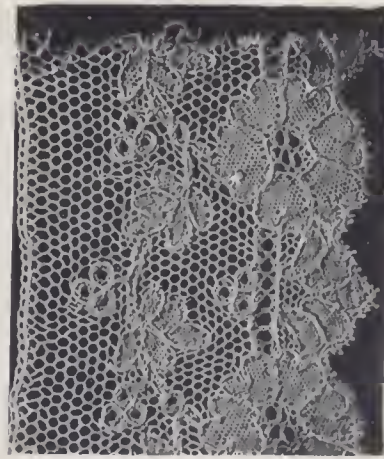
Dentelle Russe



Bruxelles fond Drochel XIX^e Siècle



Bruxelles XIX^e Siècle



Dentelle dite Cachemire XIX^e Siècle

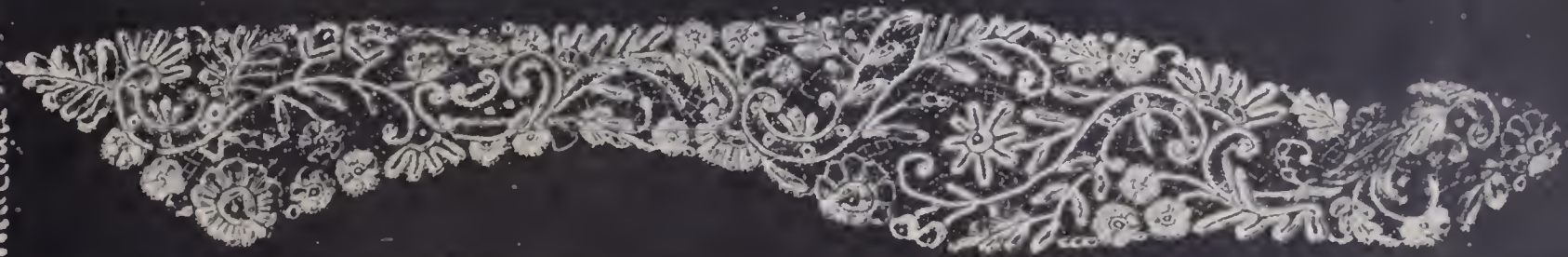


Alençon XVIII^e Siècle

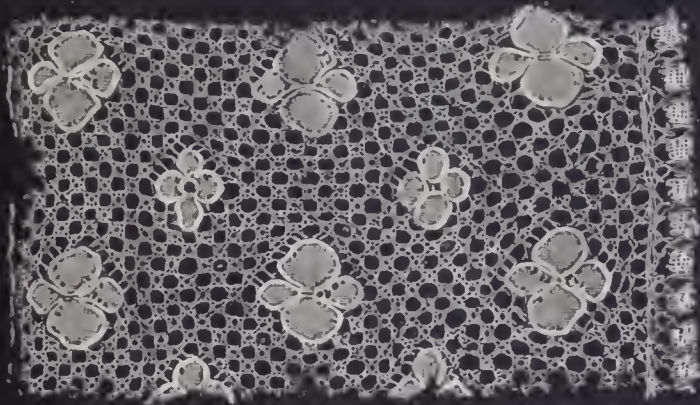


Dentelle Platt XVII^e Siècle

Mirecourt XVIII



Dieppe XVIII siècle



Bruxelles XVIII^e siècle



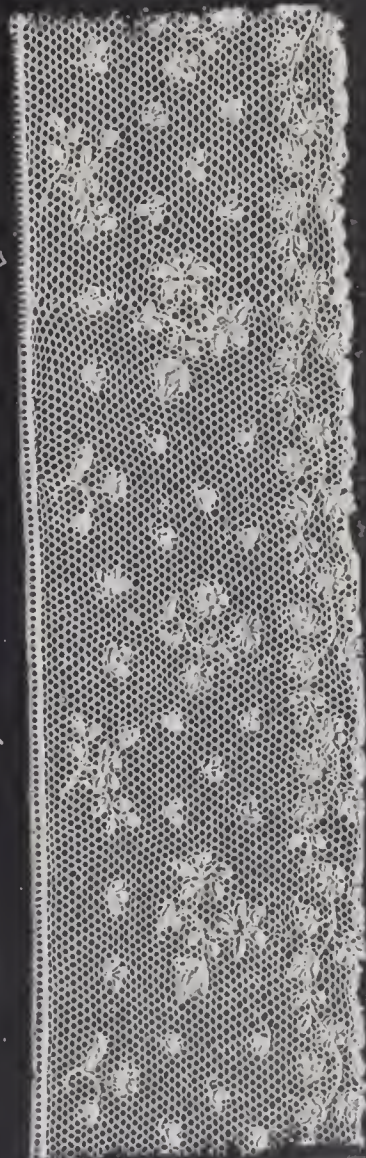
Valenciennes XVIII^e siècle



Valenciennes XVIII^e siècle



Alençon XIX^e siècle



Alençon XVIII^e siècle

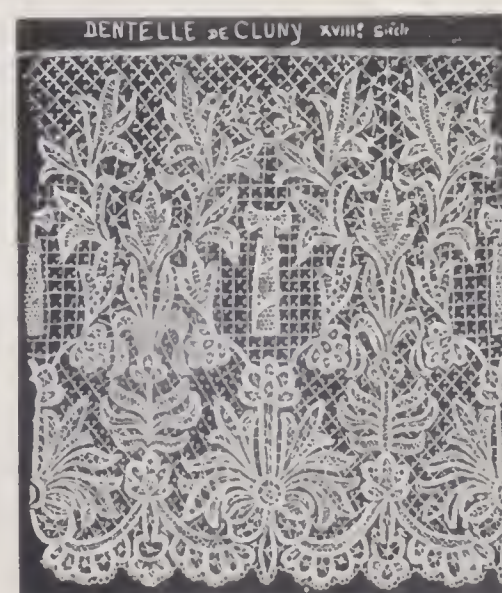
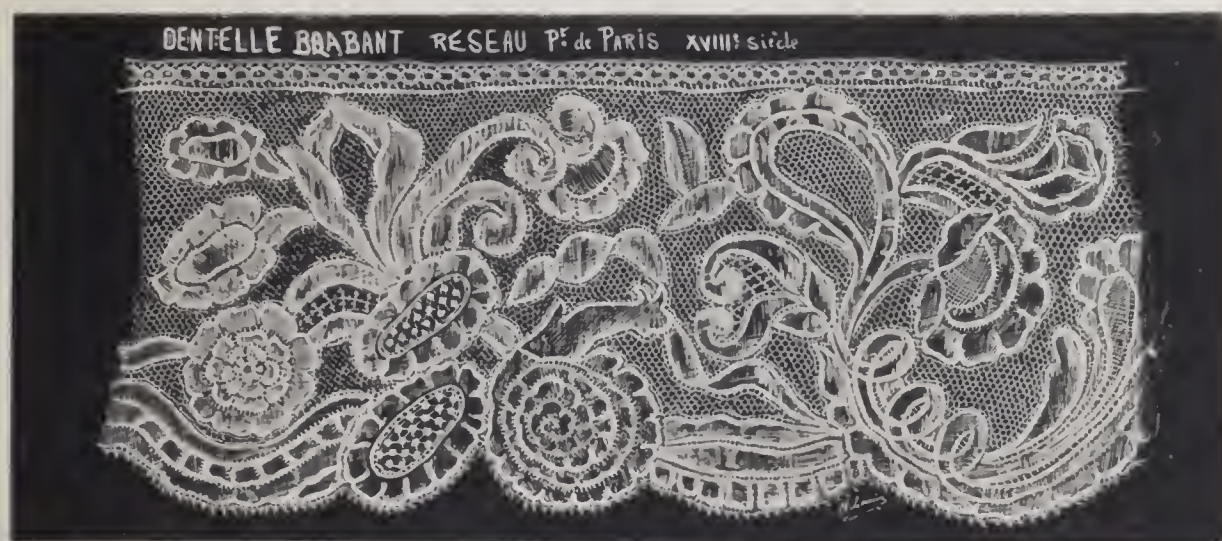
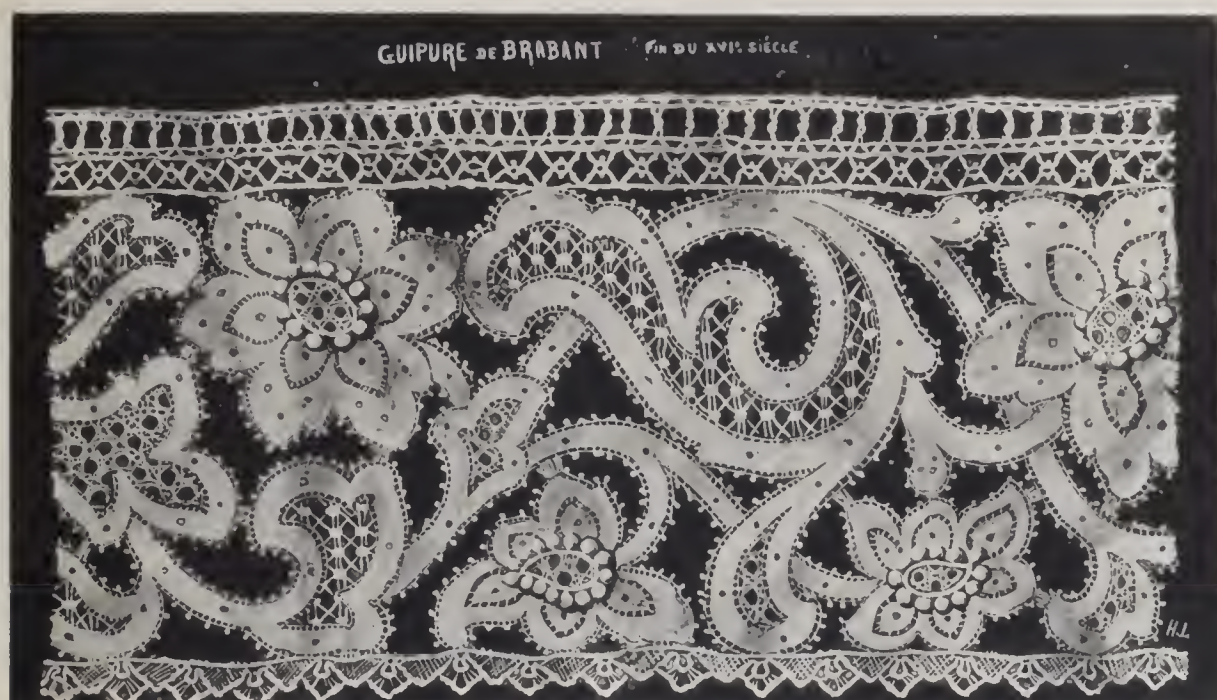


Binche XVIII^e siècle



Alençon XVIII^e siècle





Argentella (Point d'Alençon)
XVIII^e Siècle

Point de Burano
XVIII^e Siècle



Point de Venise à réseaux XVII^e Siècle



Lacis France XVI^e Siècle

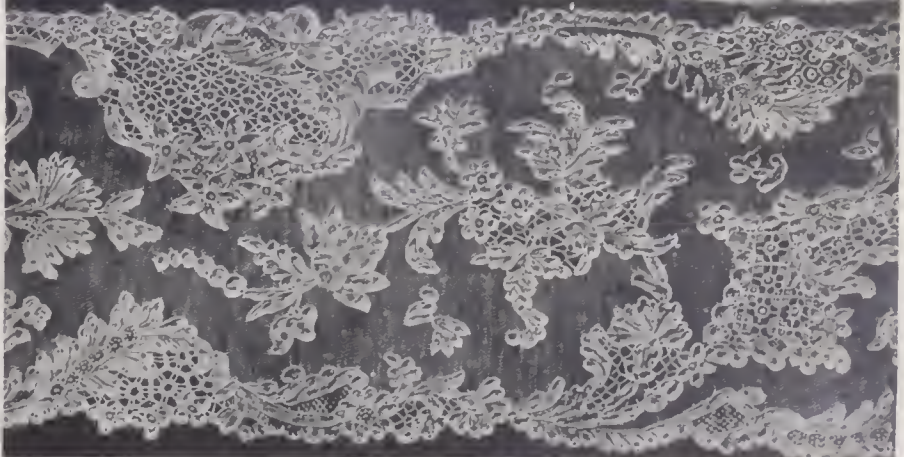
Venise
XVII^e Siècle

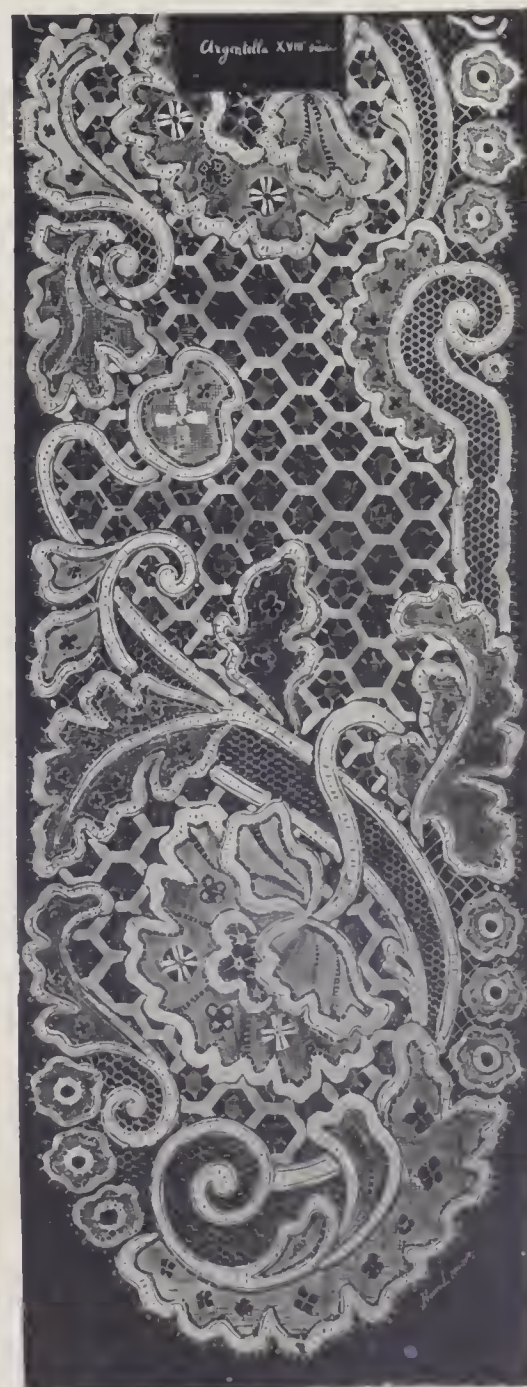
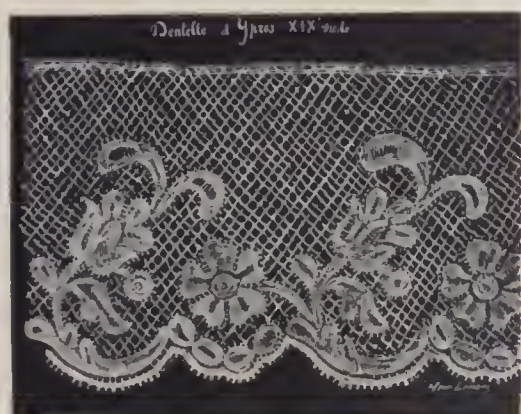
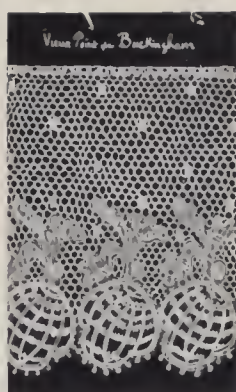


Malines
XVIII^e Siècle



Alençon
XVIII^e Siècle





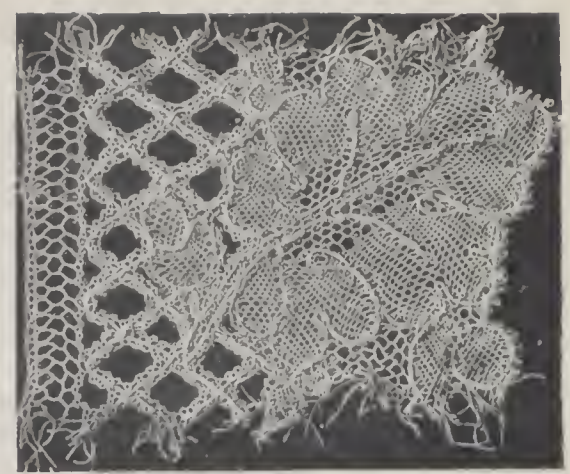
Point d'Espagne XVII^e Siècle



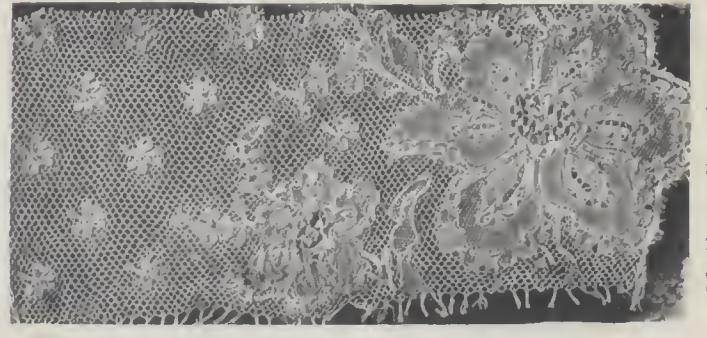
Point d'Alençon XVIII^e Siècle



Point d'Alençon XVIII^e Siècle



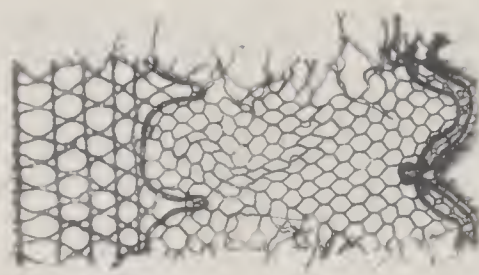
Guipure dite Cachemire
XIX^e Siècle



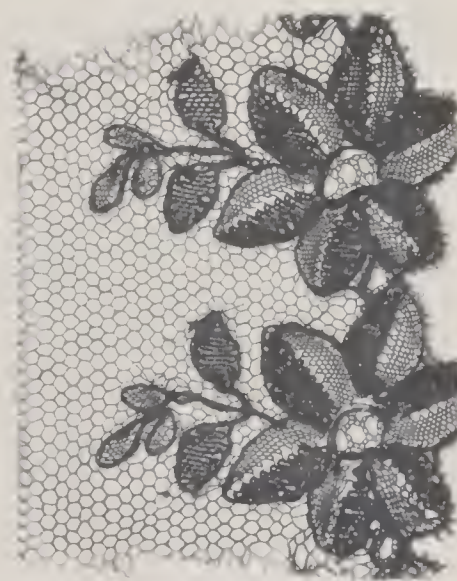
Malines fin réseau
XIX^e Siècle



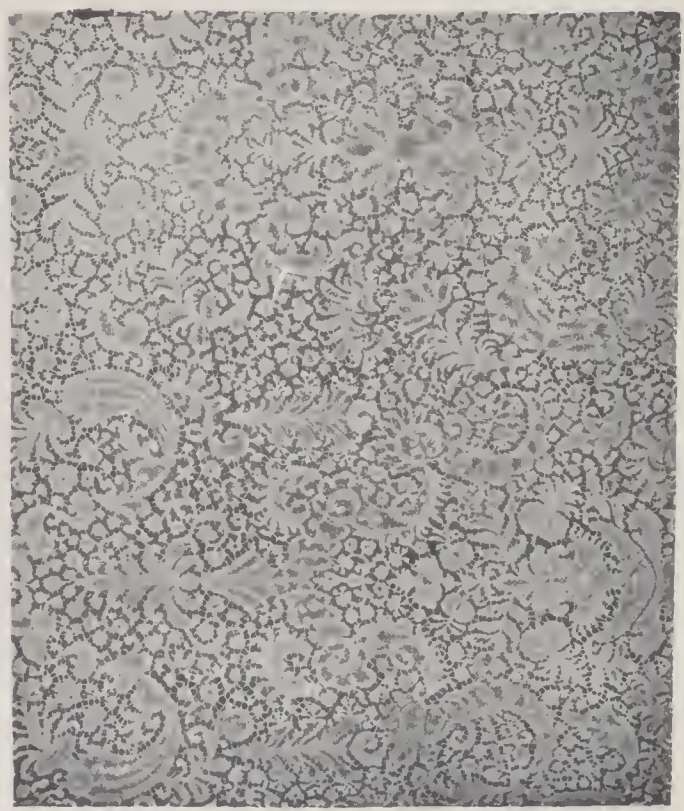
Point à l'aiguille XIX^e Siècle



Feston (Point de Paris)



Blonde de Caen XX^e Siècle

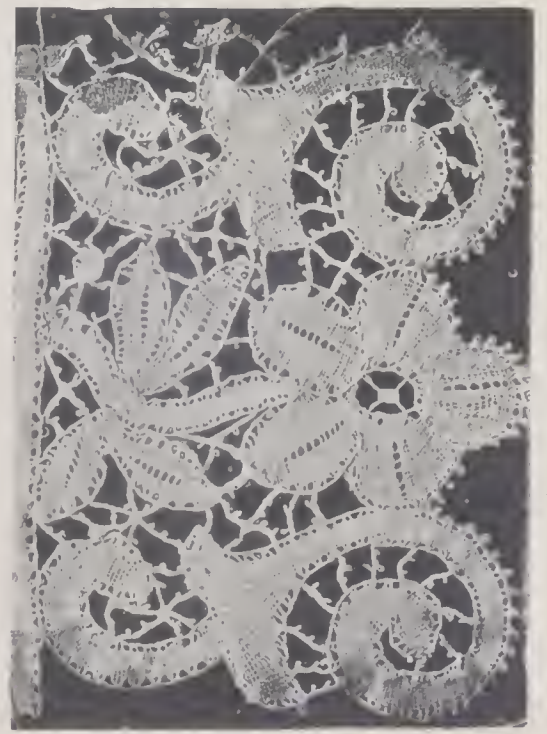


Flandre. Dentelle à brides et au fuseau XVIII^e Siècle

Dentelle de Lyon (moderne)



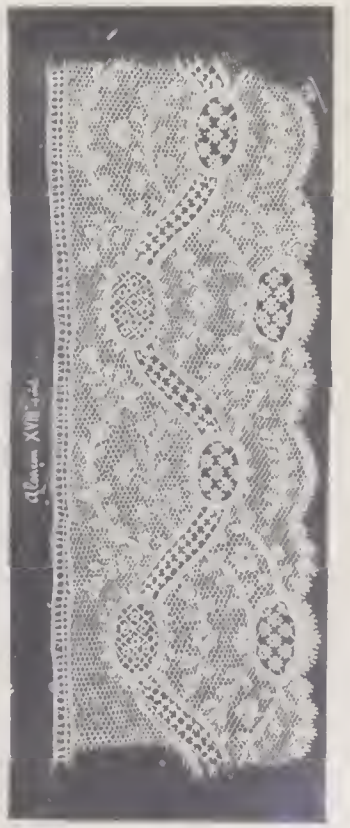
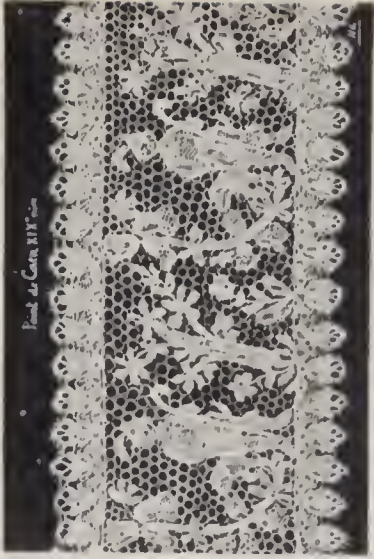
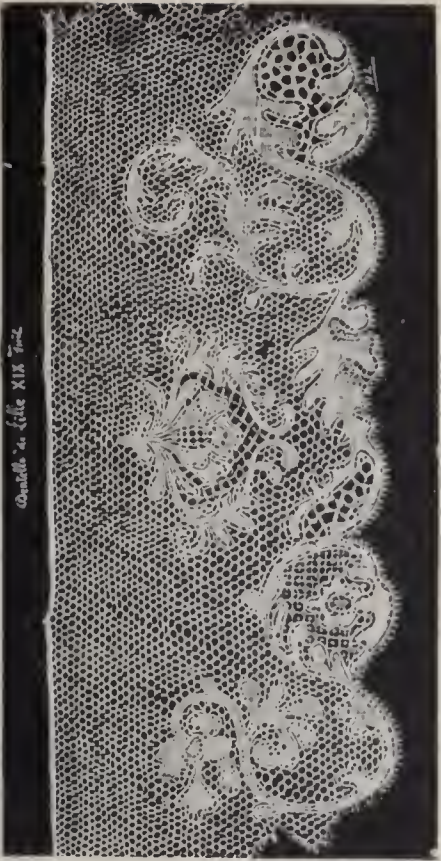
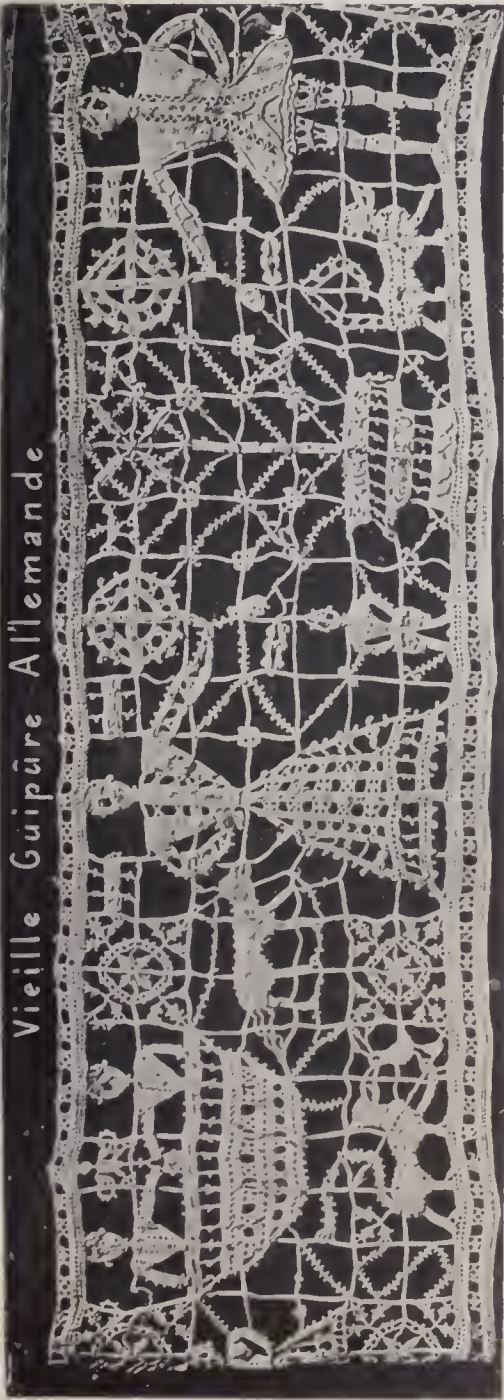
Bruxelles XVII^e Siècle



Guipure XIX^e Siècle



Vieille Guipûre Allemande

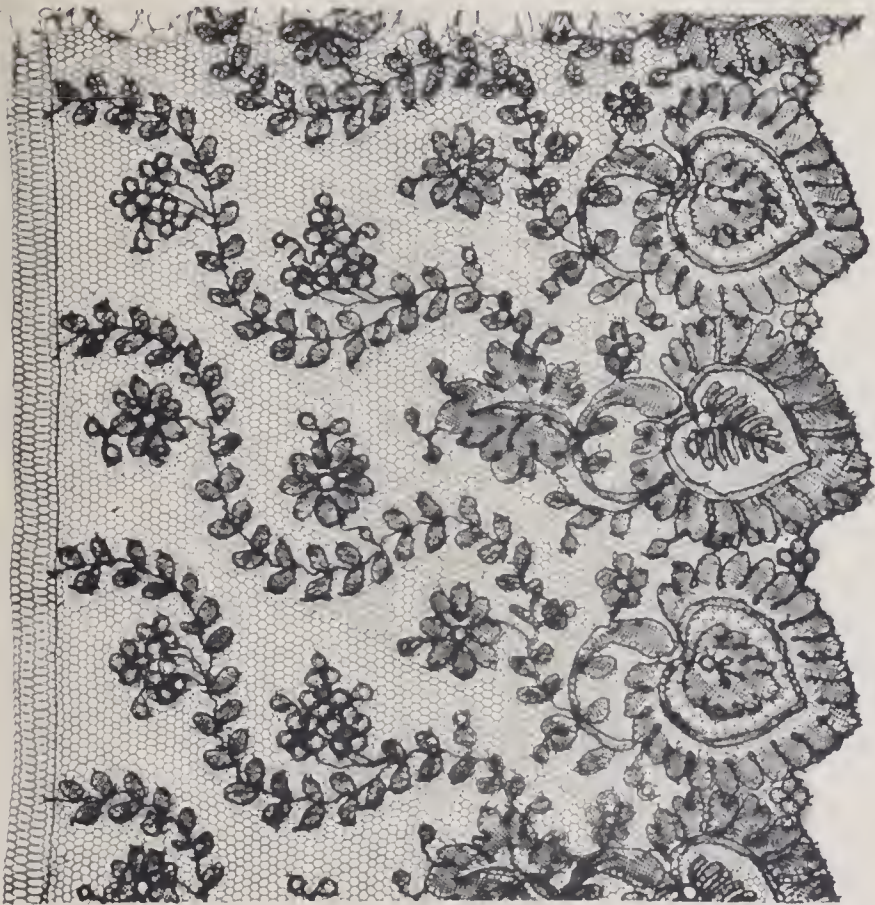




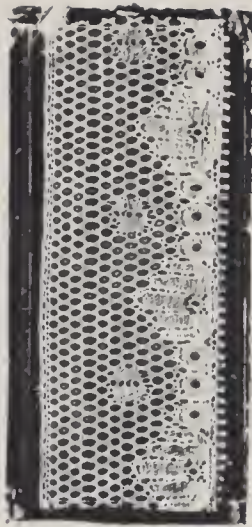
Point de Valois



Chantilly, XX^e Siècle



Dieppe, XX^e Siècle



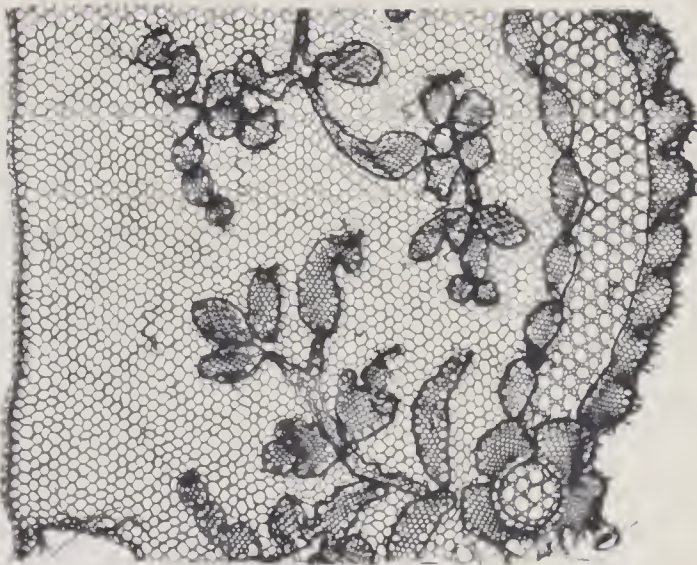
Dieppe, XX^e Siècle



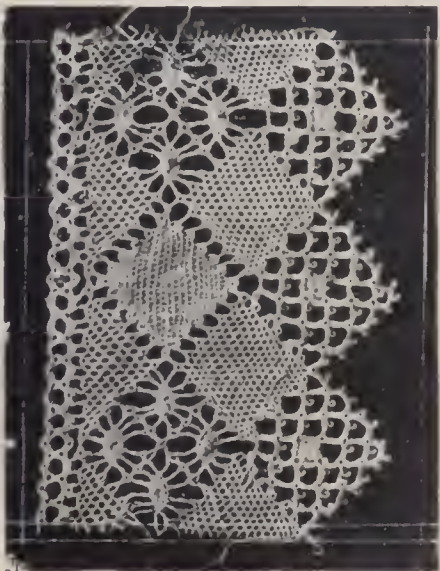
Le Puy, XX^e Siècle



Chantilly, XX^e Siècle



Le Puy, XX^e Siècle



Le Puy, XX^e Siècle



Le Puy, XX^e Siècle





Bruges XVIII siècle



Venise XVIII siècle



Bruxelles XVIII siècle



Alençon XVIII siècle



Alençon XVIII siècle

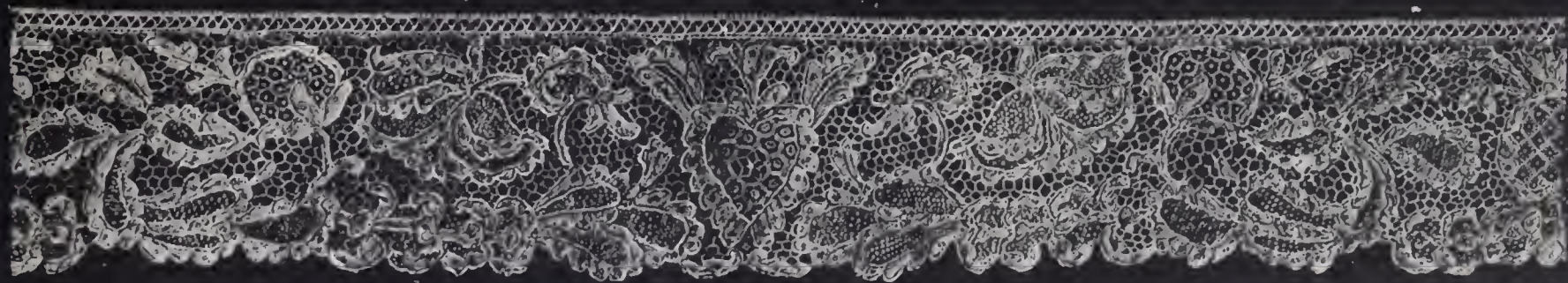




Alençon XVIII^e siècle



Argentella XVIII^e siècle



Argentan XVIII^e siècle



Alençon XVIII^e siècle





Valenciennes XVIII^e siècle



Venise XVIII^e siècle



Dentelle de Hollande XVIII^e siècle



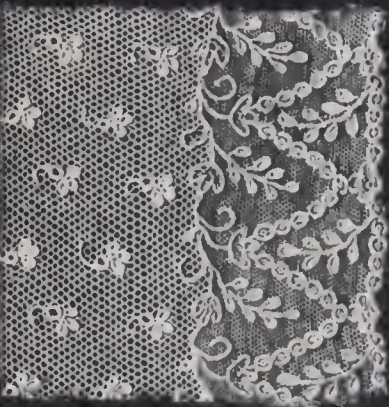
Bruxelles XVIII^e siècle



Dentelle de Bruxelles dit d'Angleterre XVIII^e siècle



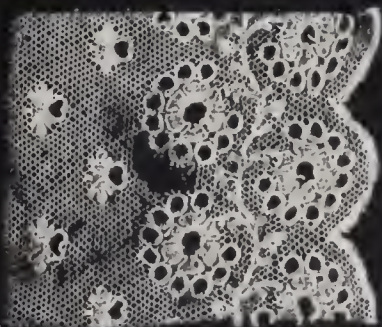
Argentan XVIII^e siècle



Argentan XVIII^e siècle



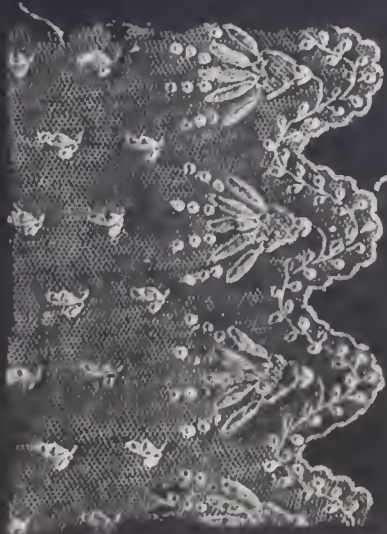
Lille XIX^e siècle



Binche XVIII^e siècle



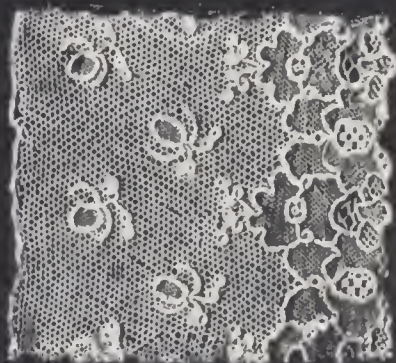
Clugnon XVIII^e siècle



Blonde de Caen XIX^e siècle



Argentan XVIII^e siècle



Point de Neige XVII^e siècle





Point de Gandes XVIII^e siècle.



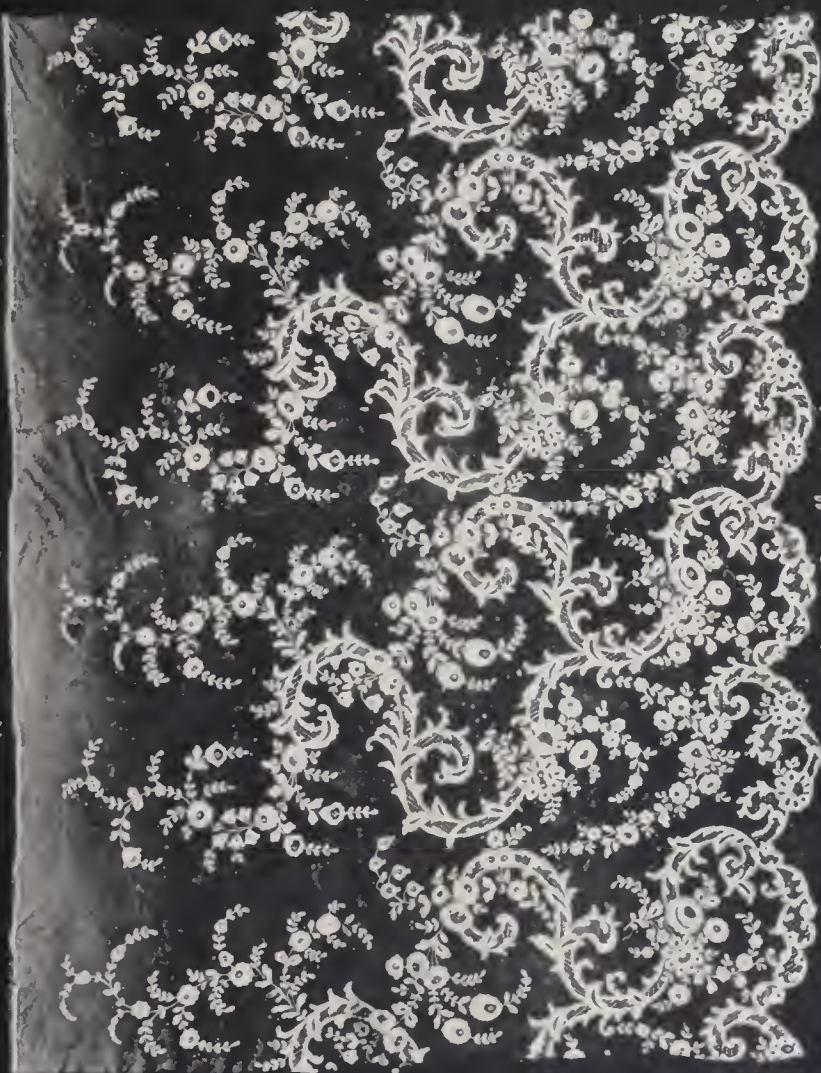
Laces ou fillet brodé XVI^e siècle.



Point d'Ivoire d'Espagne XVII^e siècle.



Application de Bruxelles XIX^e siècle.



Application de Bruxelles XIX^e siècle.



Alençon XVIII^e siècle.



Alençon XVIII^e siècle.



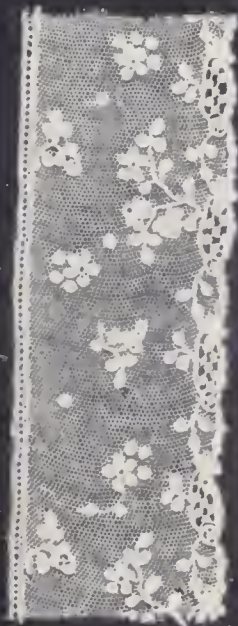
Valenciennes XVIII^e siècle.



Valenciennes XVIII^e siècle.



Alençon XVIII^e siècle.



Point d'Angleterre XVIII^e siècle.





St Gall xx rich



Point à l'aiguille-xx rich



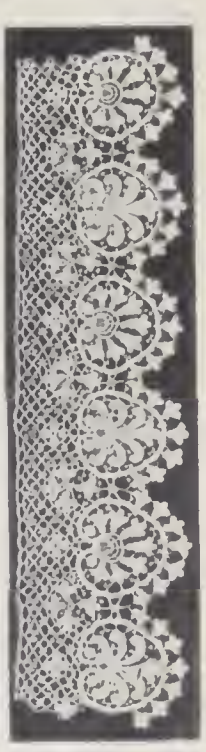
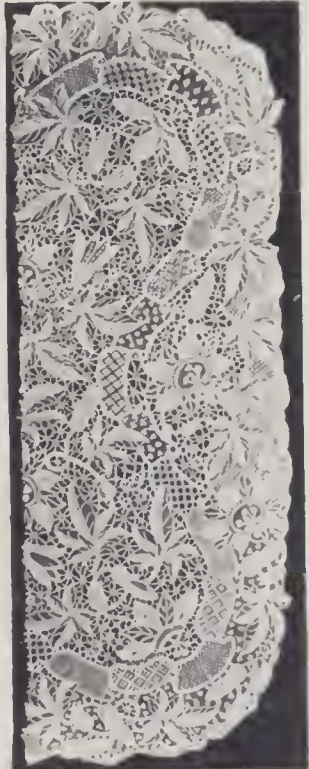
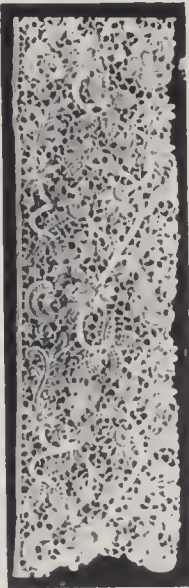
St Gall xx rich







DENTELLES
d'IRLANDE
& d'ANGLETERRE

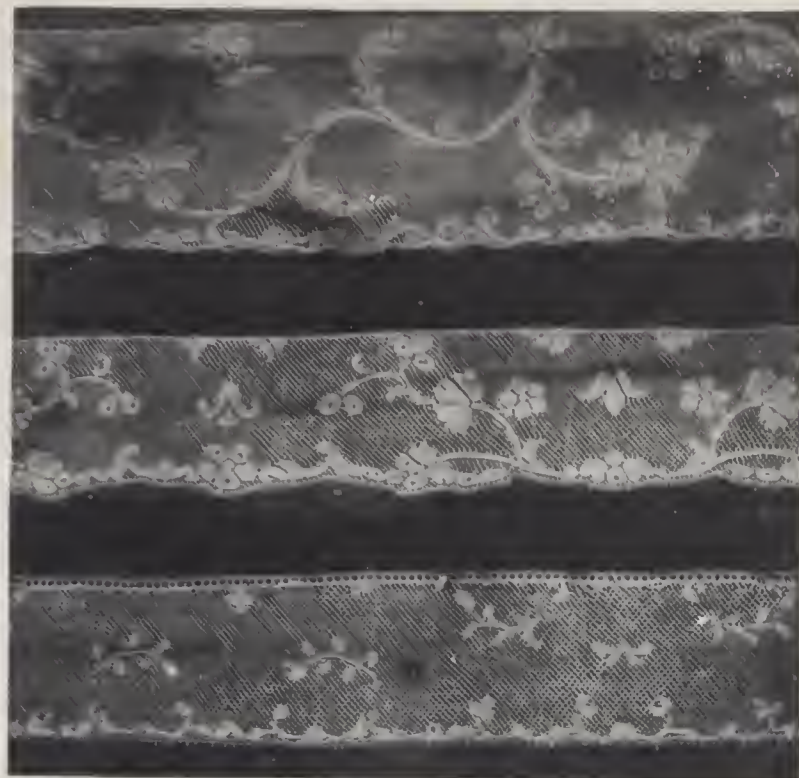




Bruges



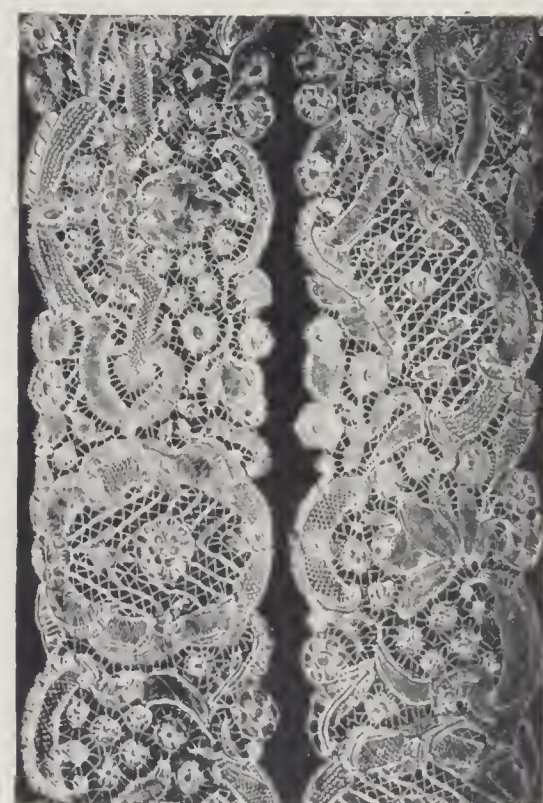
Dentelles flamandes dites Valenciennes



Malines



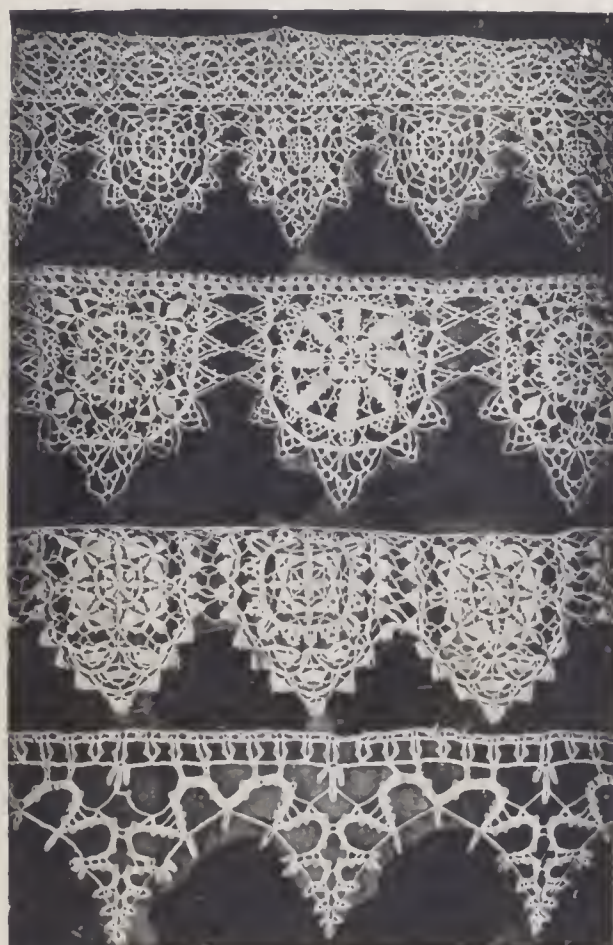
Lacis à 2 tons



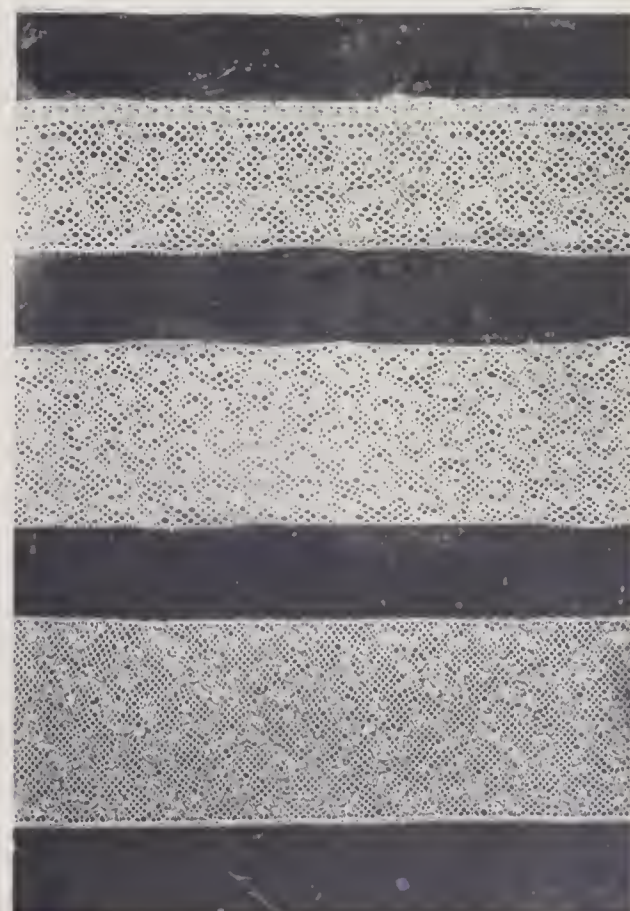
Brabant



Dentelles flamandes dites Valenciennes



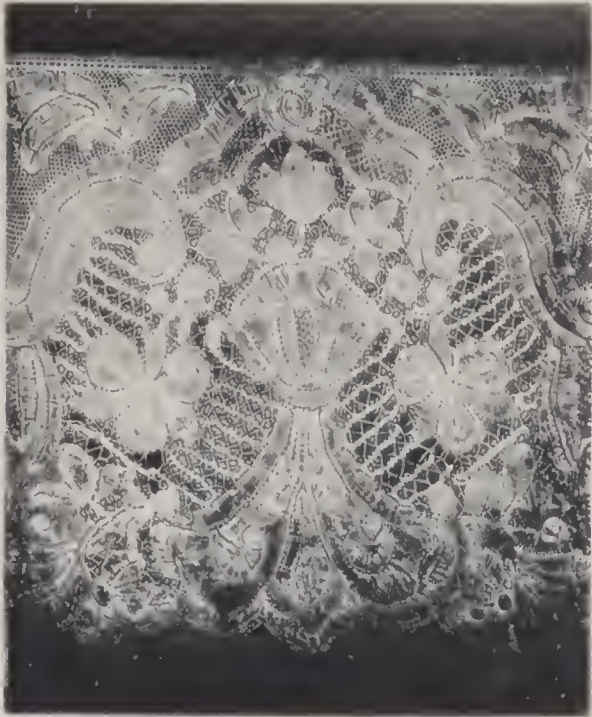
Passements à l'aiguille et aux fuseaux



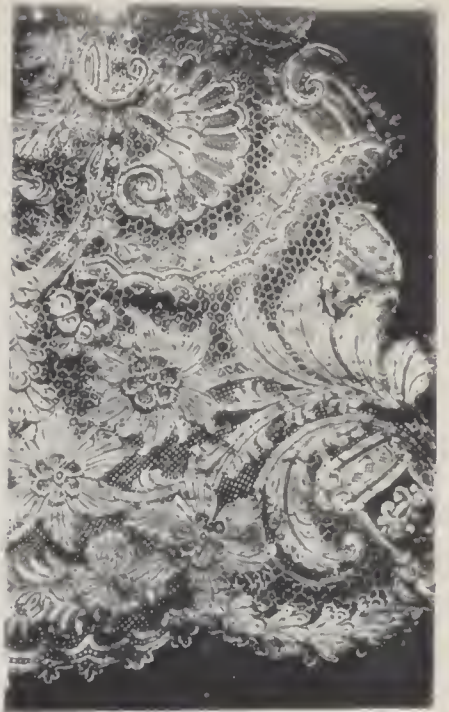
Anvers fonds doubles



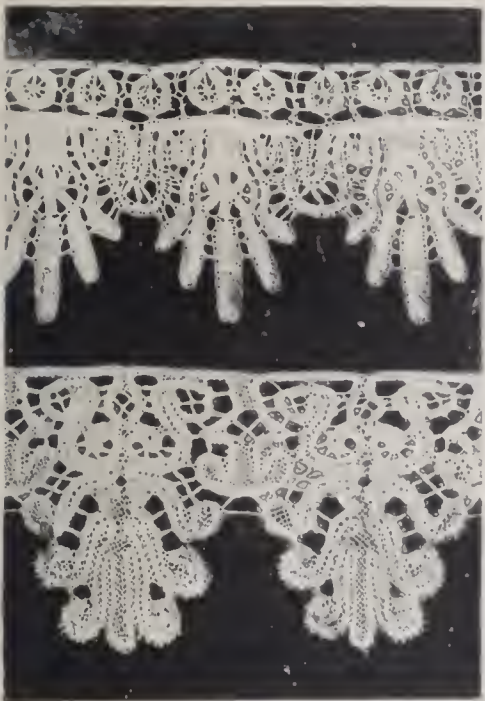
Bruges



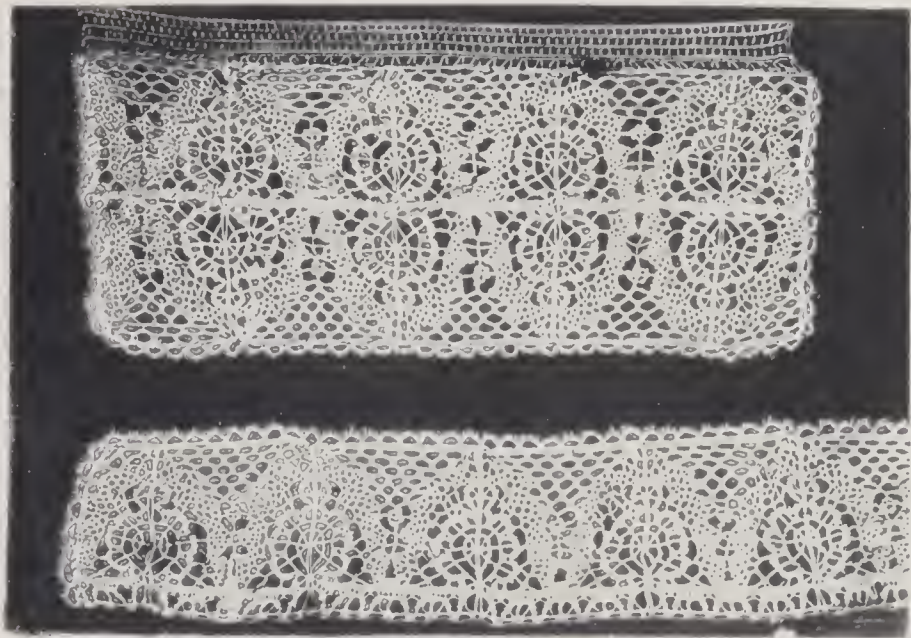
Brabant



Point de Sedan (1700)



Bruges



Passements à l'aiguille



Bruxelles fond Drochel



Application dite Angleterre moderne



Anvers Potte Kant



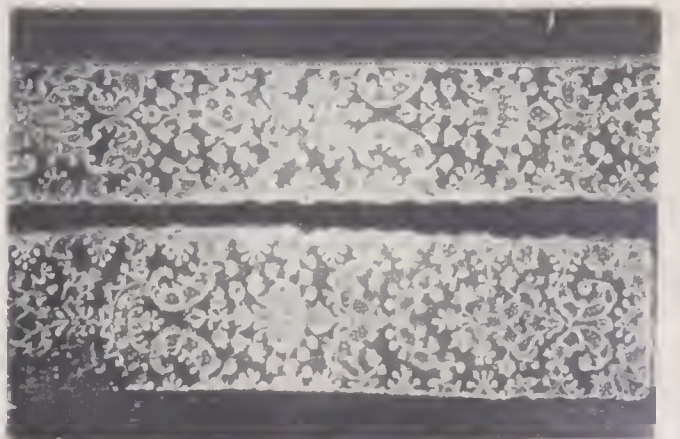
Point de gaze de Bruxelles (moderne)



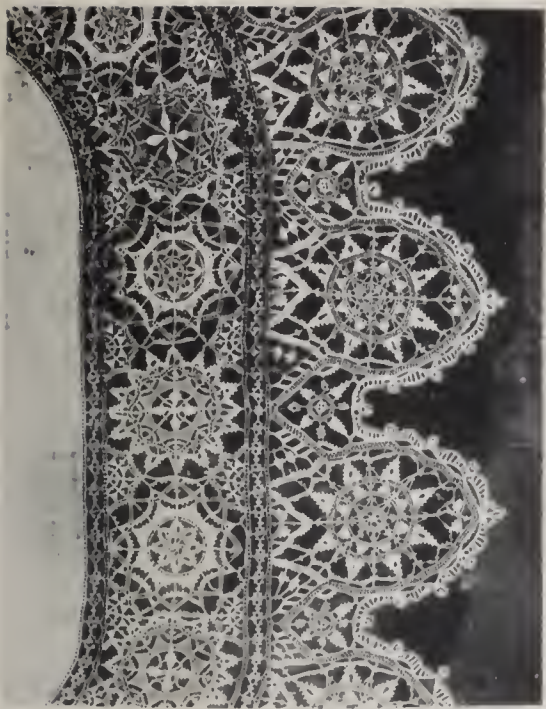
Bruxelles fond Drochel



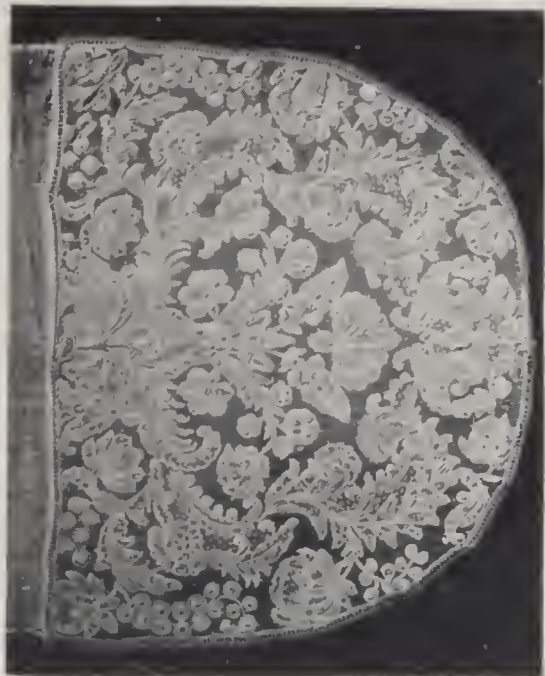
Dentelle de Bruxelles (moderne)



Bruxelles



Point coupé



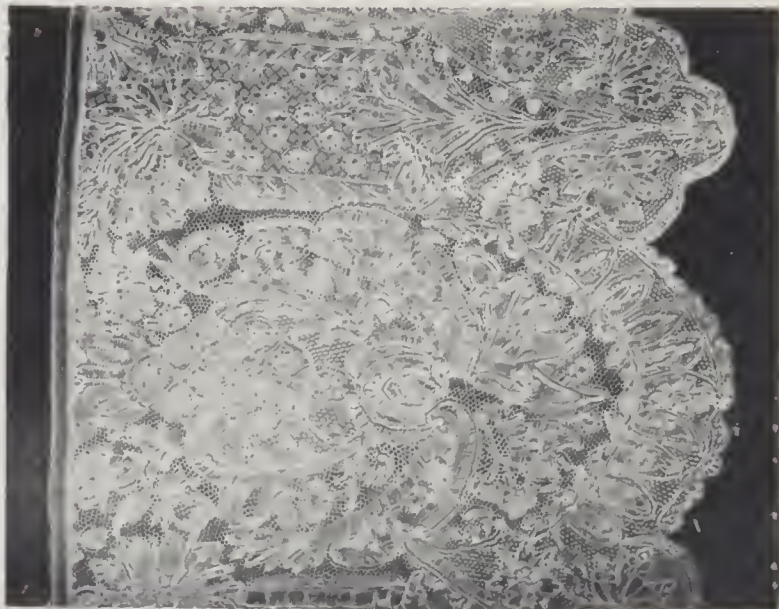
Bruxelles fond Drochel



Flandre



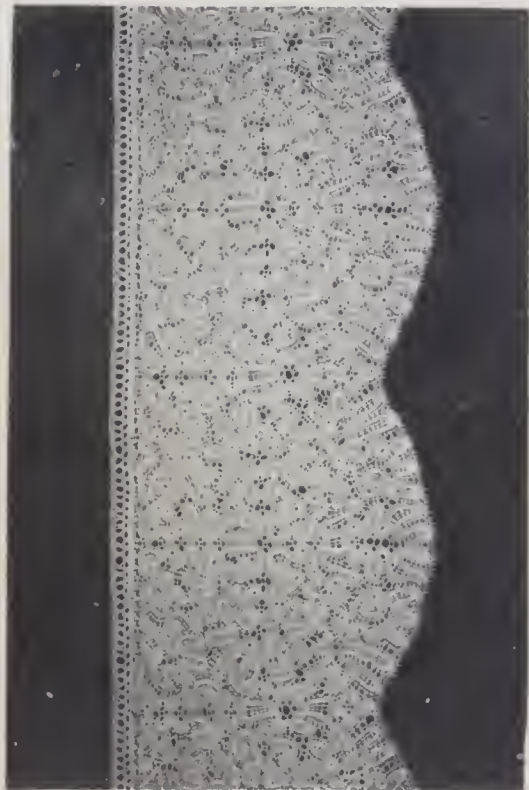
Malines à mailles rondes



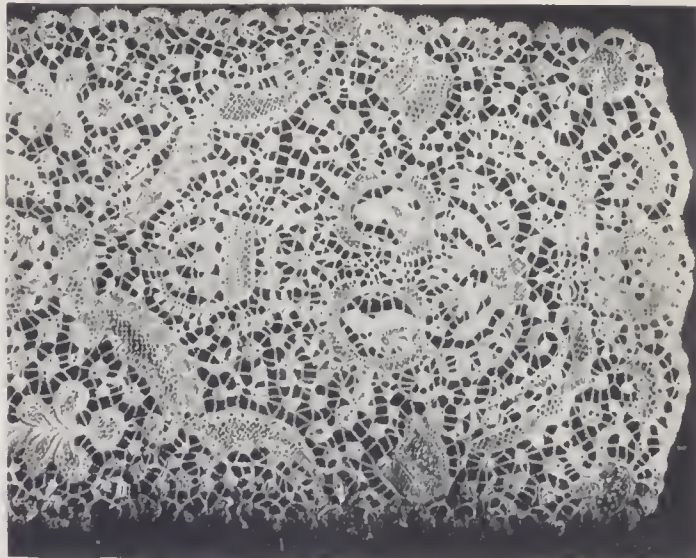
Binche et Brabant réunis



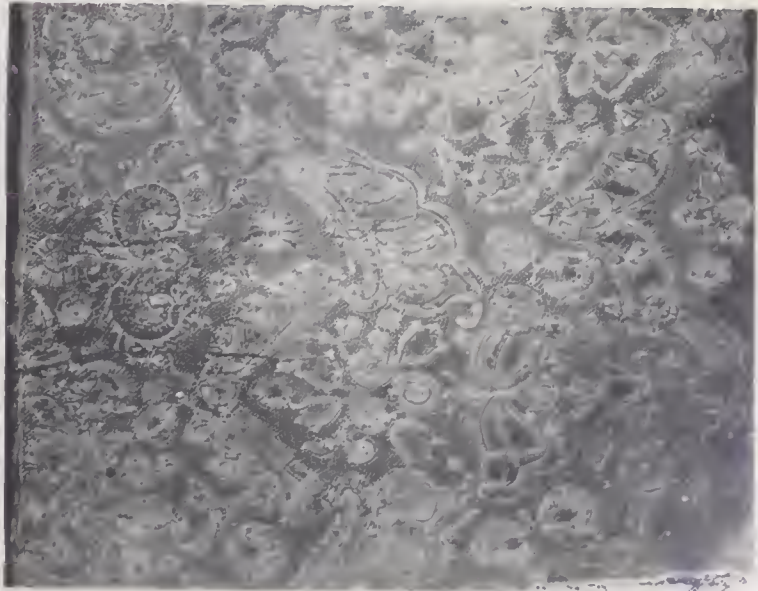
Point coupé à l'aiguille (moderne)



Zélande

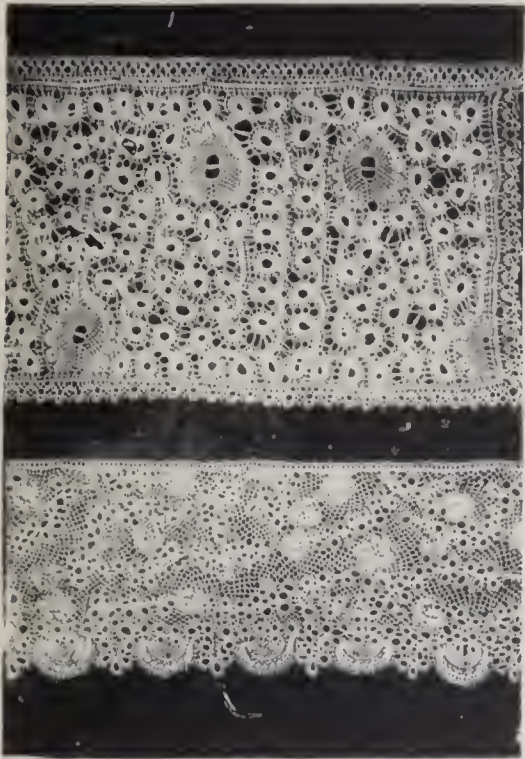


Point de France (façon Angletierre)
XVII^e Siècle

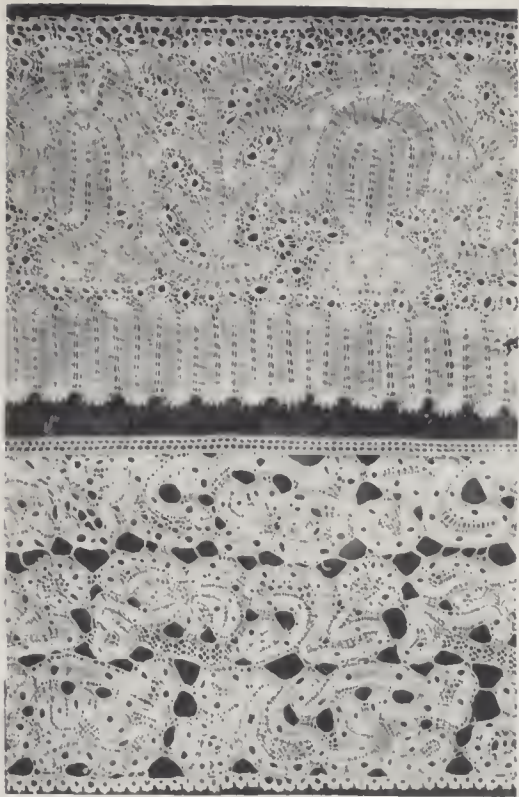


Brabant





Guipure de Flandre



Guipures 1. de Flandre
2. de Bruges



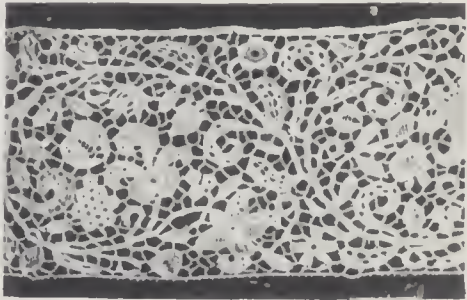
Guipure de Flandre



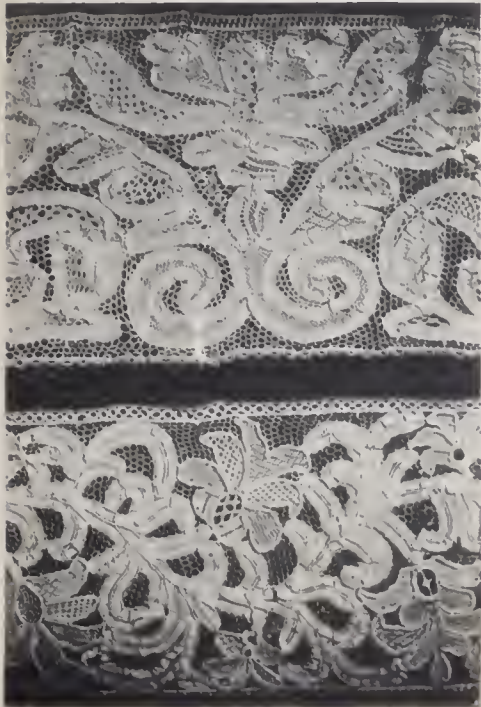
Bruges



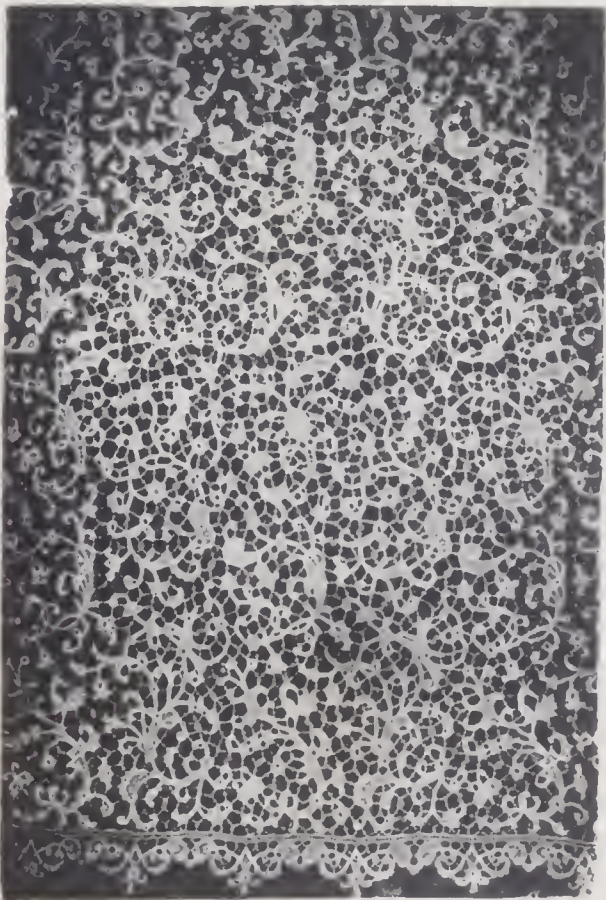
Bruges



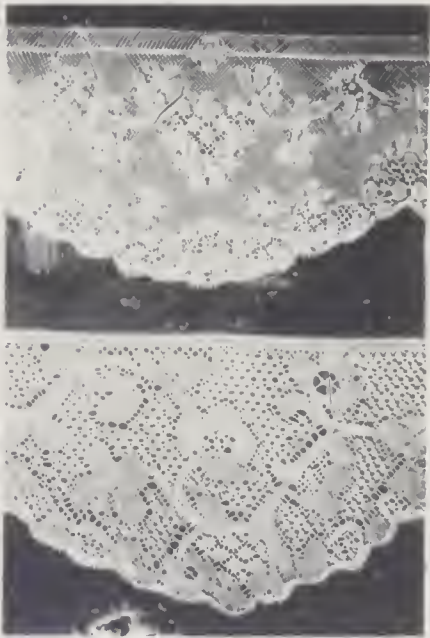
Bruges



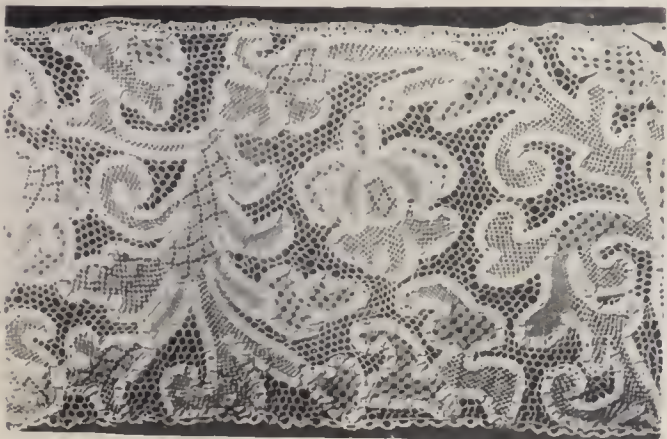
Dentelles de Flandre



Bruges



Flandre



Flandre



Flandre



Alençon moderne



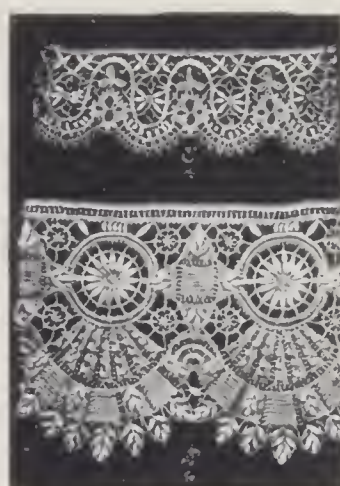
Bruges



Alençon moderne



Bruges



1. Dentelle de Mirecourt
Guipure dite Maltaise
2. Guipure dite Cluny



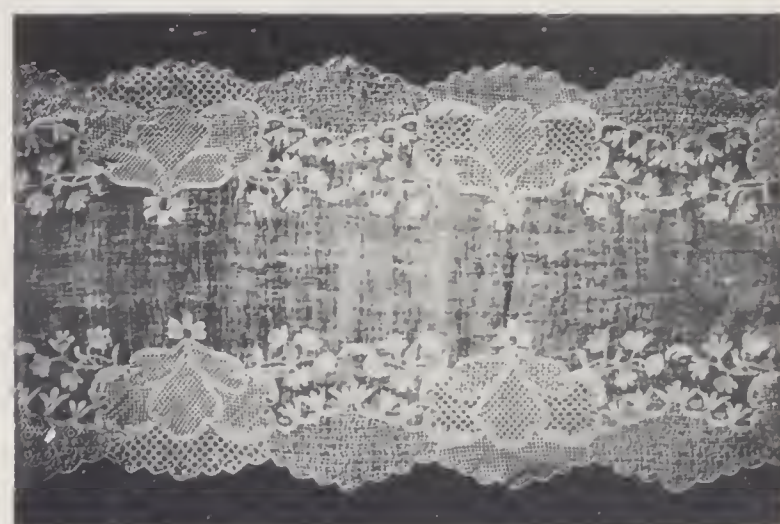
Bruges



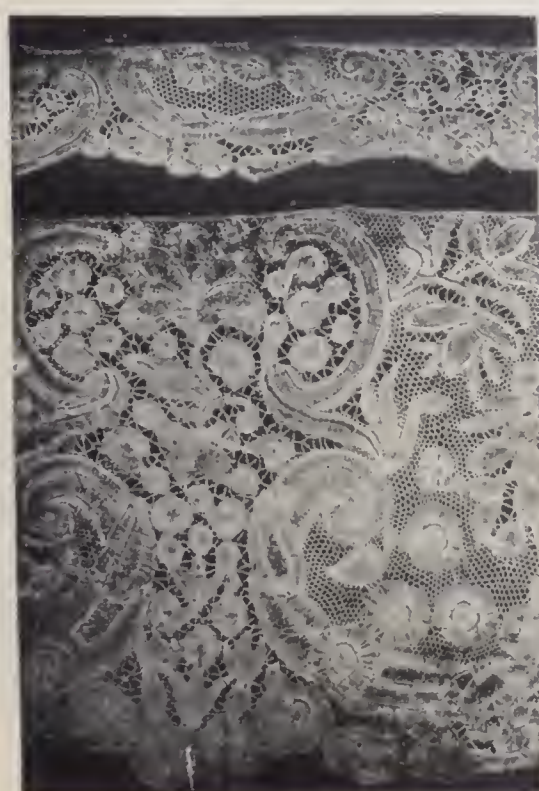
Bruges



Dentelle de Mirecourt
dite dentelle russe



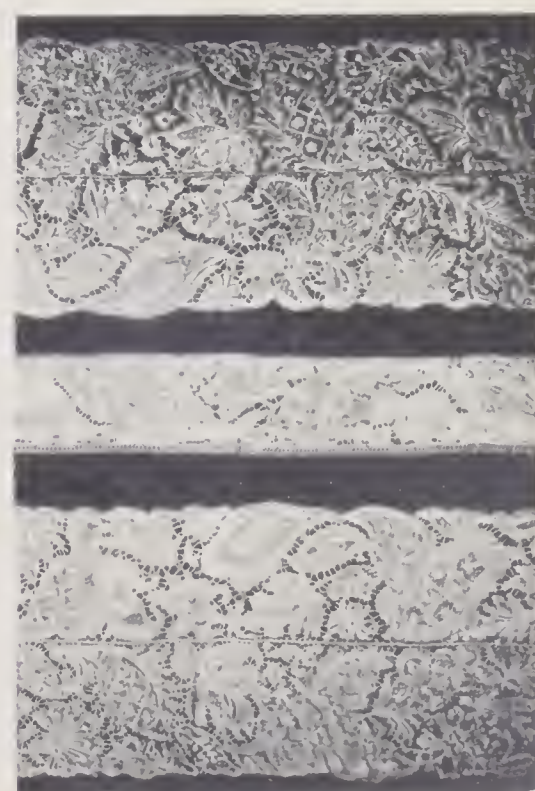
Fil tiré Dinant et broderie au plat fil



Brabant



Brabant



Brabant



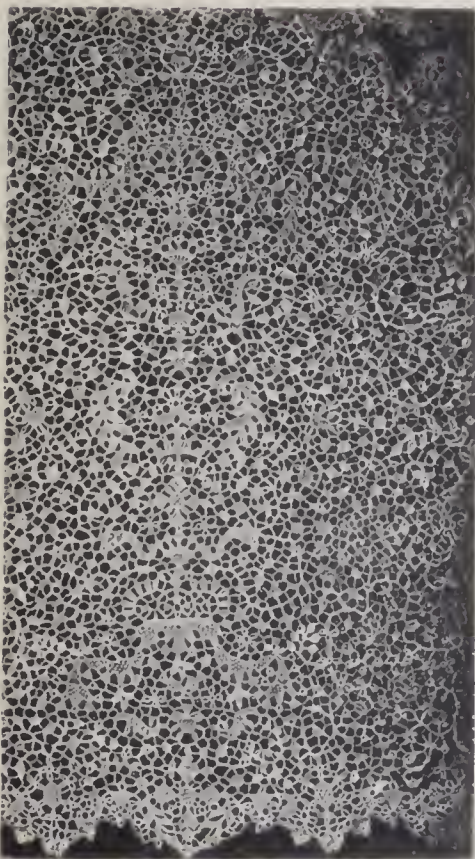
Fil tiré Dinant



Fil tiré Dinant



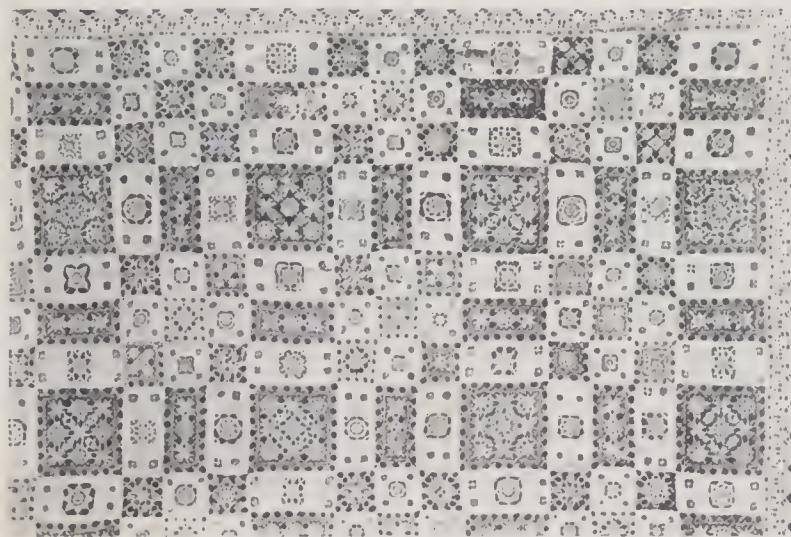
Fil tiré Flamand



Bruges



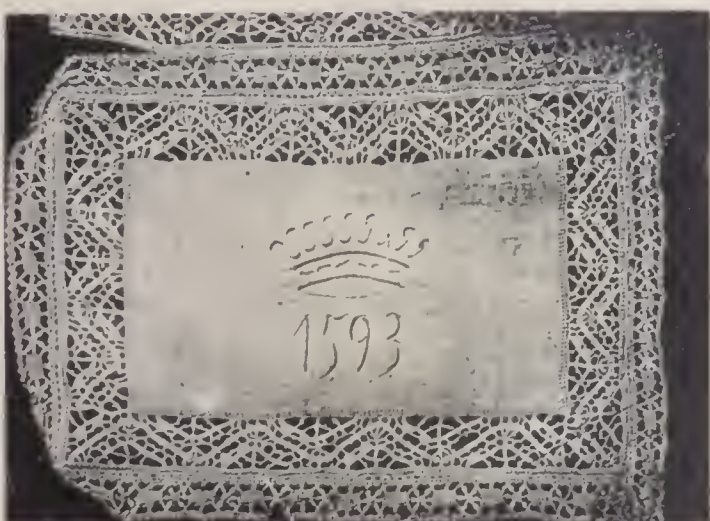
Fil tiré Dinant



Lacis



Lacis



Point coupé

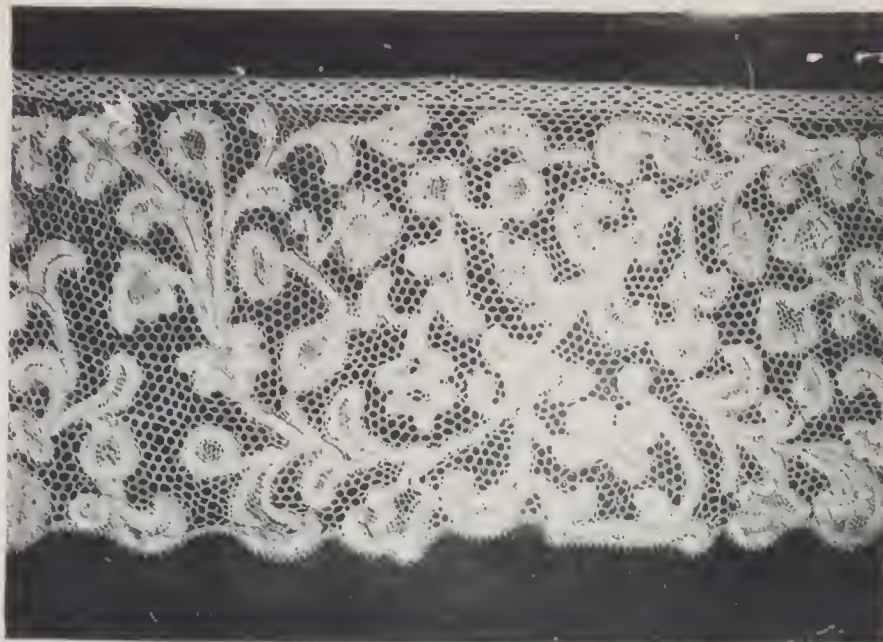


Fil tiré Flamand

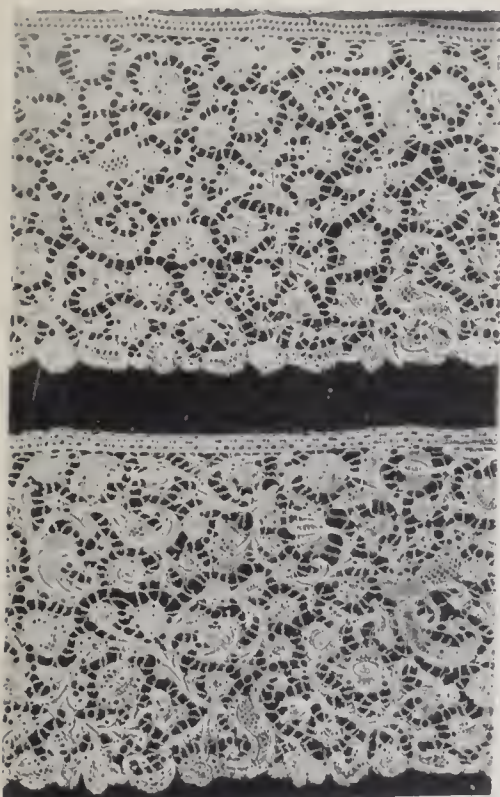




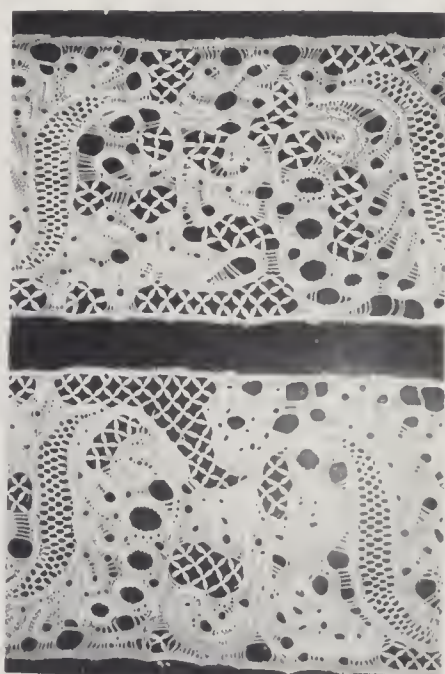
Bruges



Bruges



Bruges



Bruges



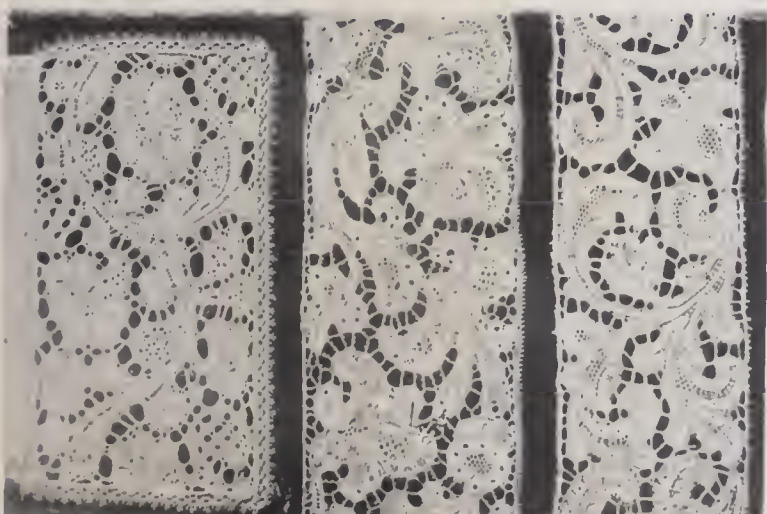
Bruges



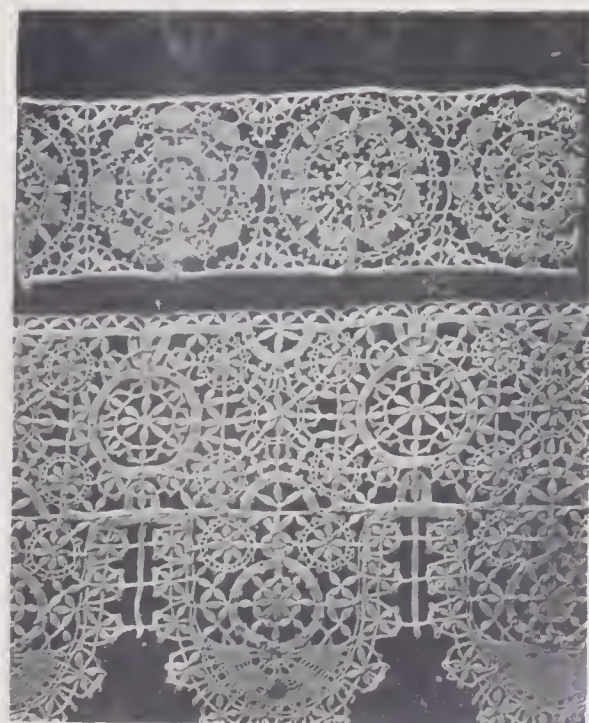
Bruges



Bruges



Bruges

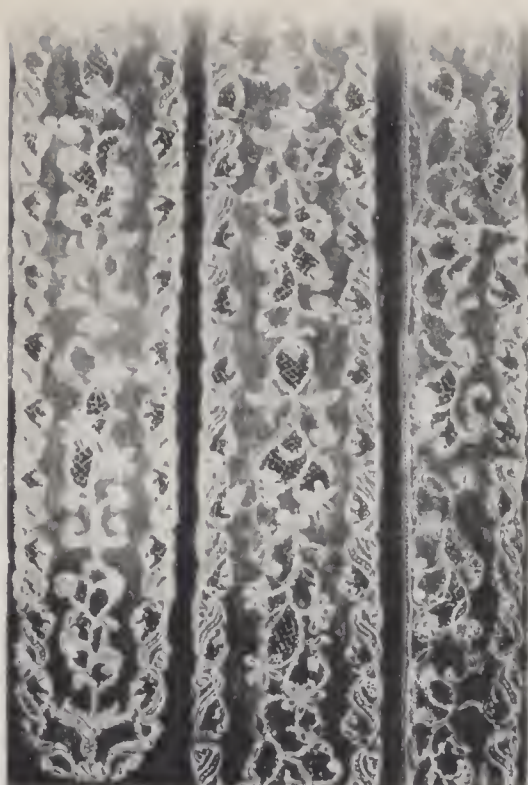


Passements à l'aiguille





Bruxelles fond zéphir



Brabant fond double



Brabant



Fond Malines avec plat Valenciennes



Bruxelles fond Drochel

Bruxelles fond Drochel



Bruxelles fond Drochel



Bruxelles fleurs à l'aiguille sur fond Drochel



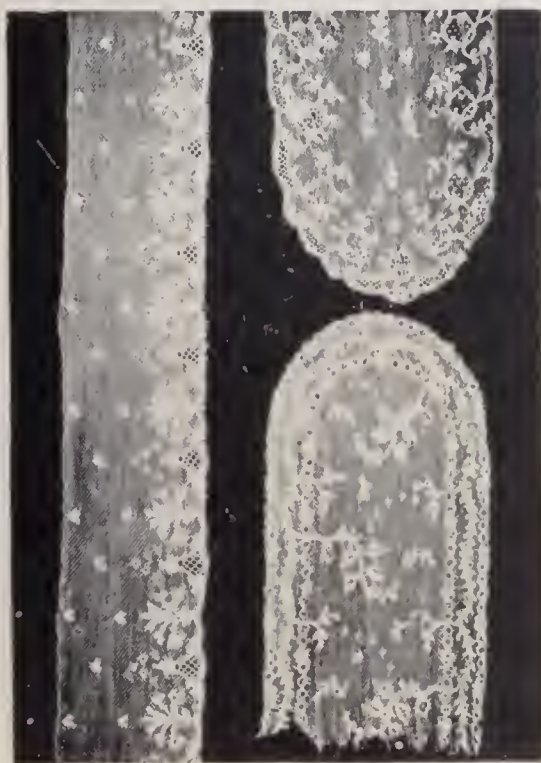
Malines



Binche XVII^e Siècle



Malines mailles rondes



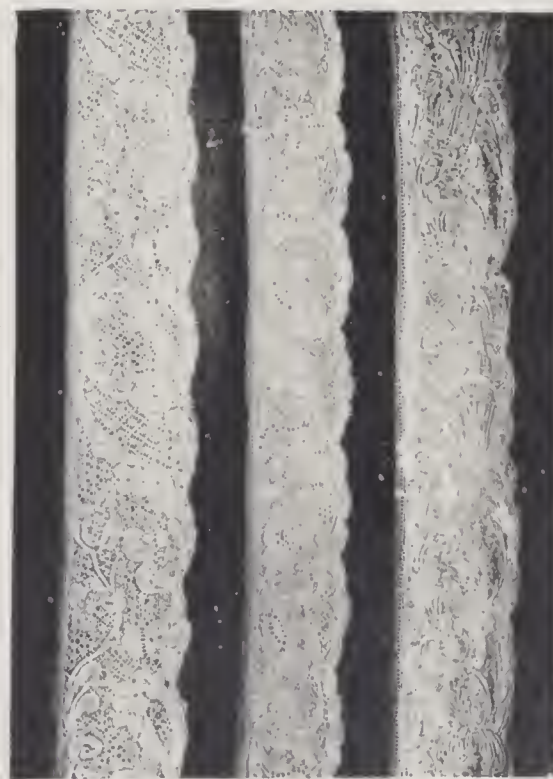
Malines point d'esprit



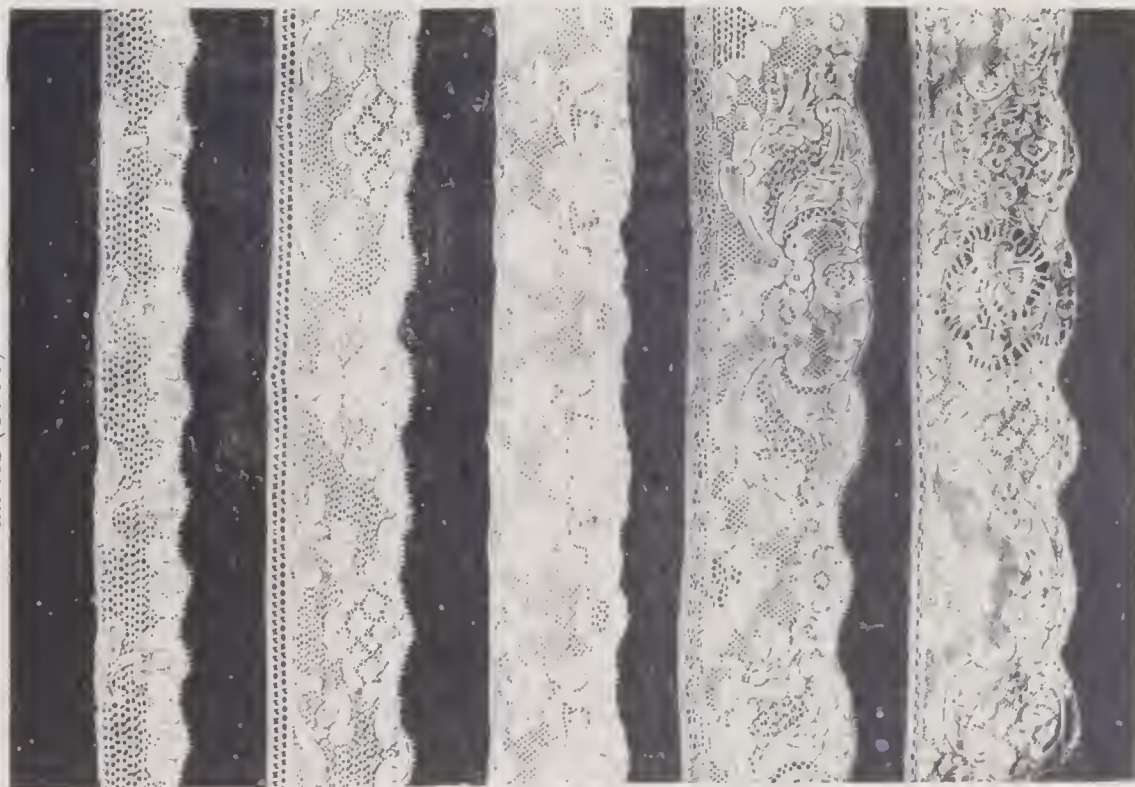
Zélande



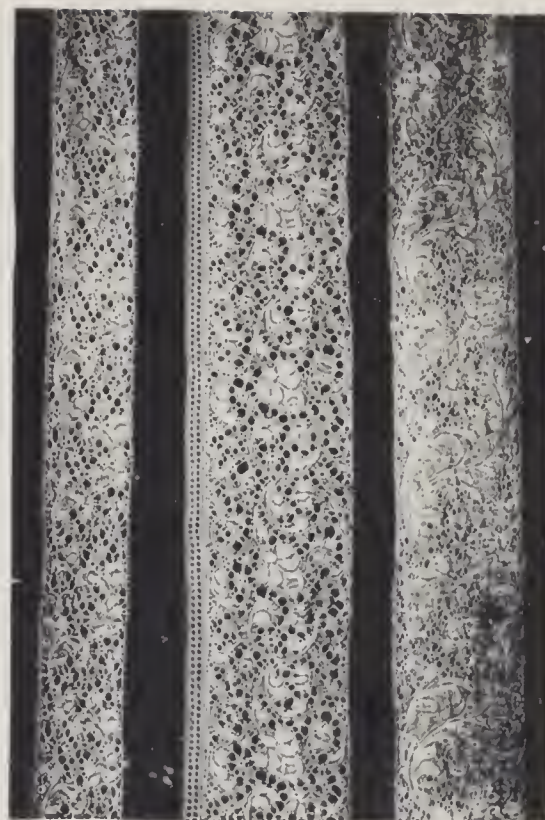
Binche (1700)



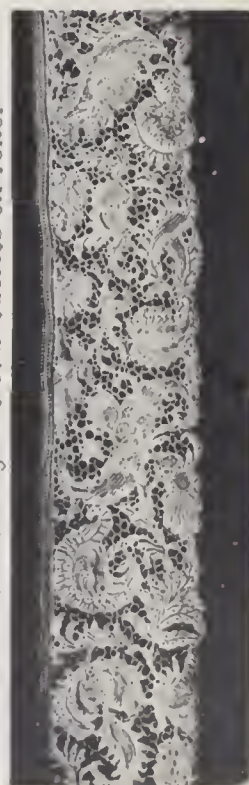
Malines (1700)



Flandres



Brabant fond à l'aiguille et broderies en relief



Malines



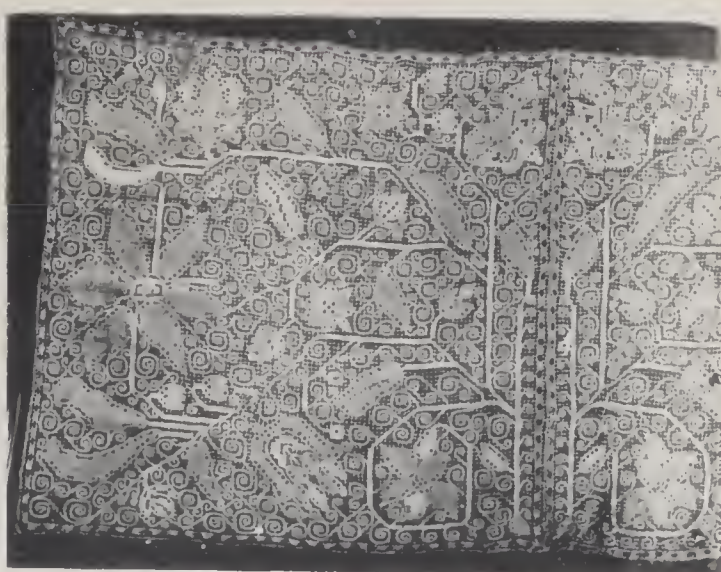
Binche et Brabant réunis



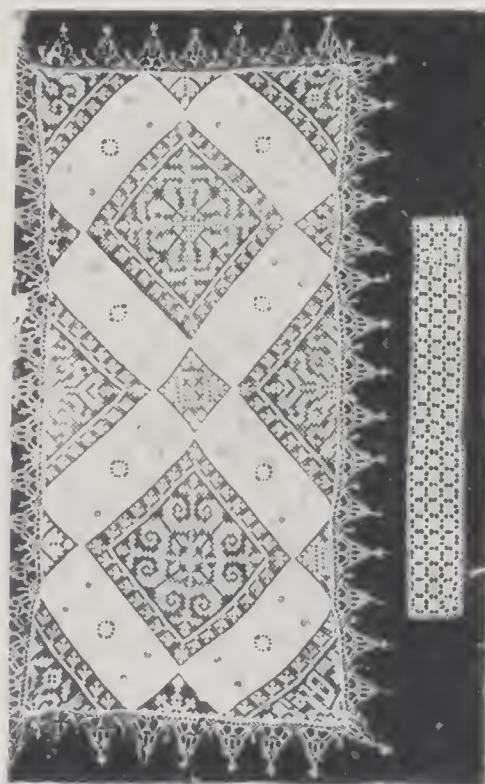
Lacis Nappe d'Autel



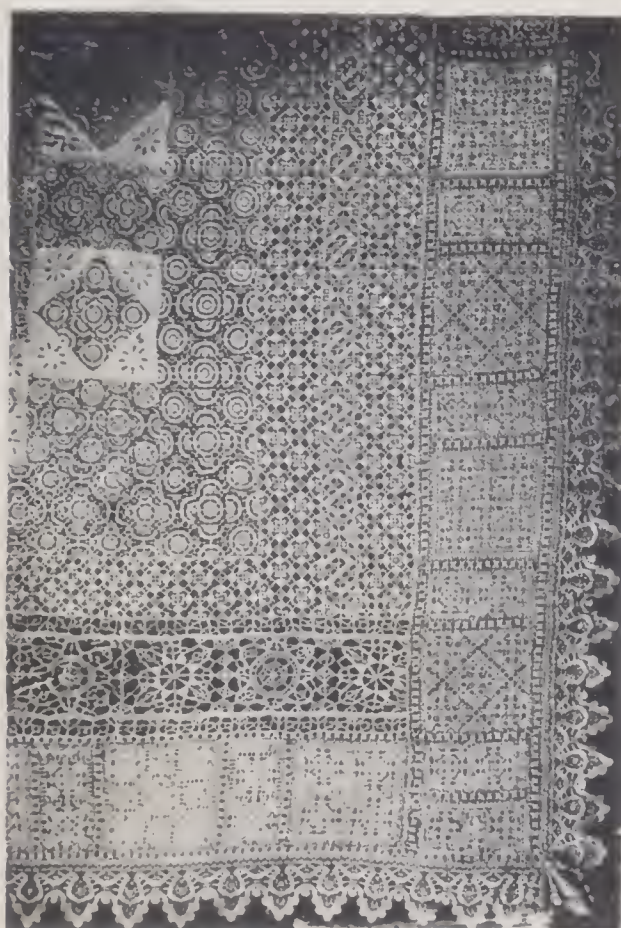
Lacis
à
2 tons



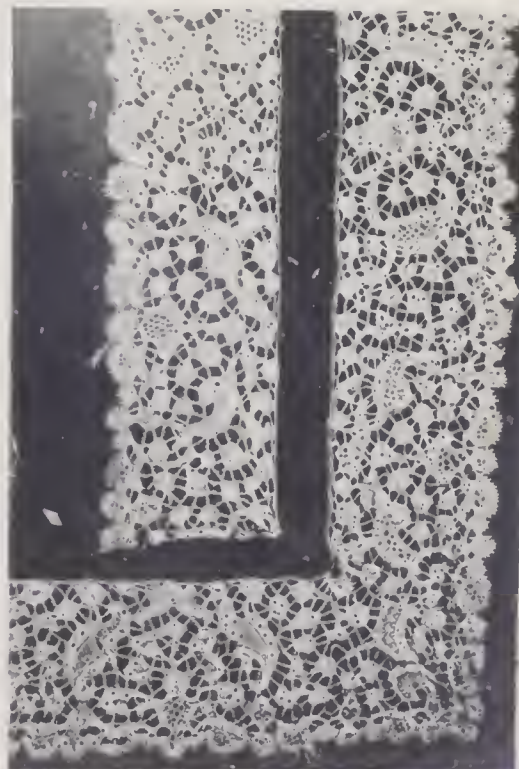
Lacis
et
Toile
brodés



Points coupés



Bruges



Brabant (fond de bonnet)



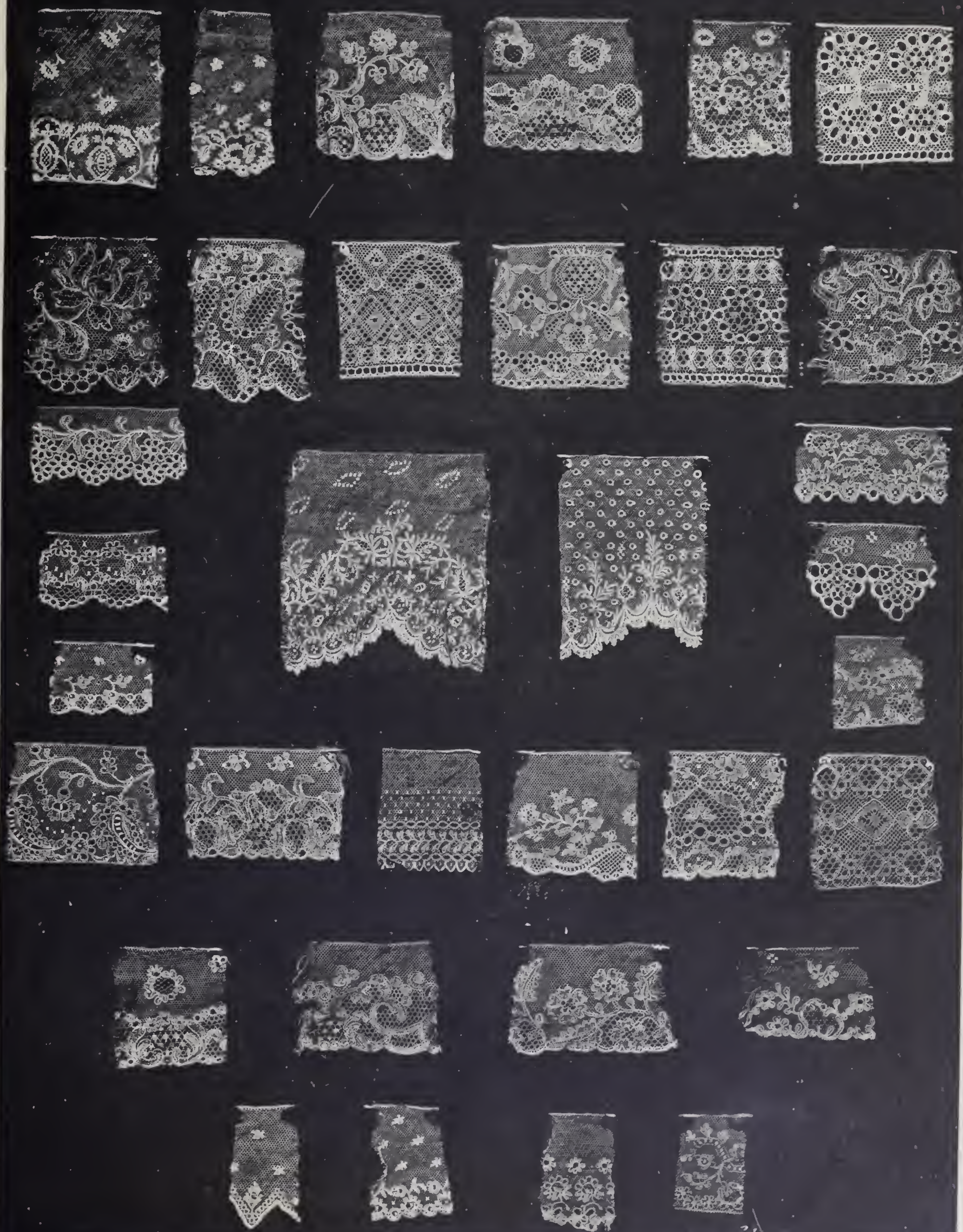
Fil tiré Dinant XV. Siècle





Dentelles de Suède et du Danemark

PL. 41.





1-2-3 applications de Bruxelles XIX^e siècle

1



Bruxelles moderne

2



Bruxelles



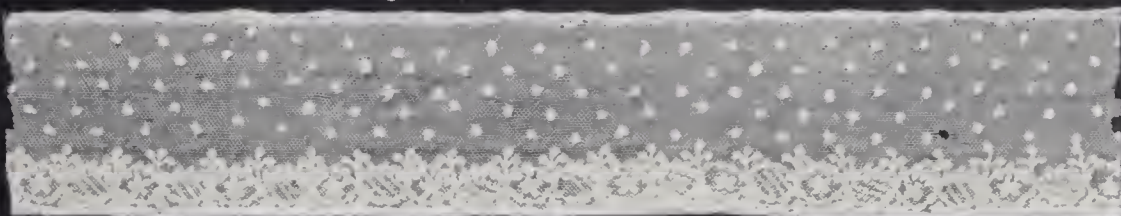
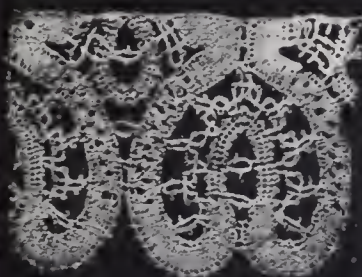
3



France

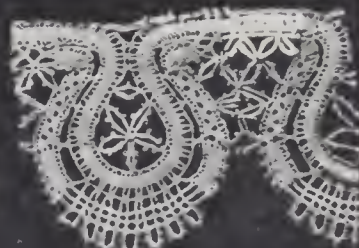
Bruxelles

Bruxelles

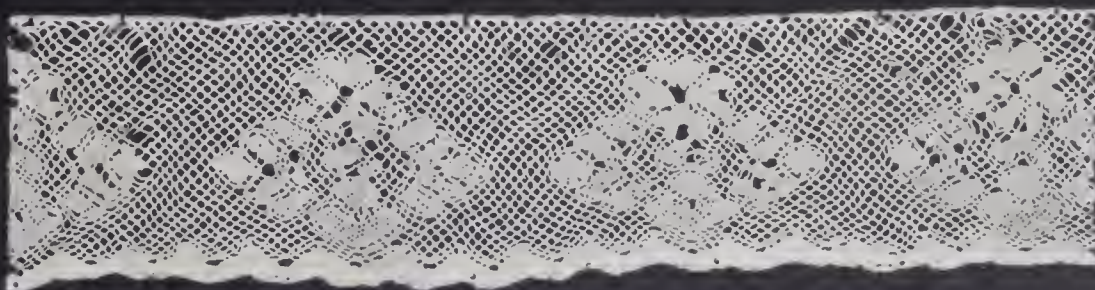


4-5-6

Flandre



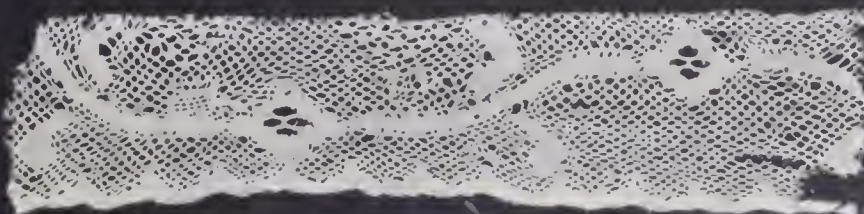
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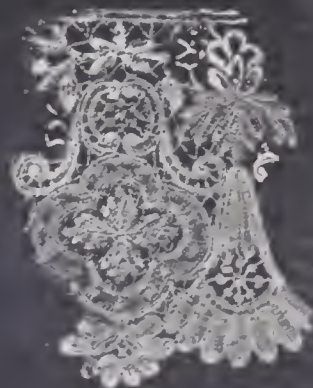
Bruxelles



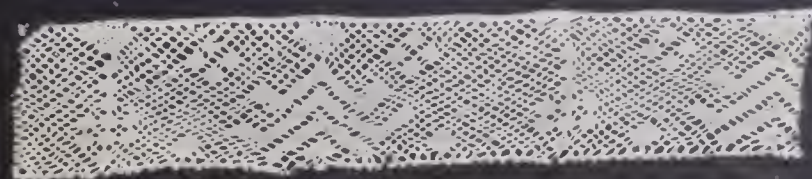
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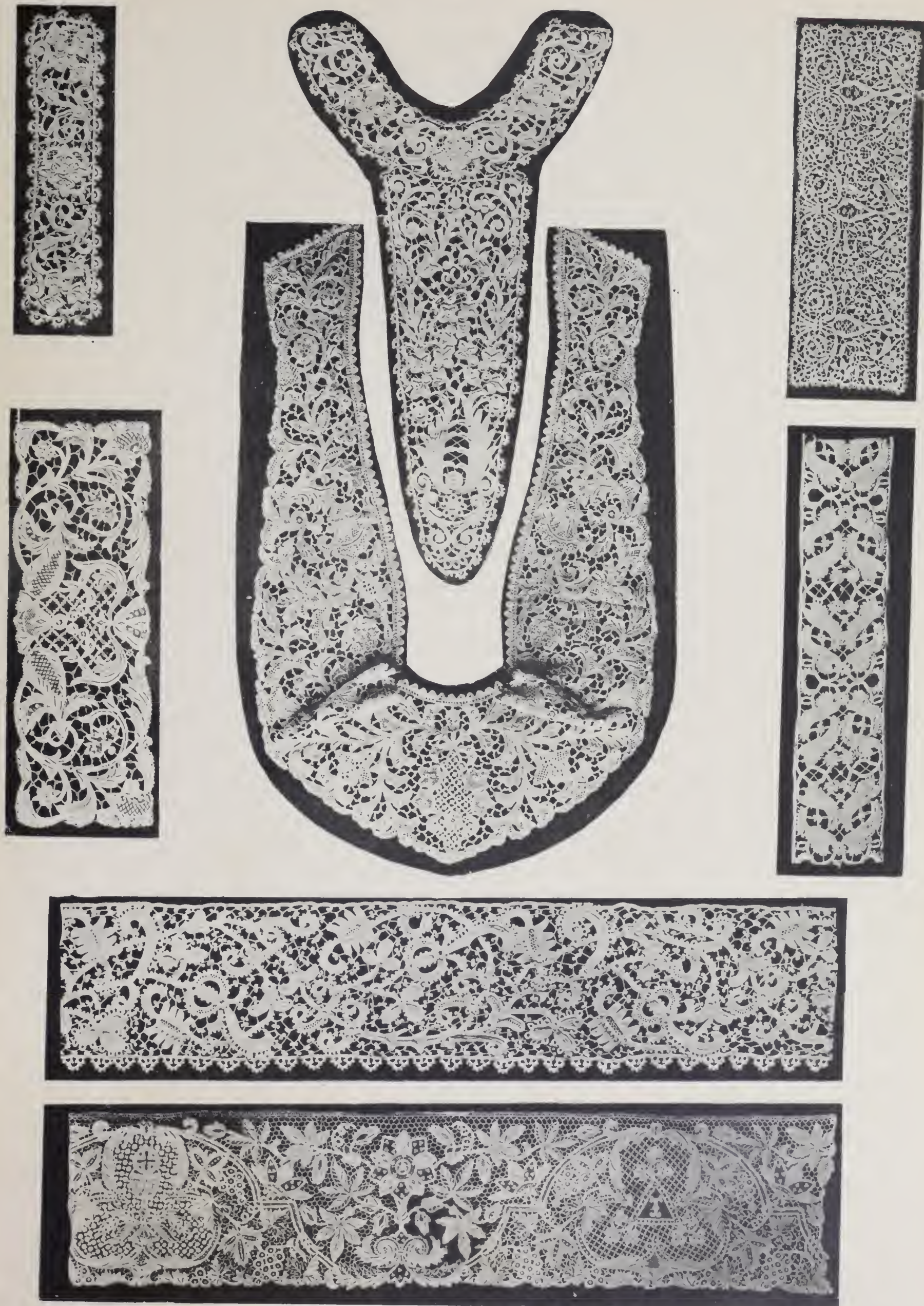
Bruxelles



6

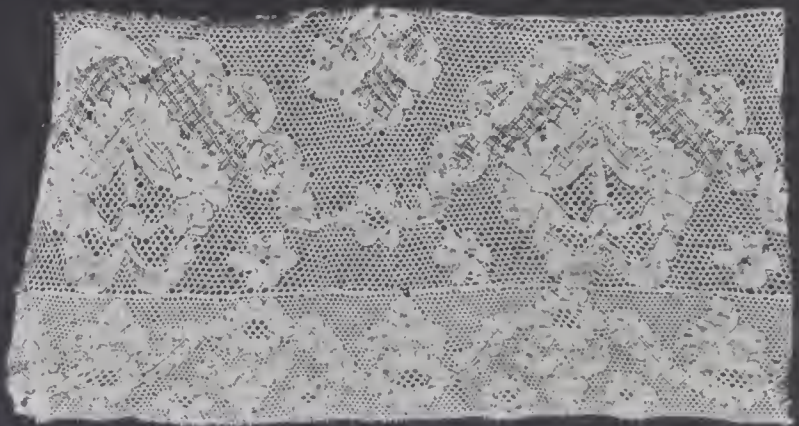
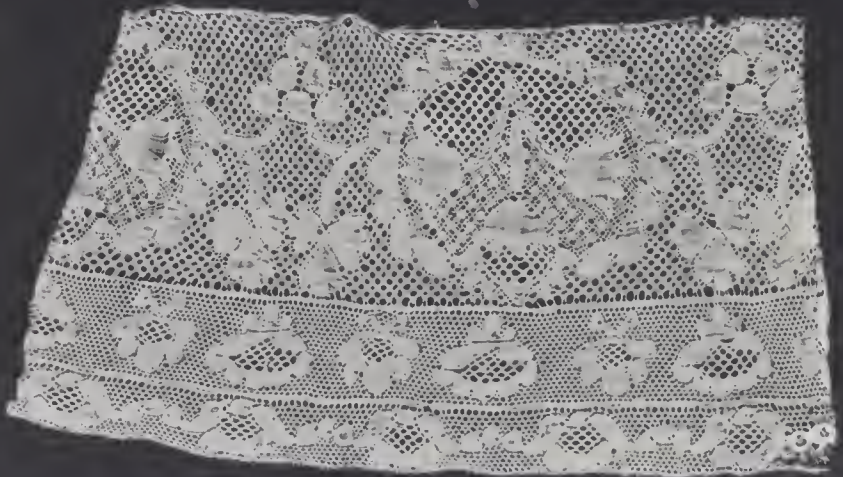
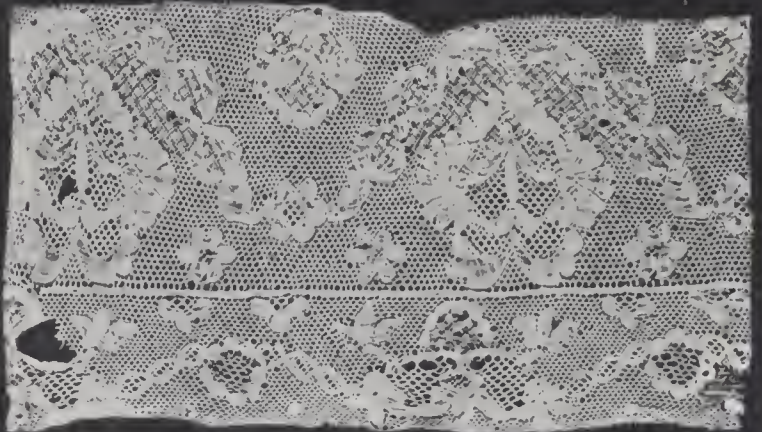




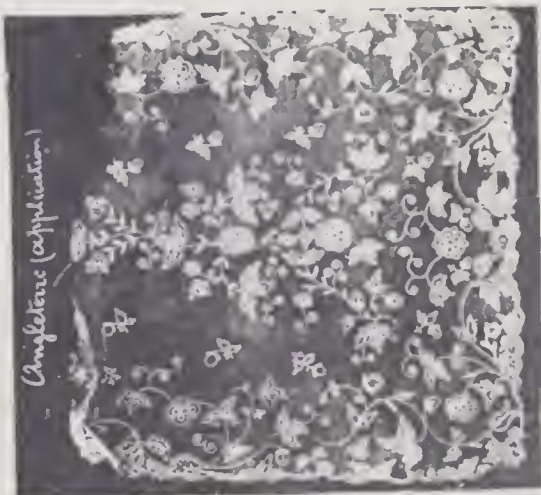
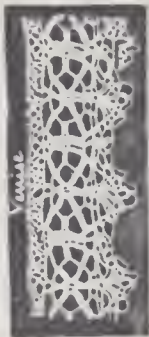
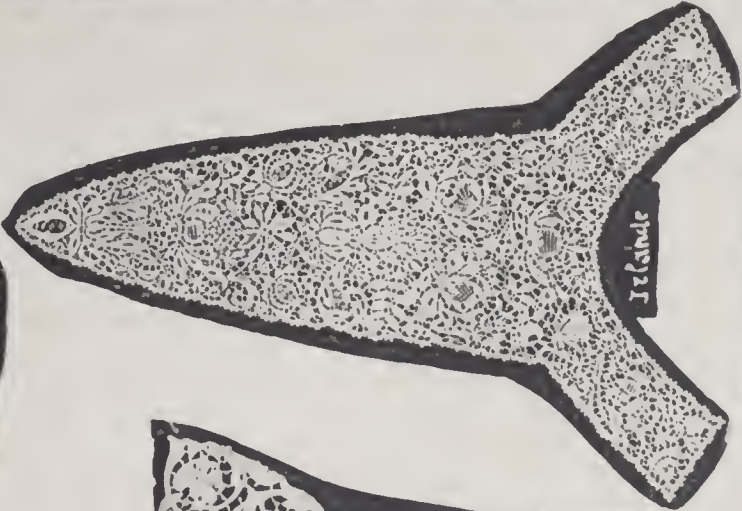
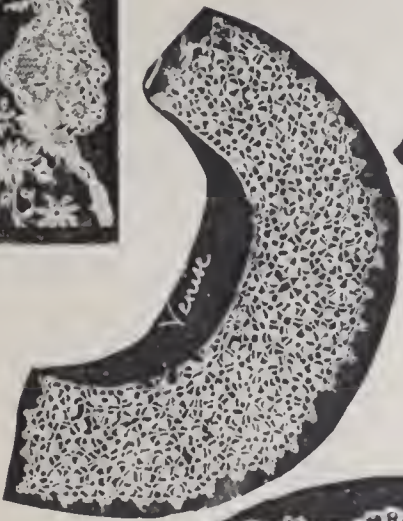
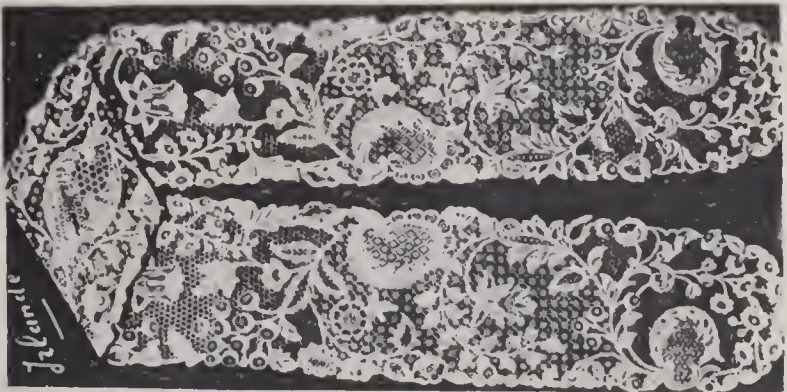




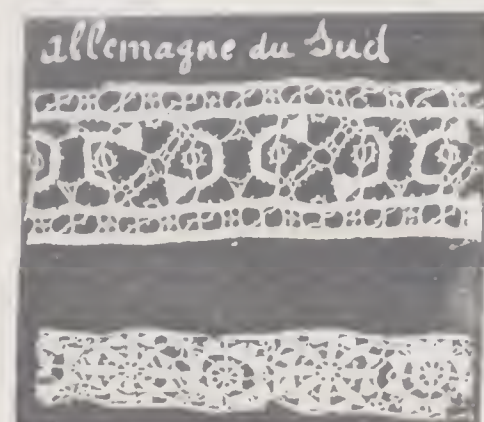
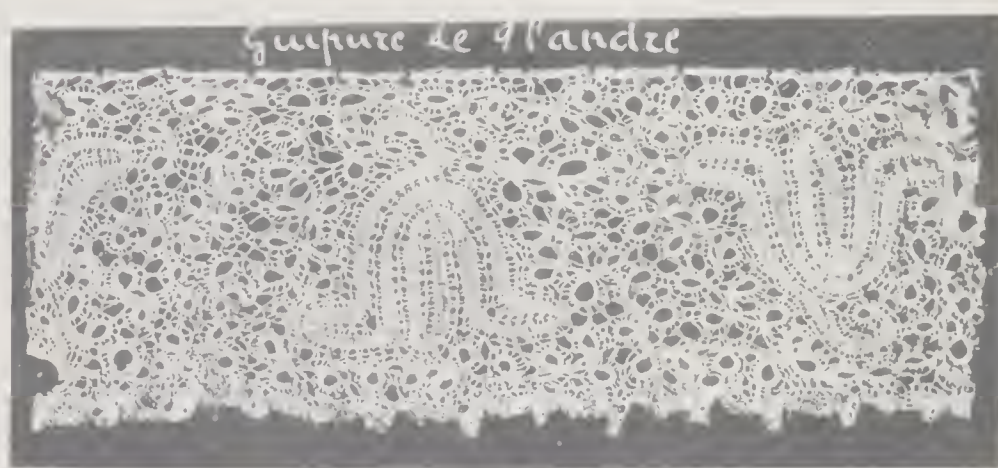
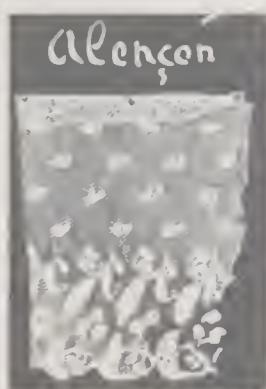
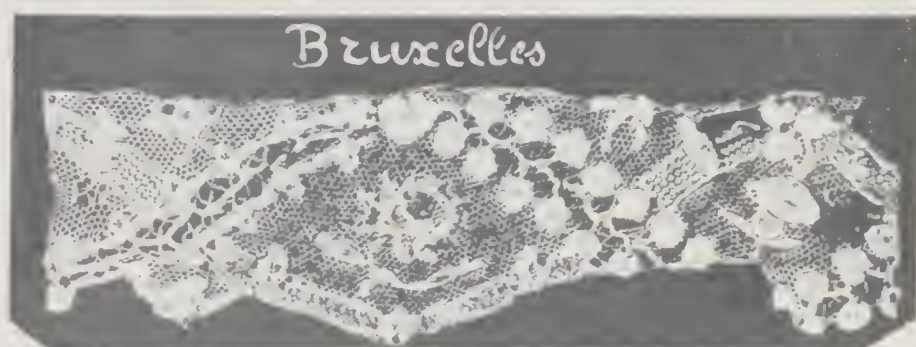
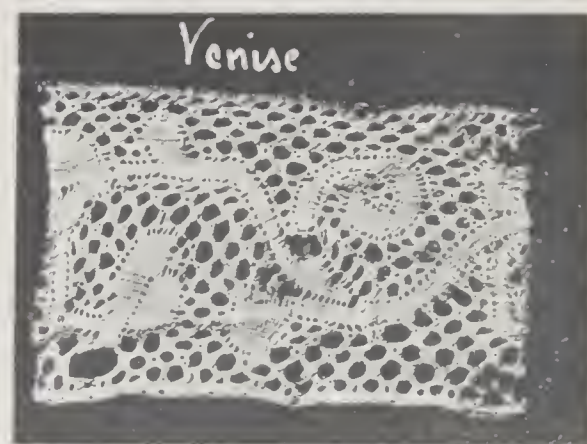
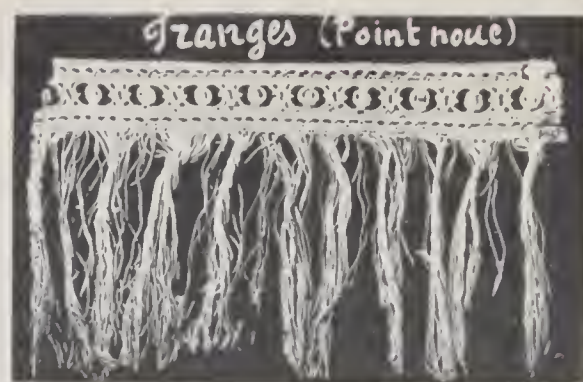
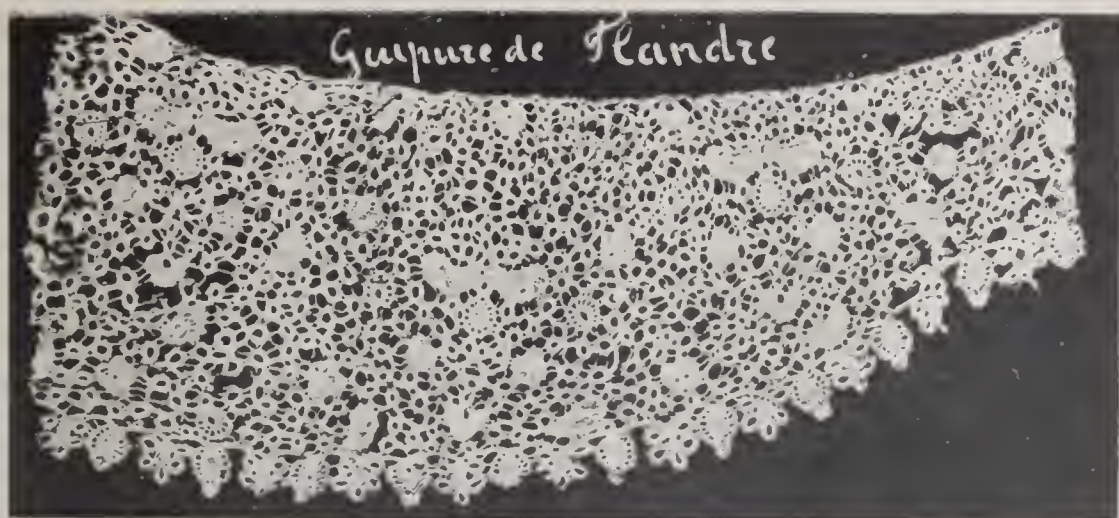
Malines XVIII^e siècle



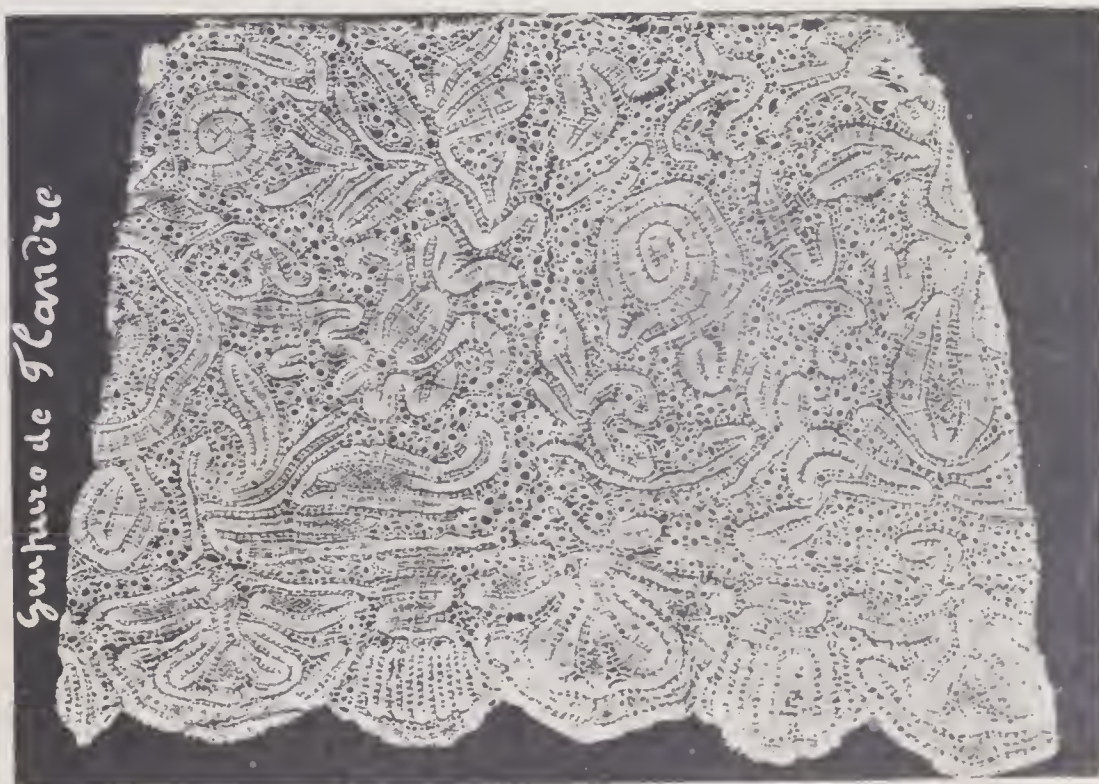
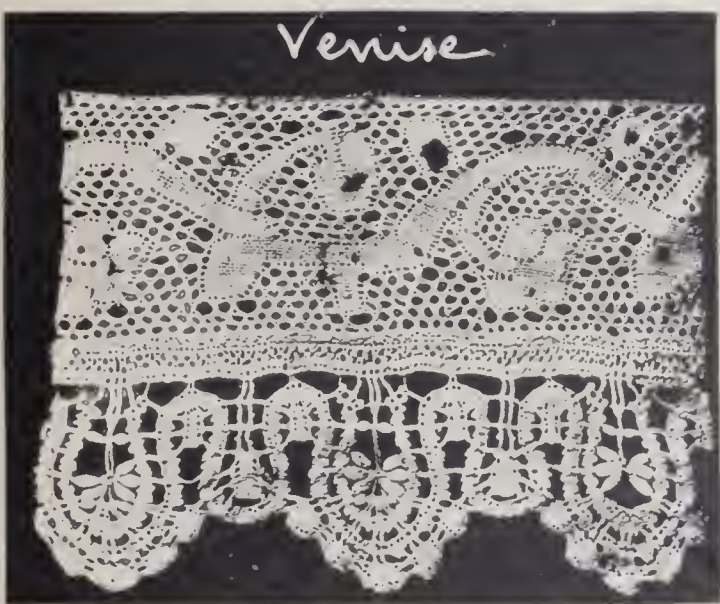
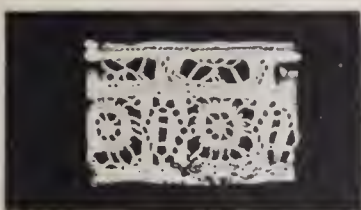
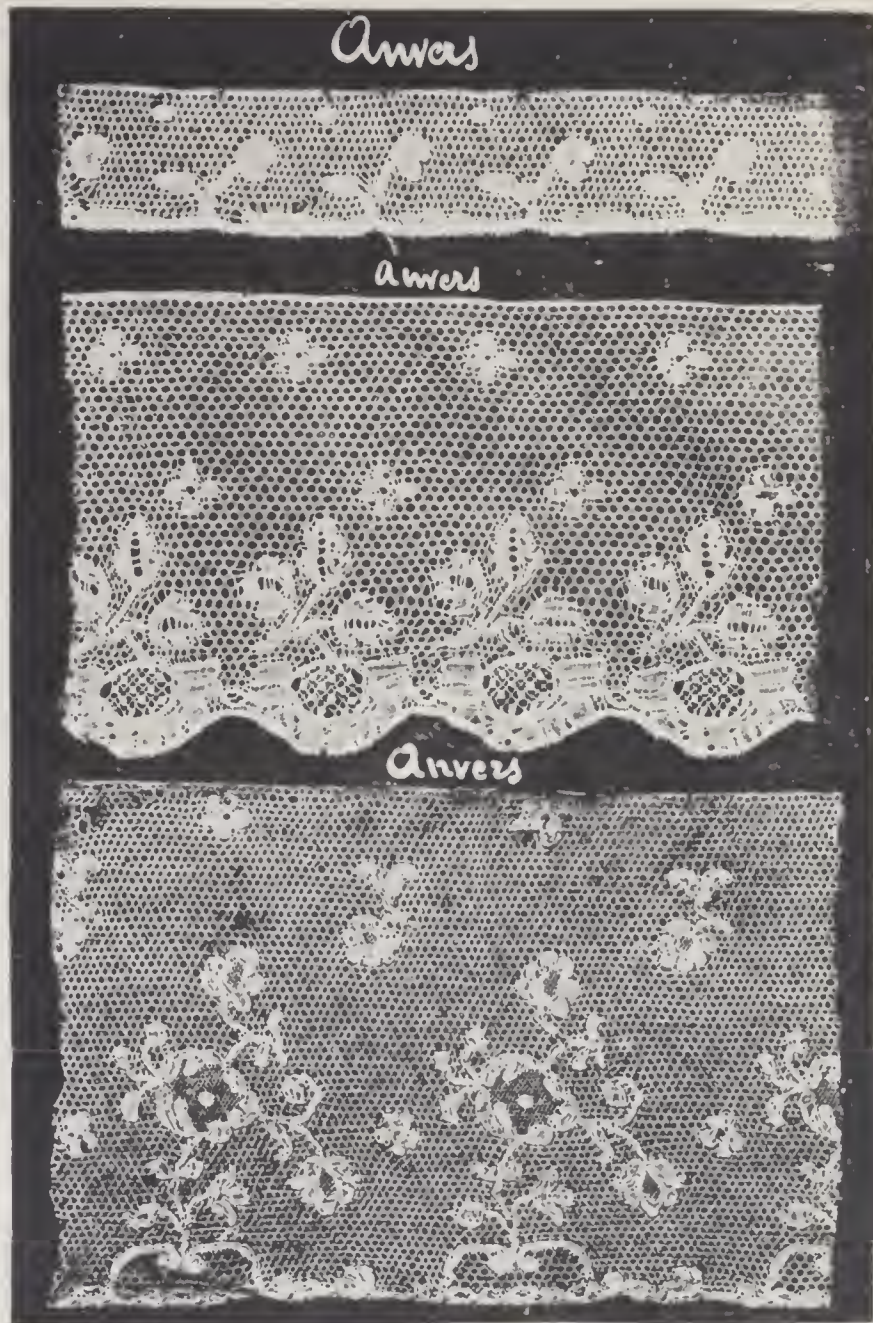




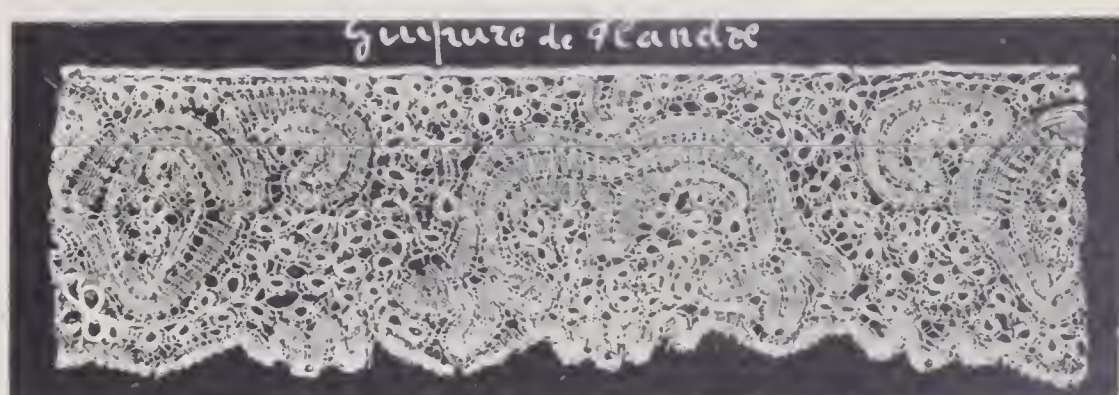
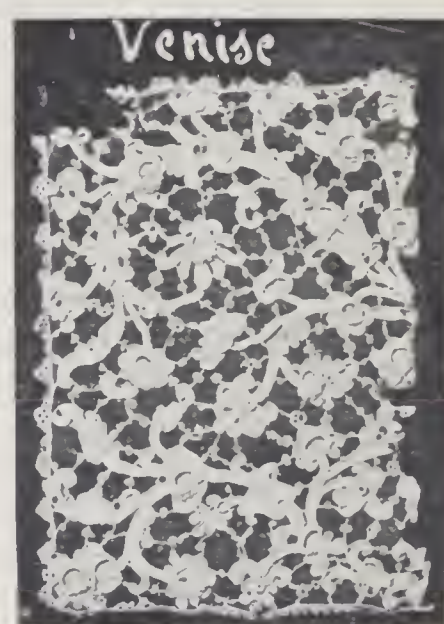
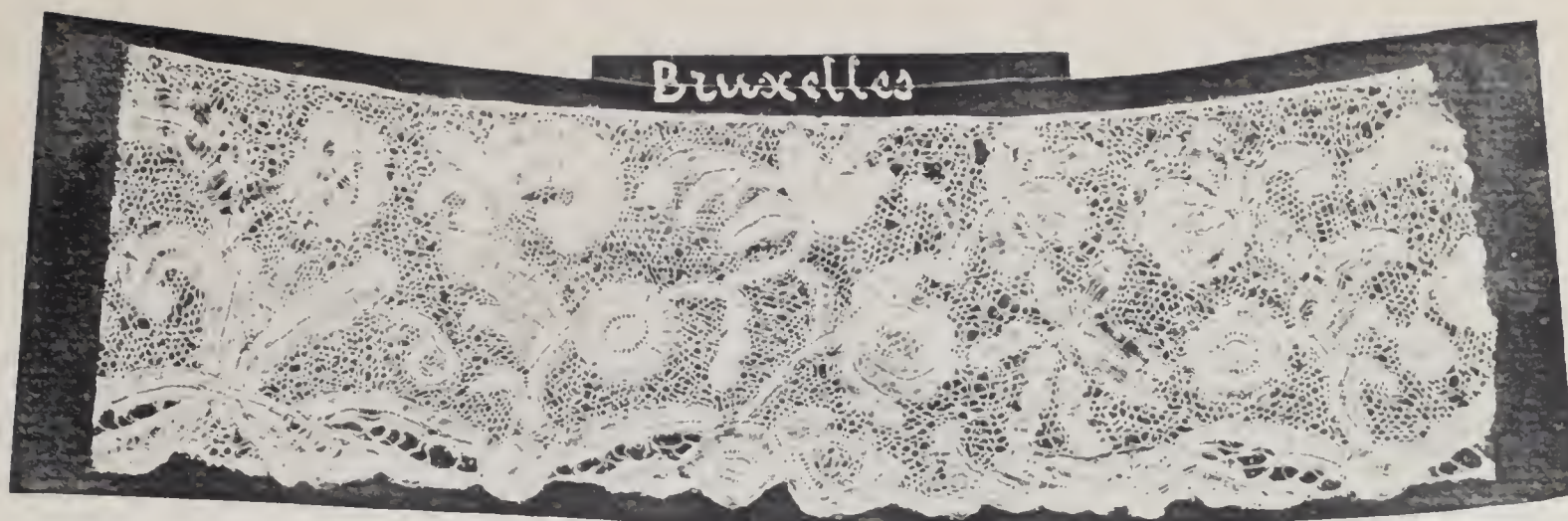




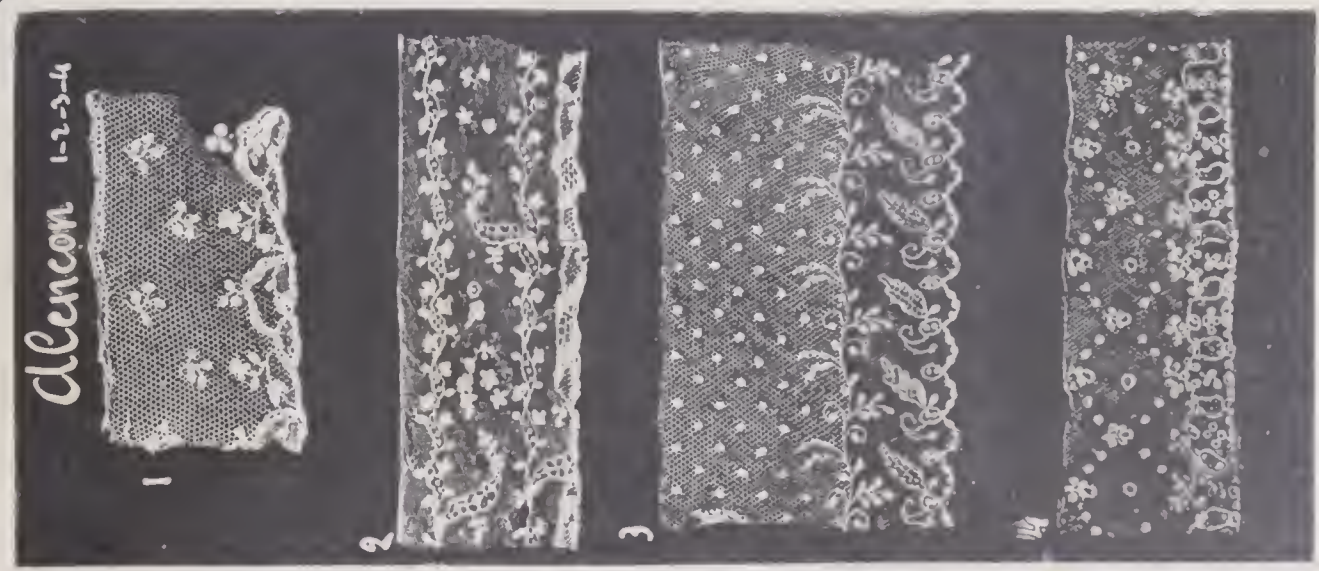
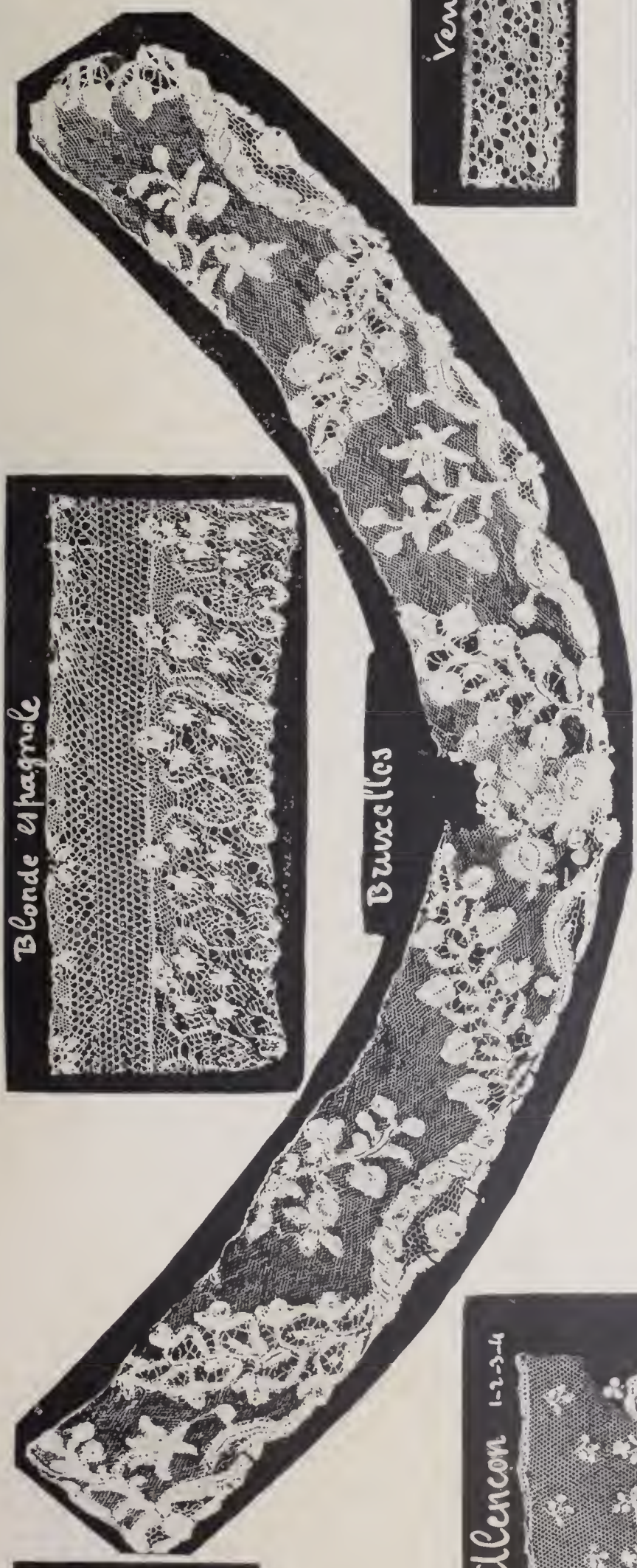
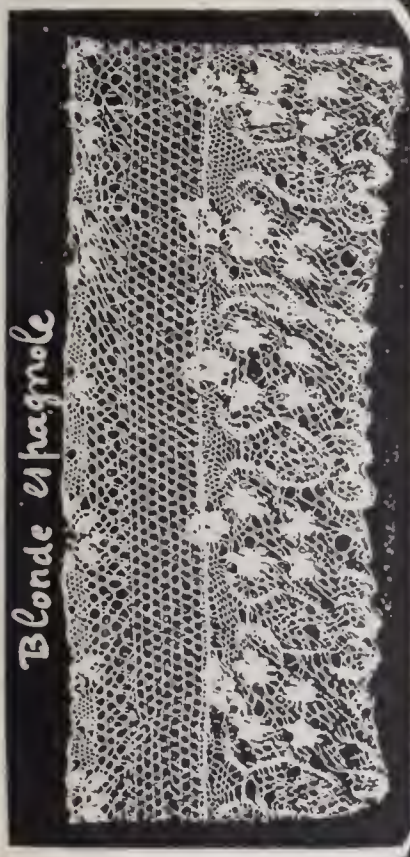




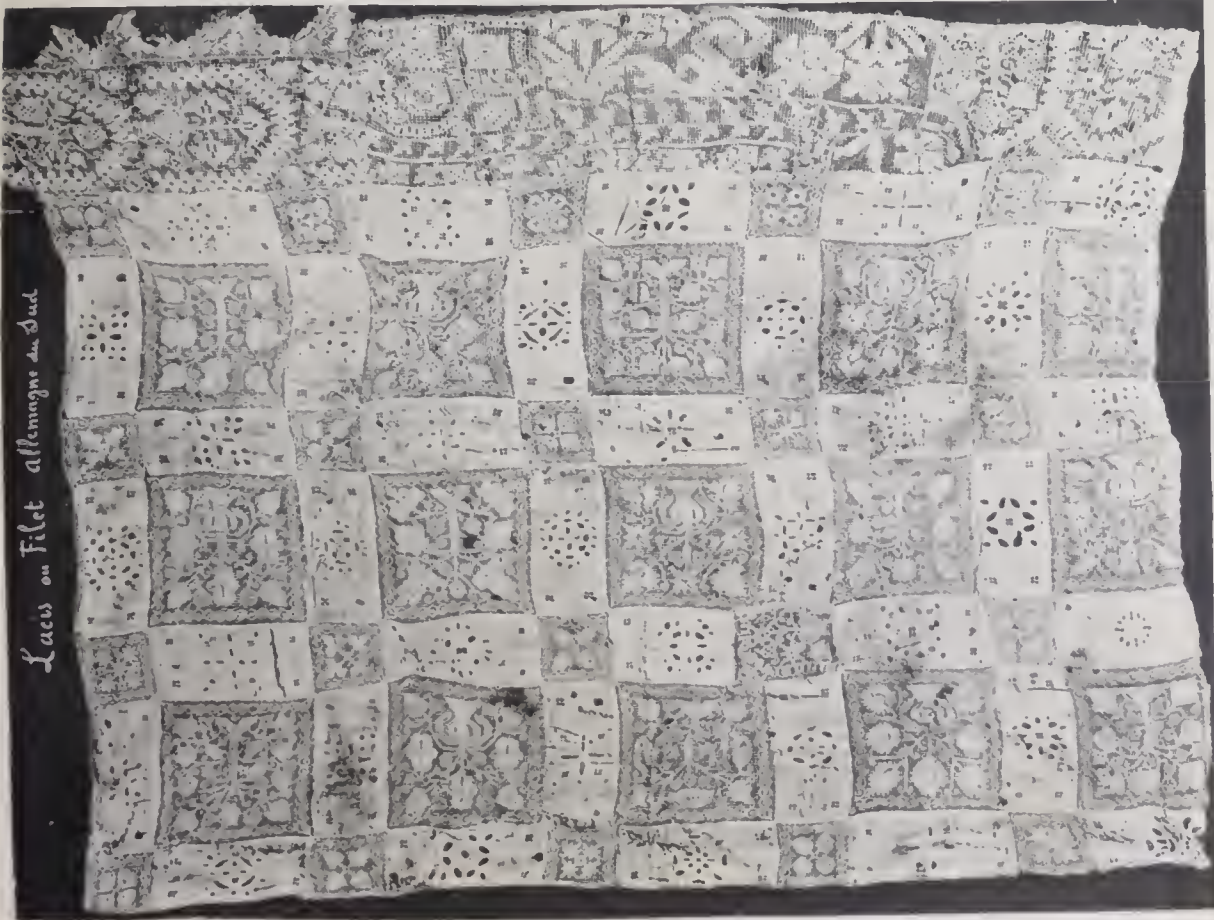
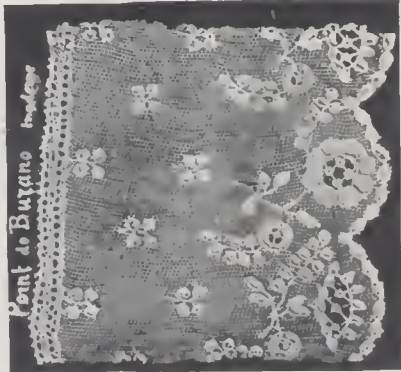
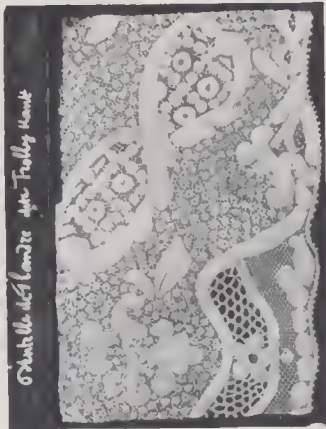
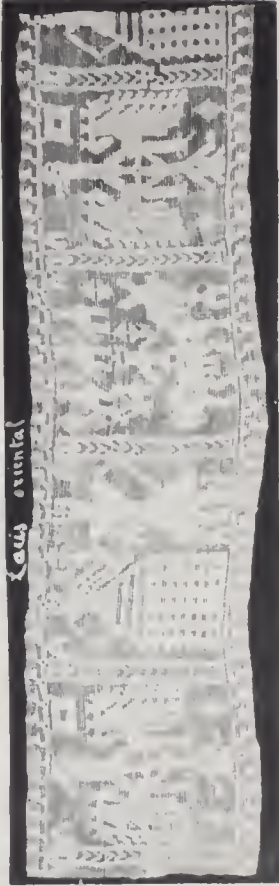
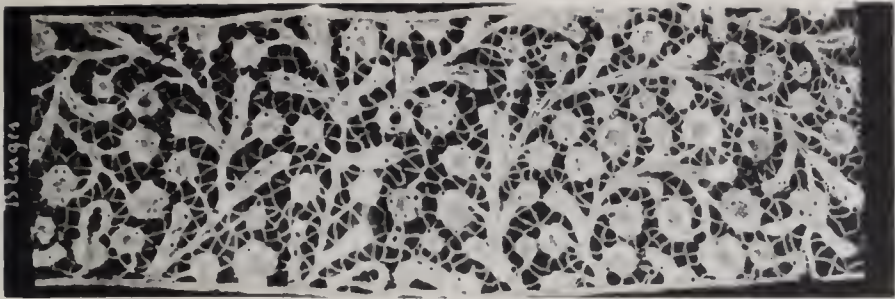




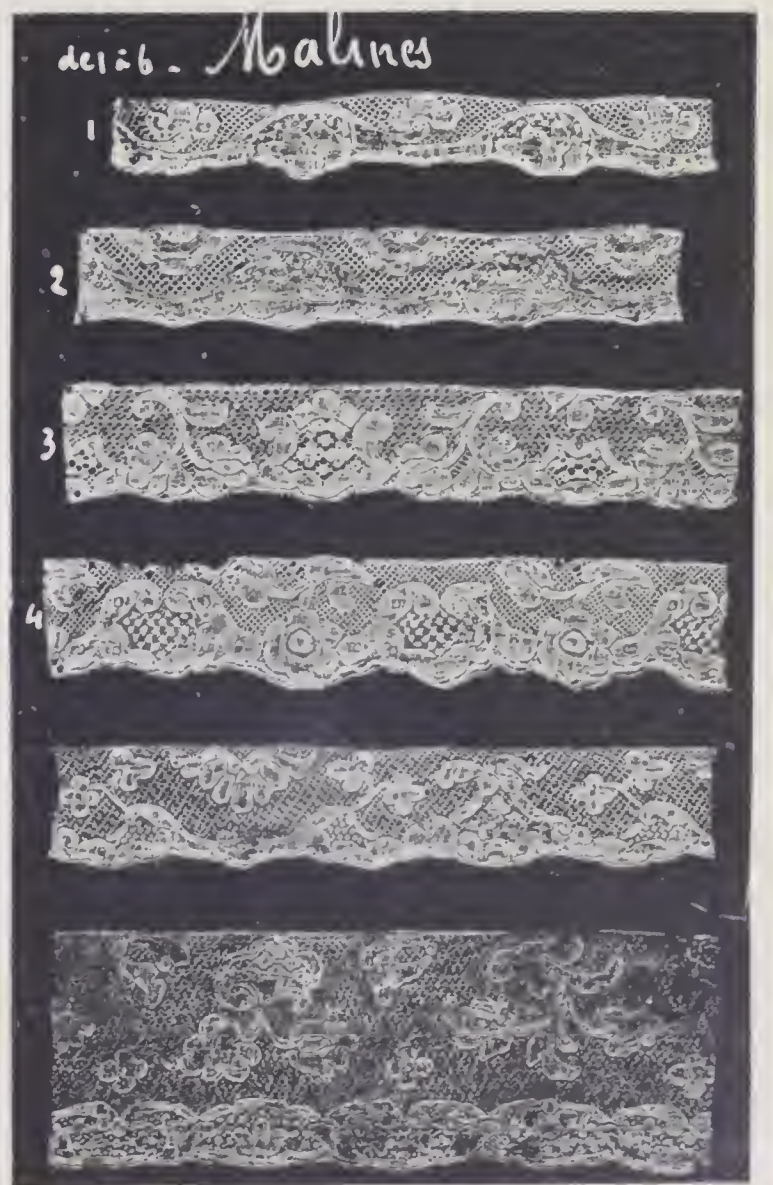
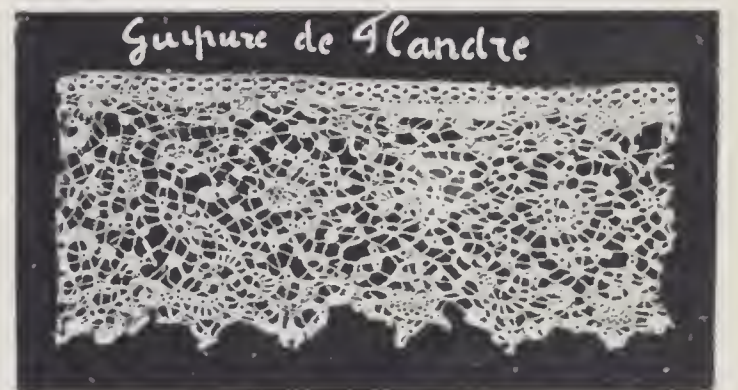
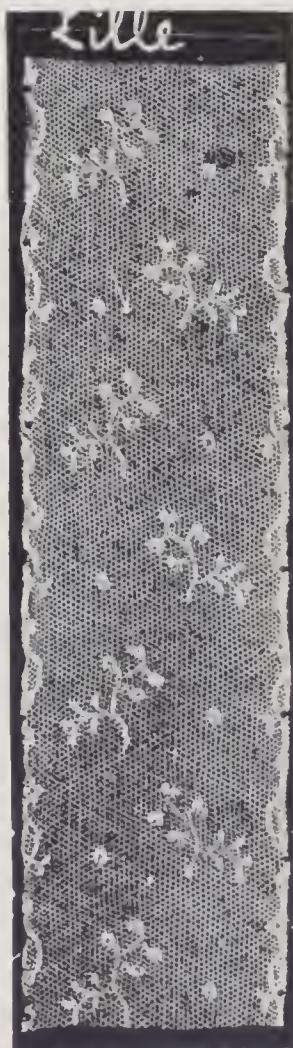
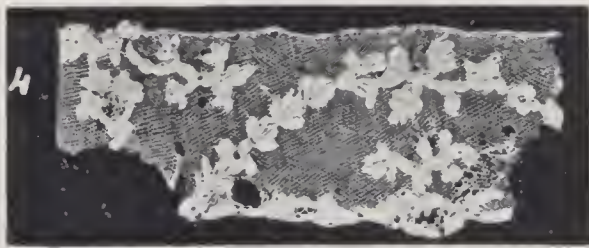
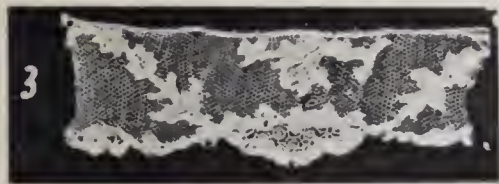
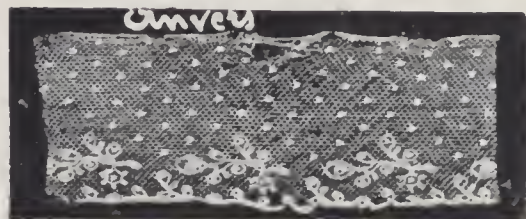
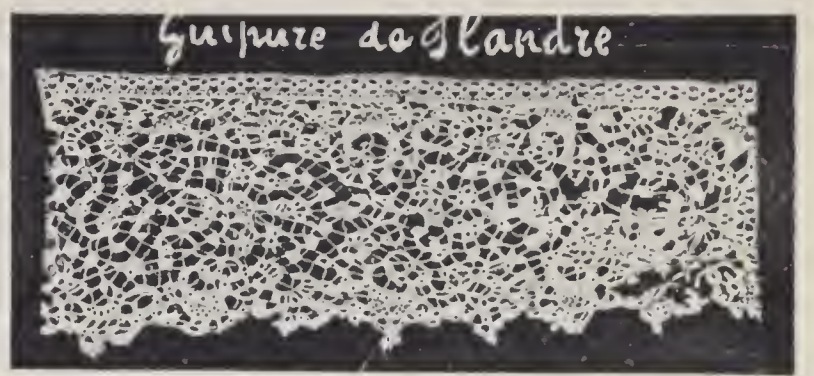




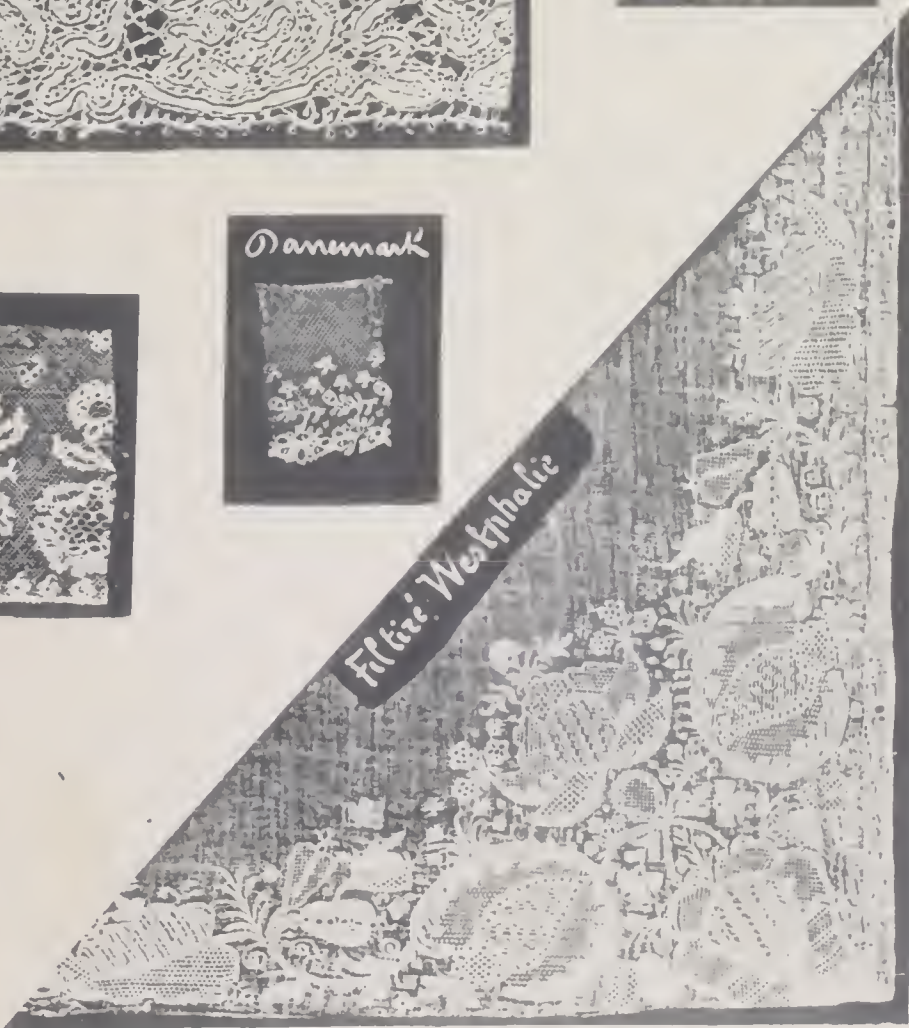
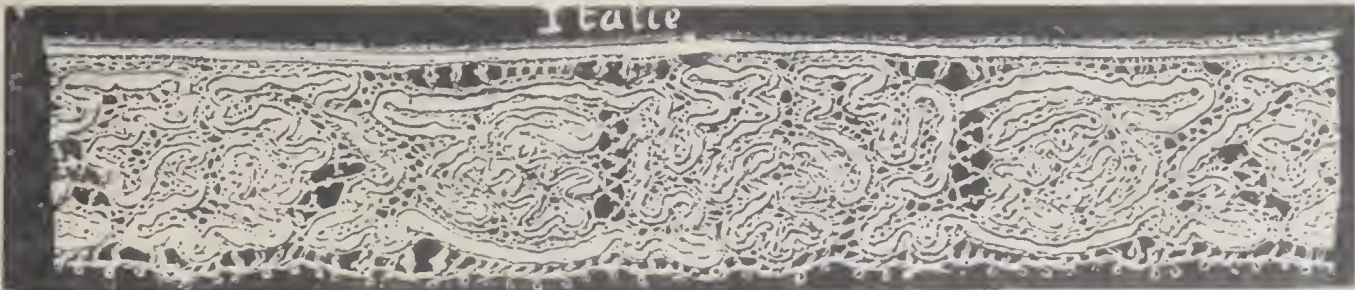
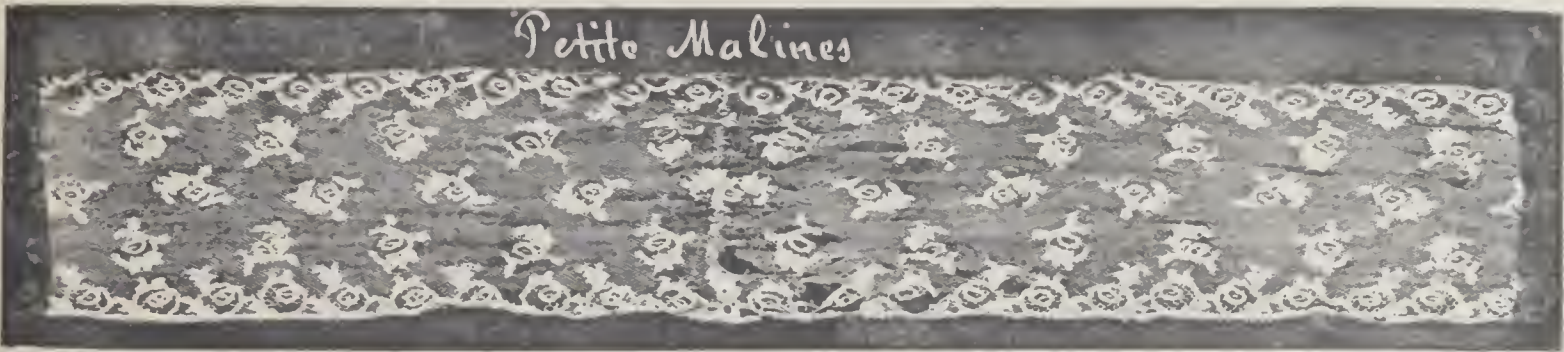
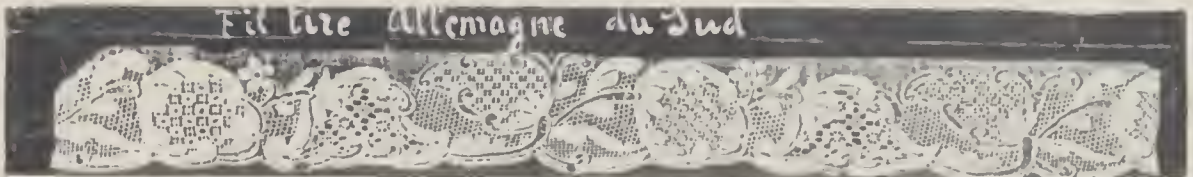




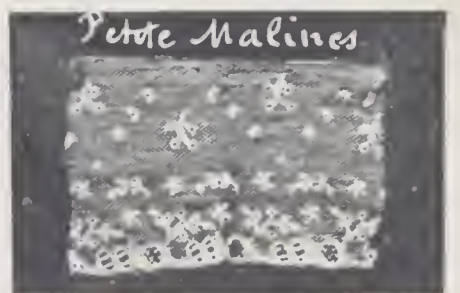
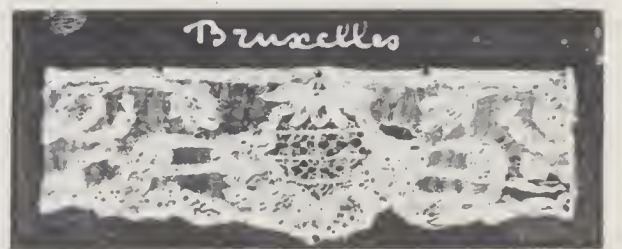
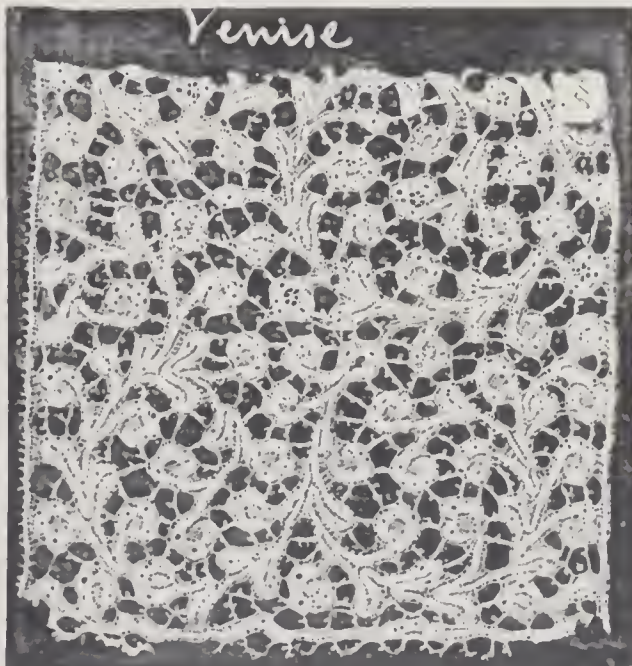
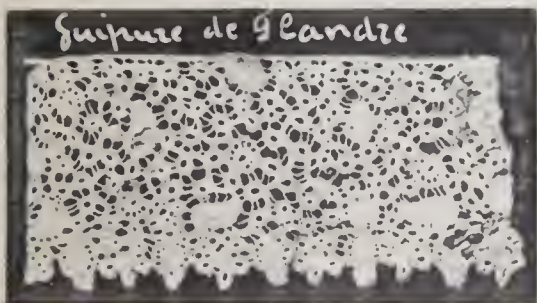
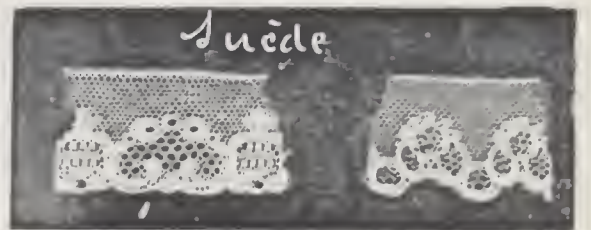
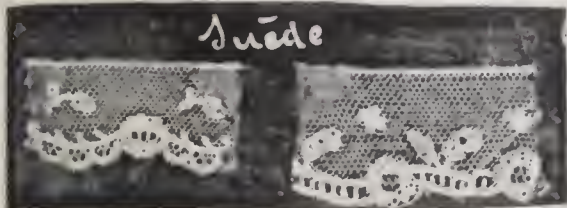
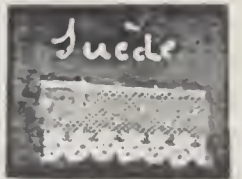
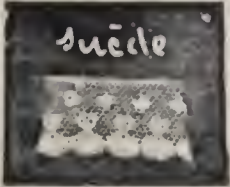




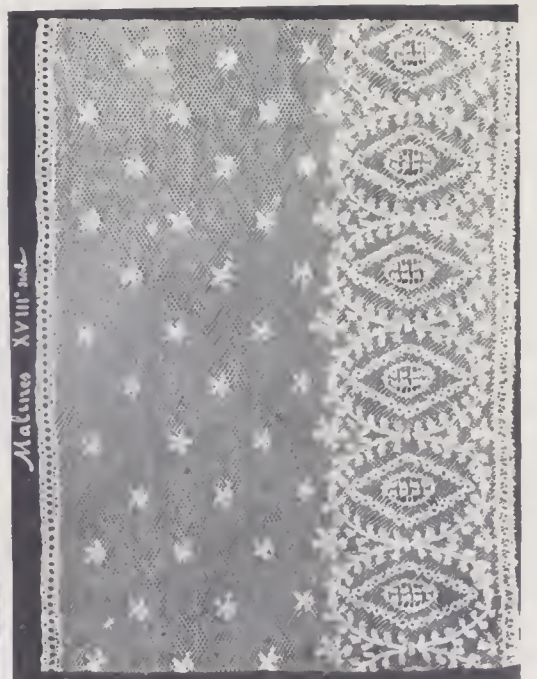
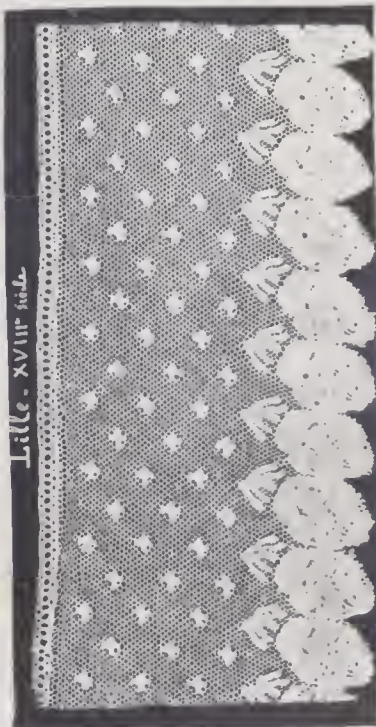
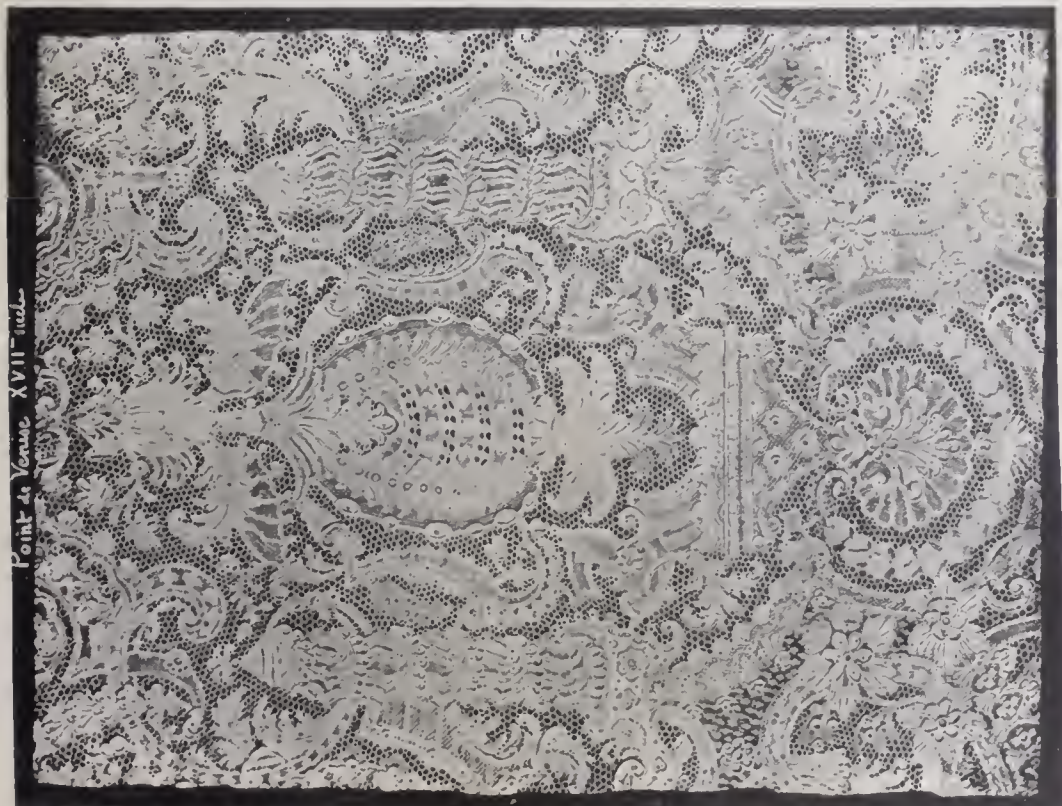
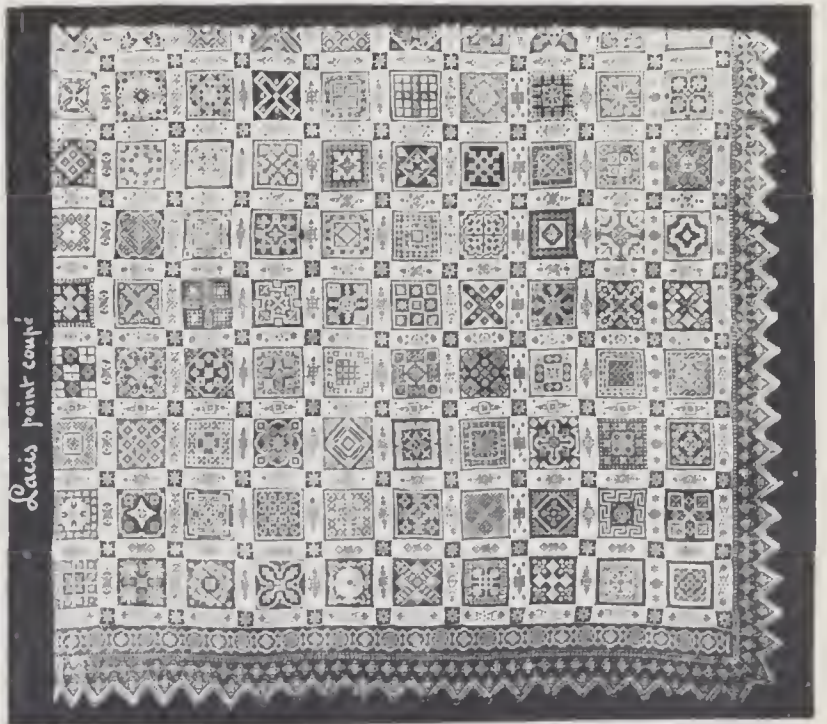
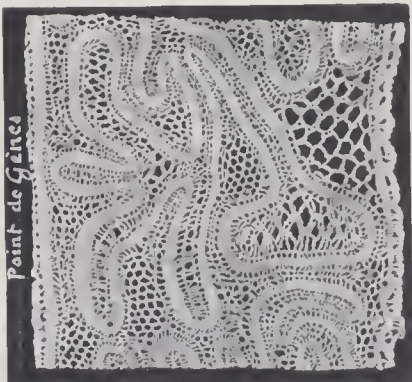
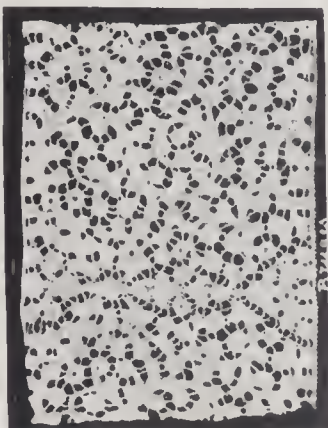
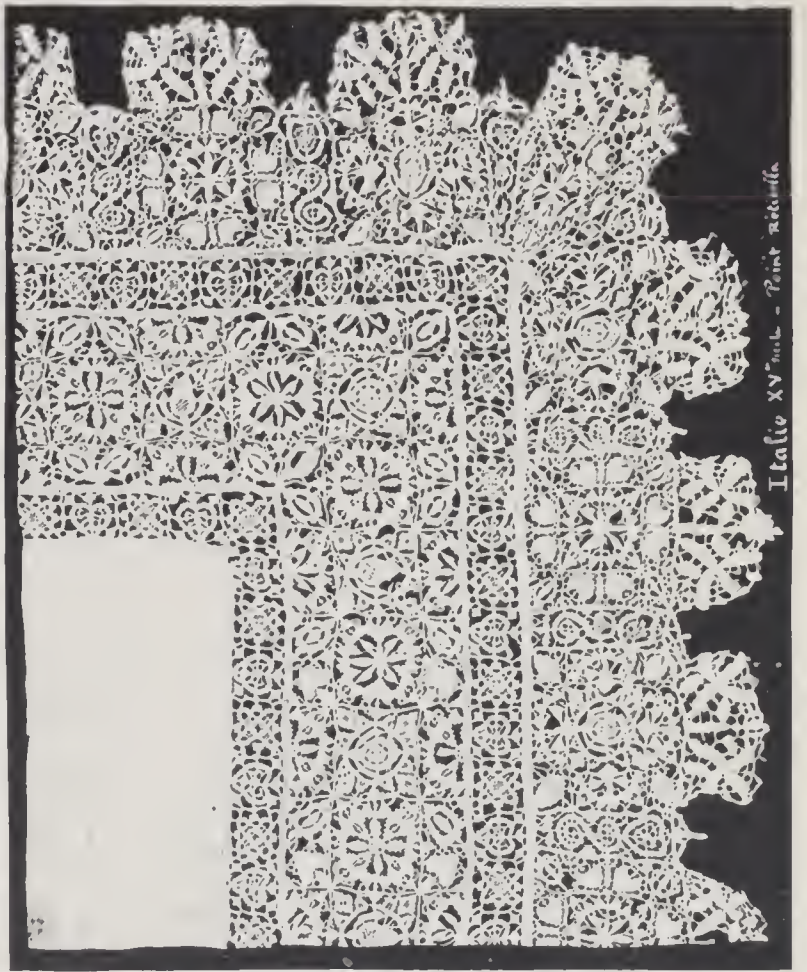
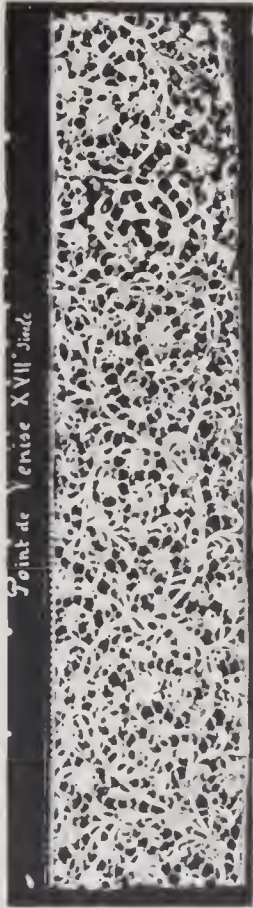














Deuxième Partie



DENTELLES MÉCANIQUES



46 PLANCHES (Numérotées de 1 à 46) 55^e à 100^e de l'Ouvrage

DESSINS INÉDITS POUR DENTELLES MÉCANIQUES

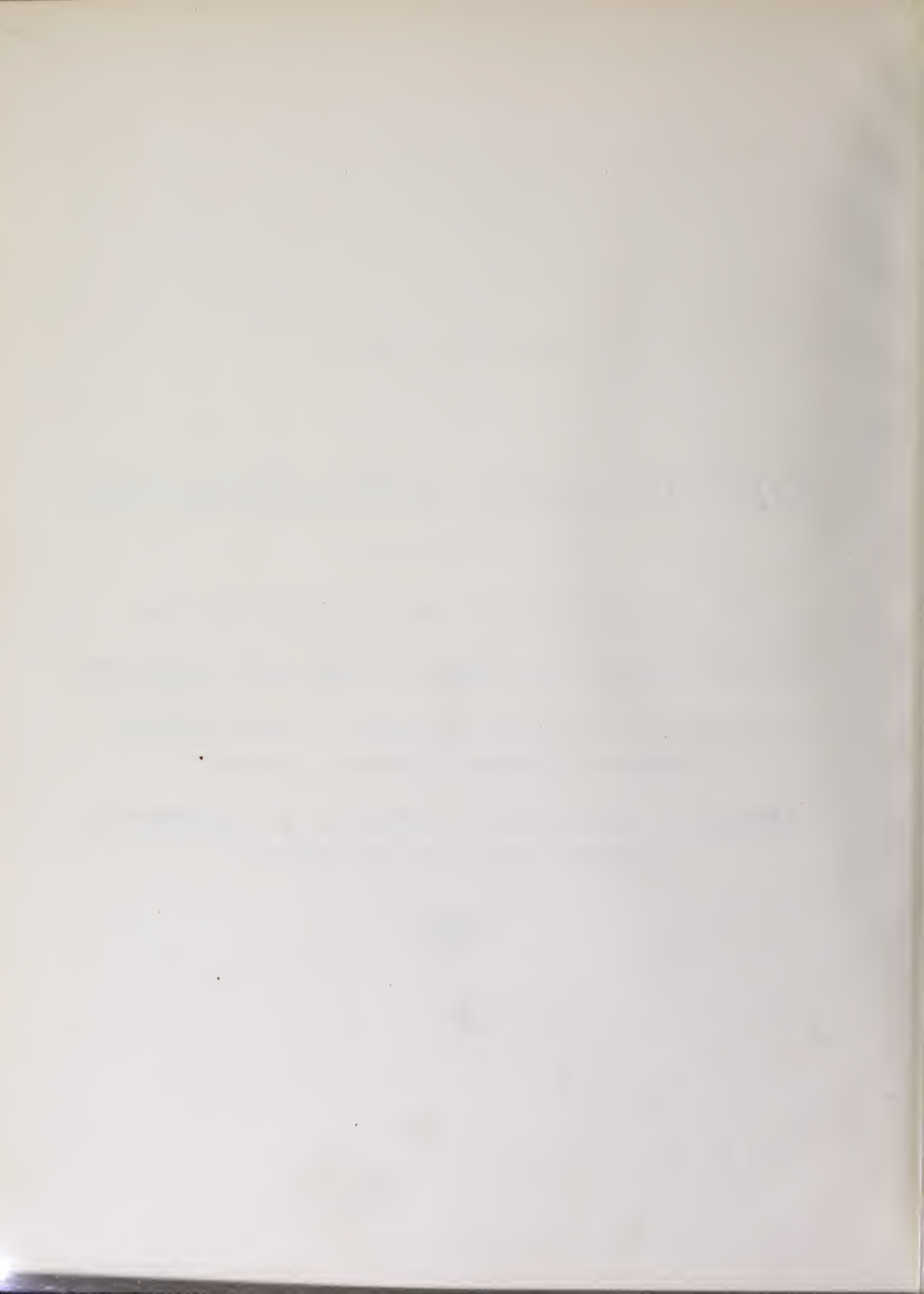
Fonds et Armures ANCIENS & NOUVEAUX

appliqués et pouvant s'appliquer à la Dentelle

MOTIFS & DOCUMENTS VARIÉS & INÉDITS

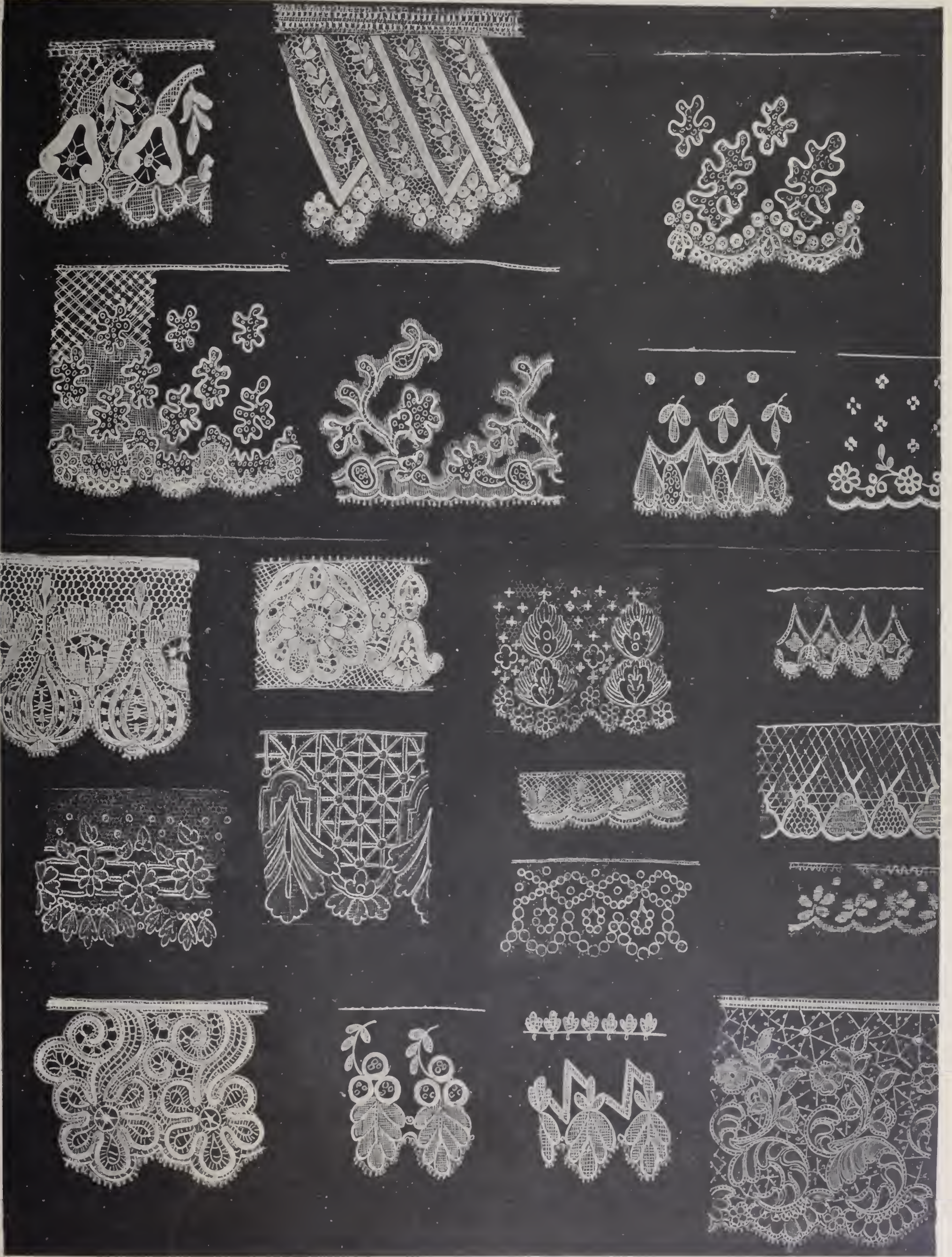
applicables aux ARTS DÉCORATIFS



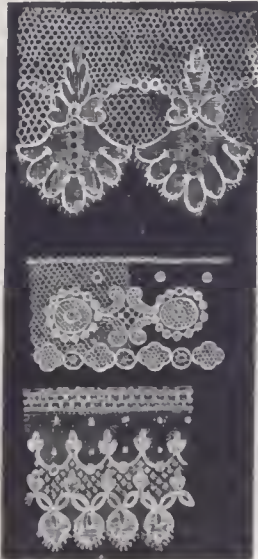
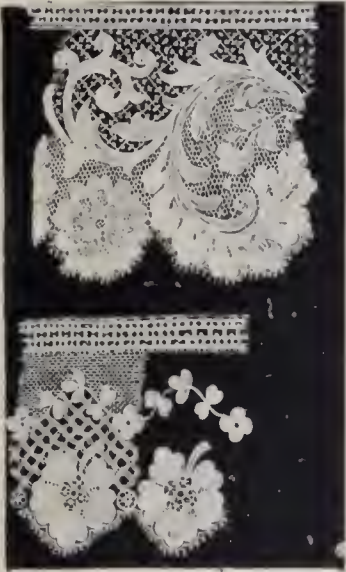




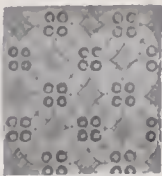
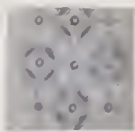
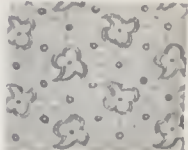
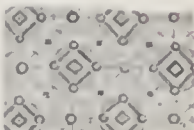
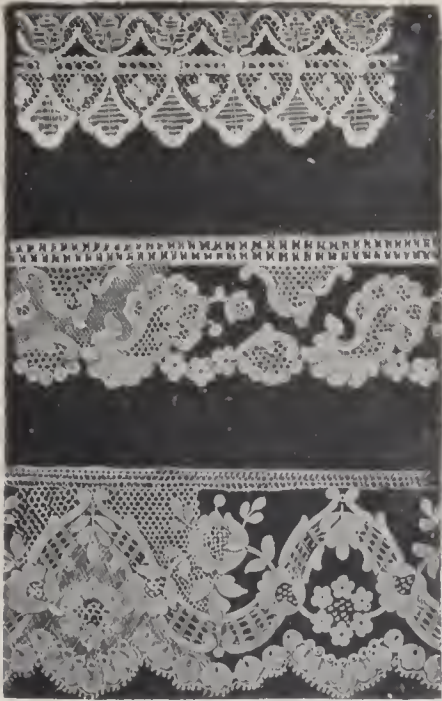


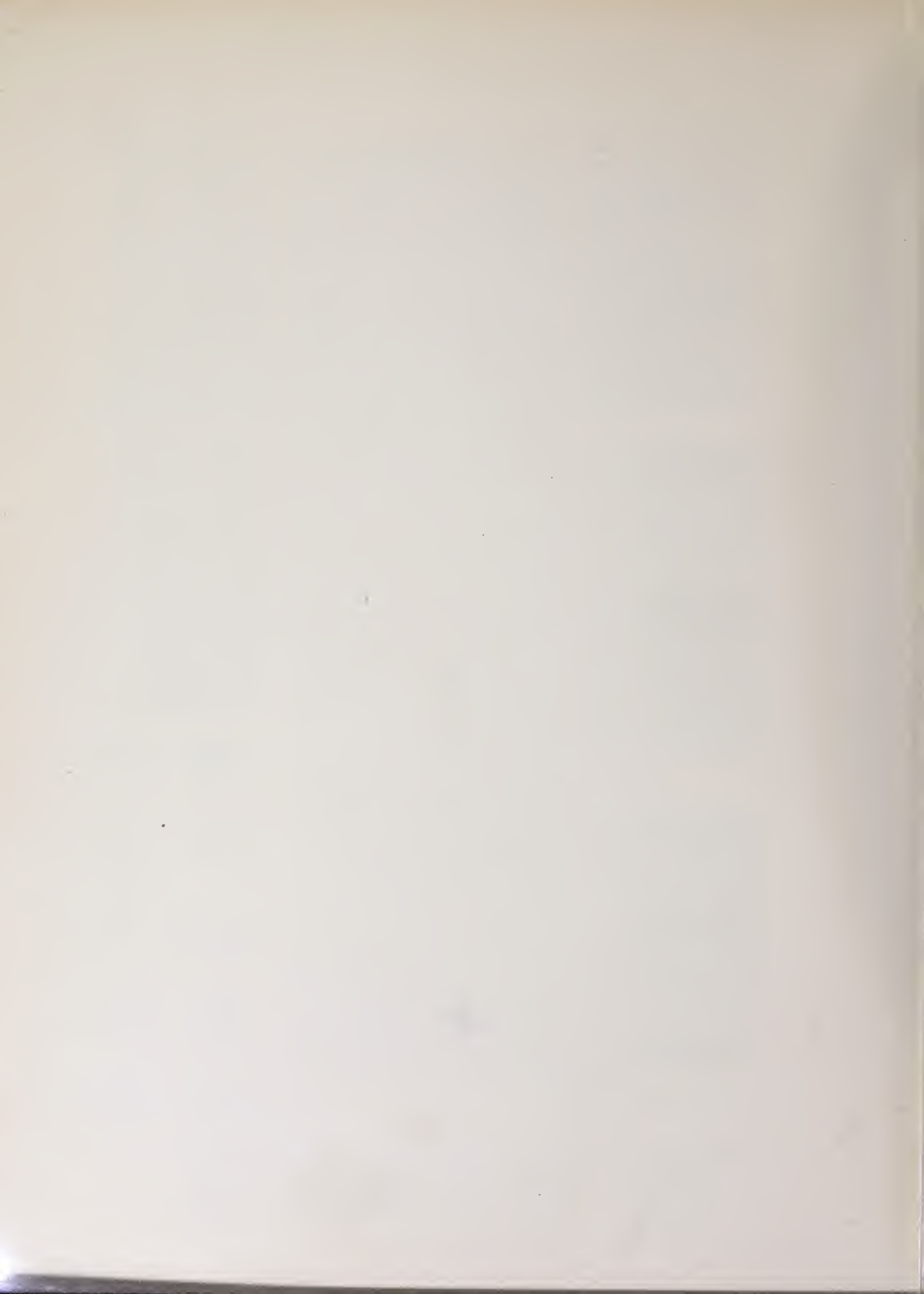


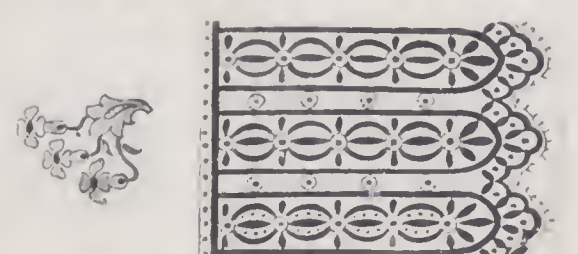
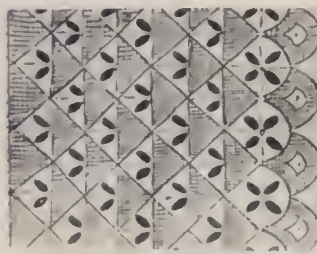
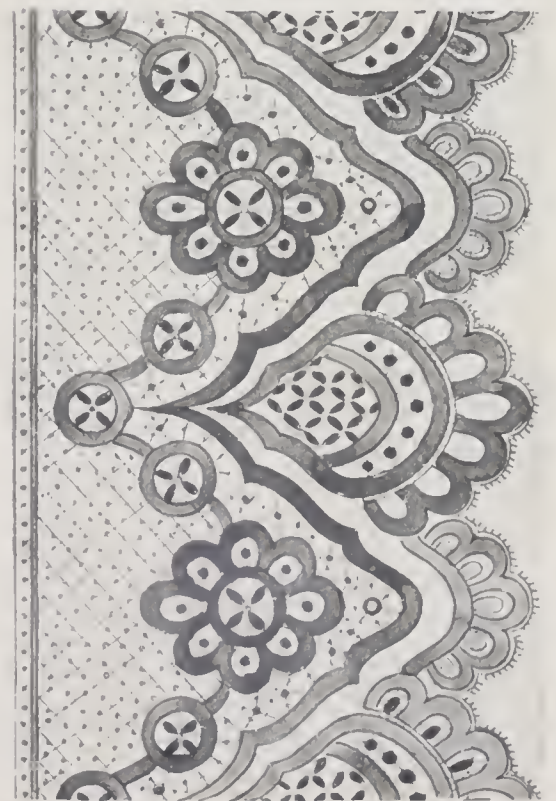
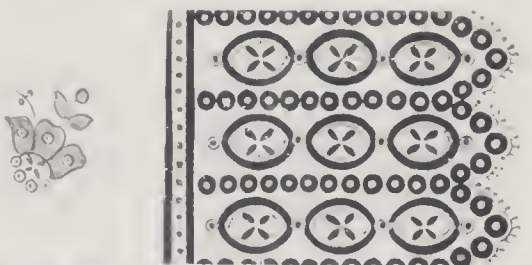
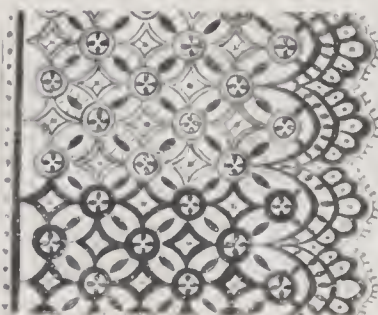
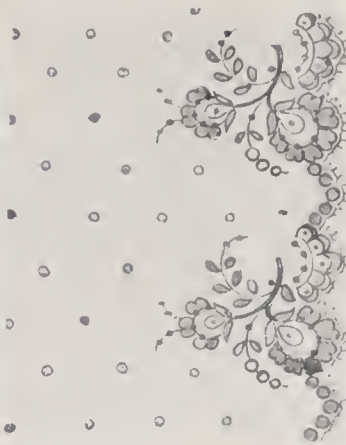
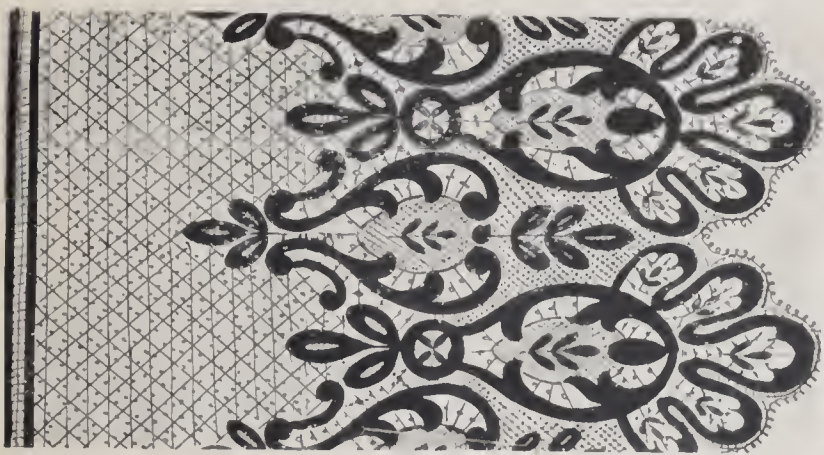
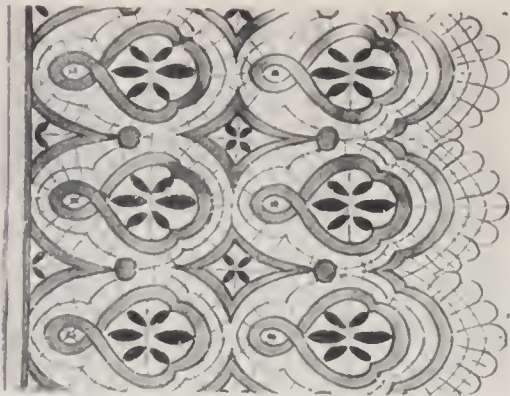
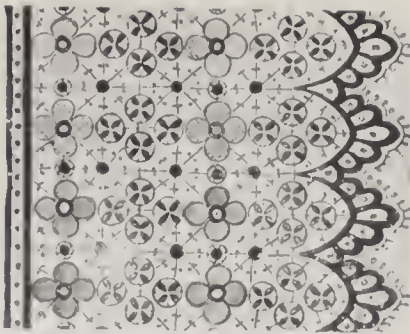








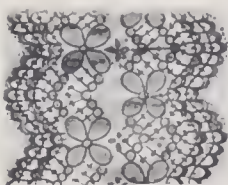
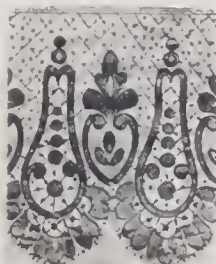
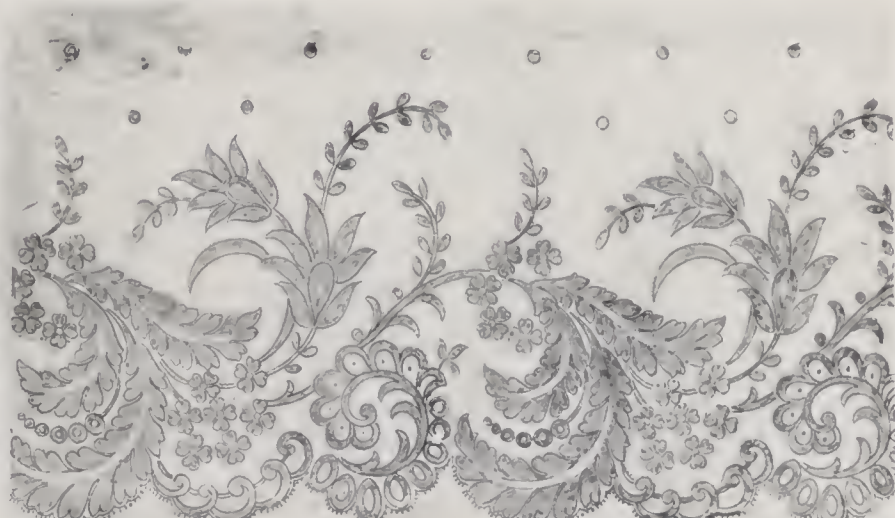
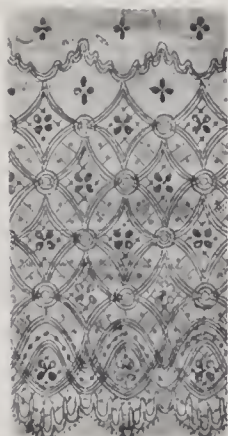
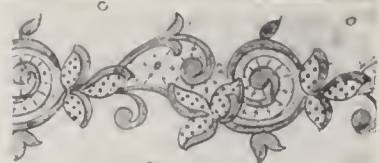
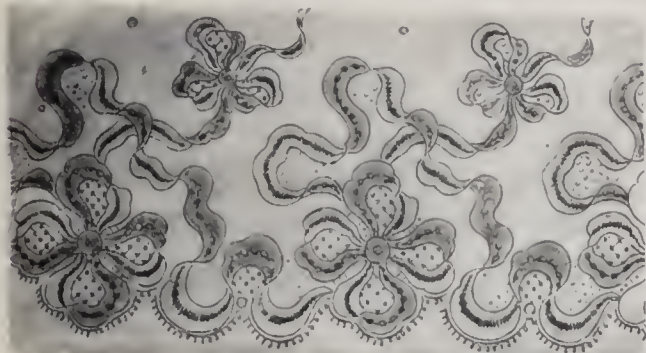


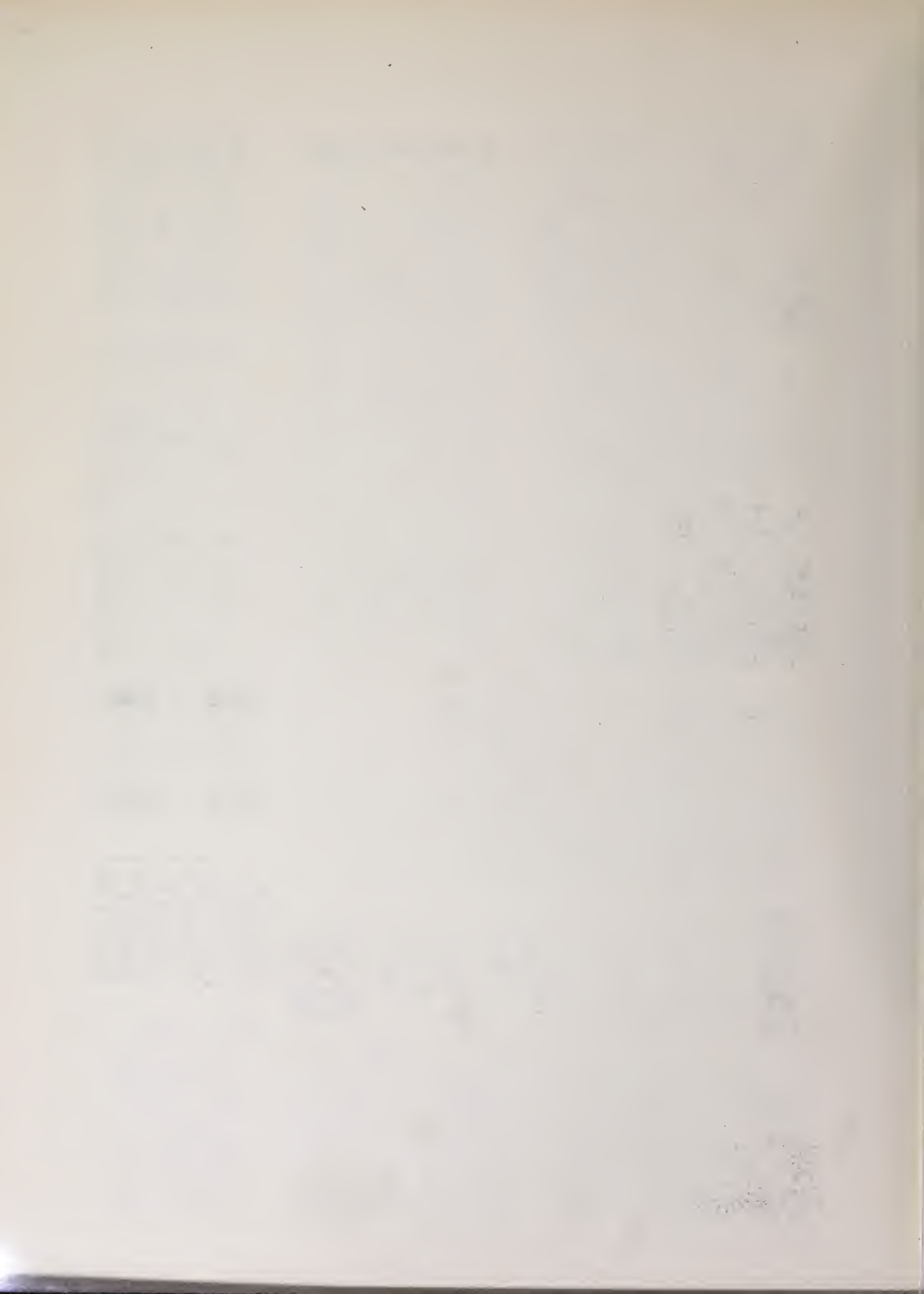


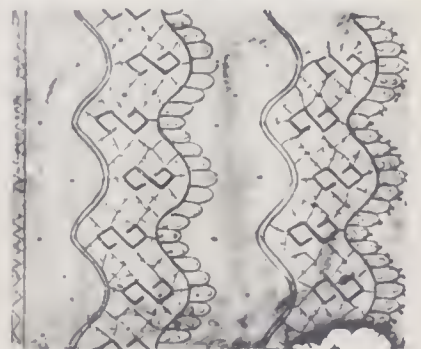
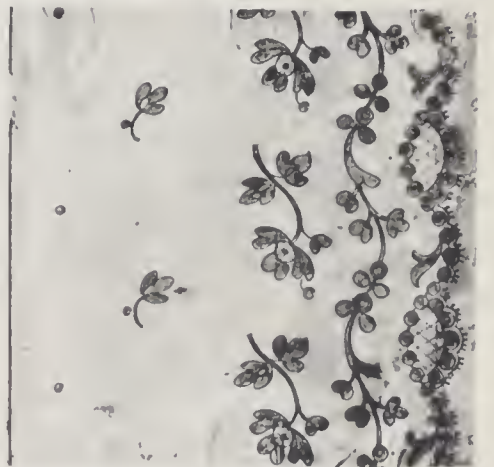
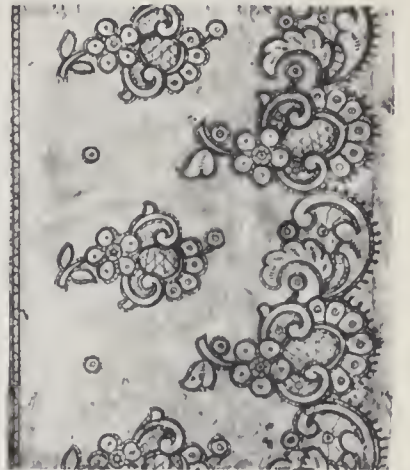
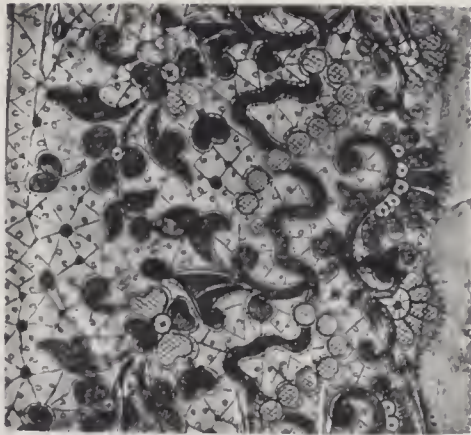
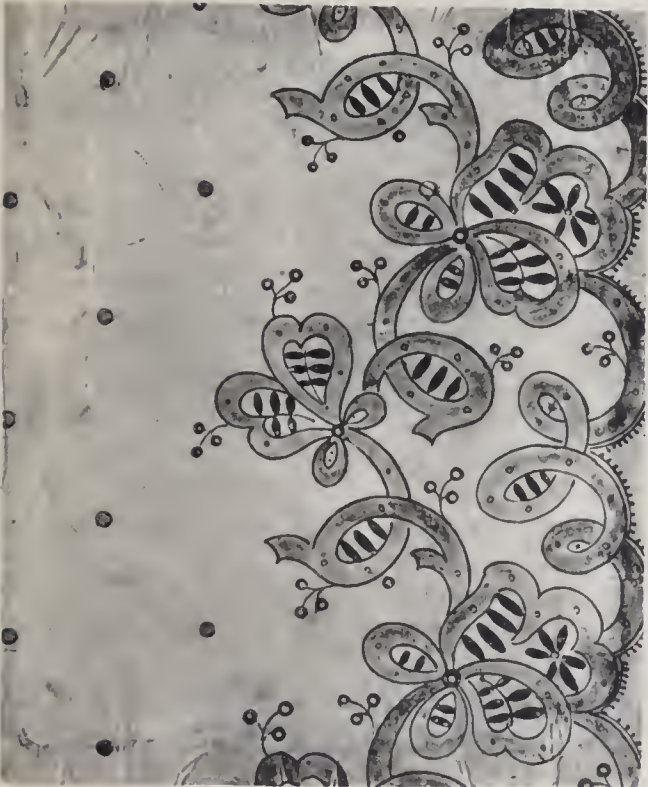
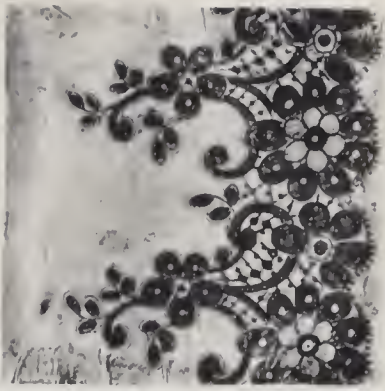




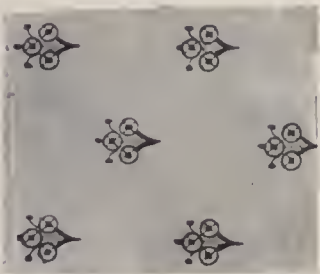
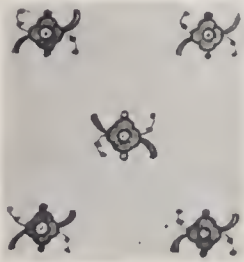
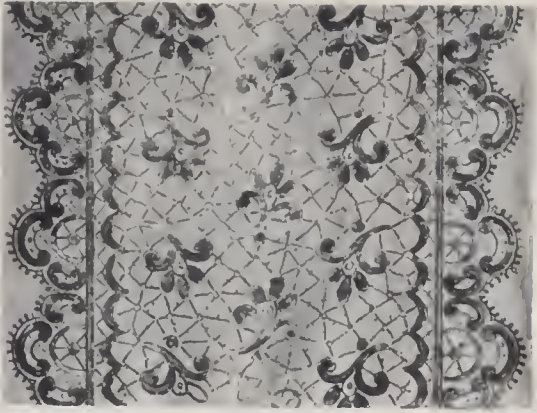




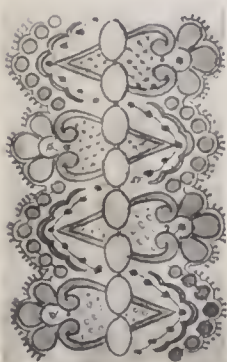
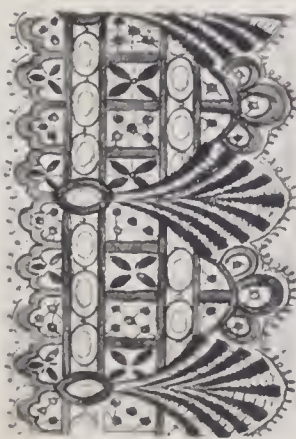
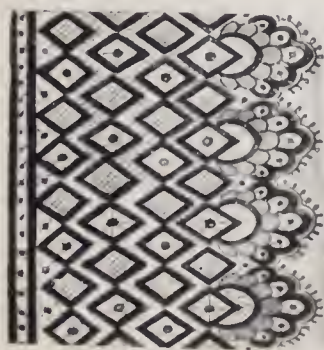
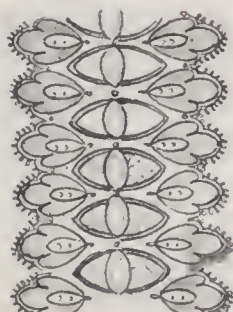
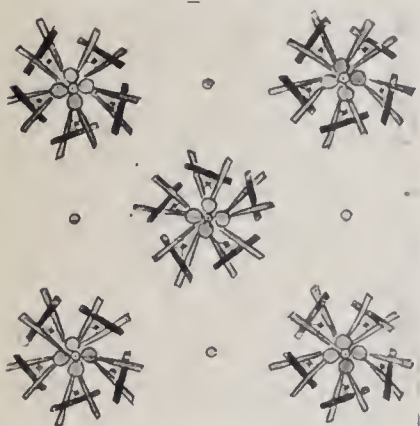
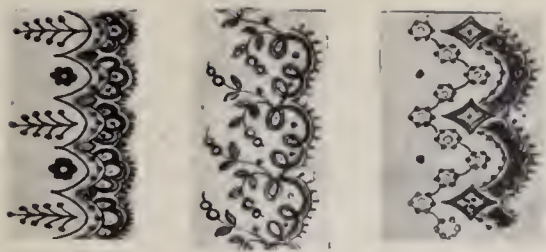




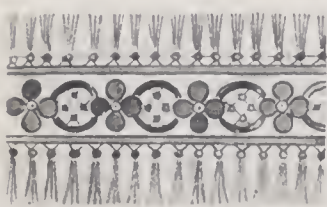
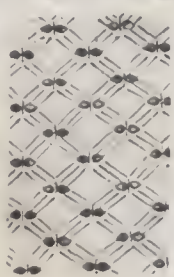
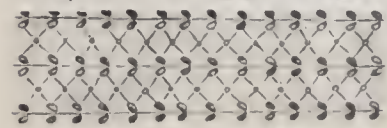
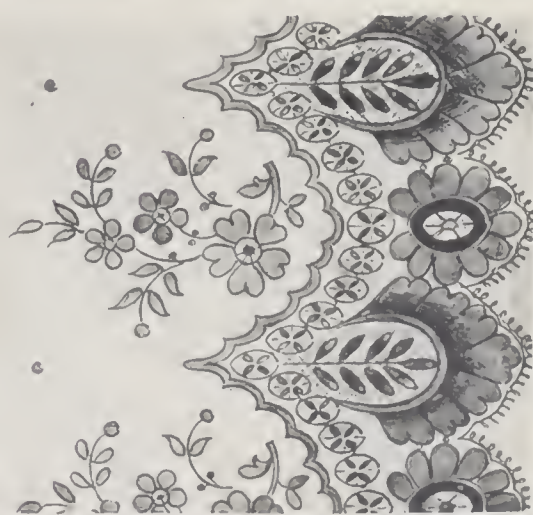
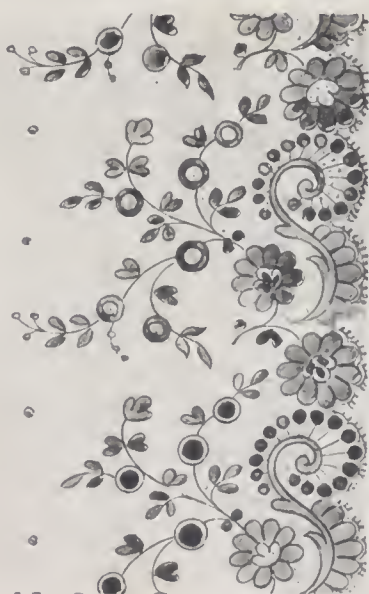
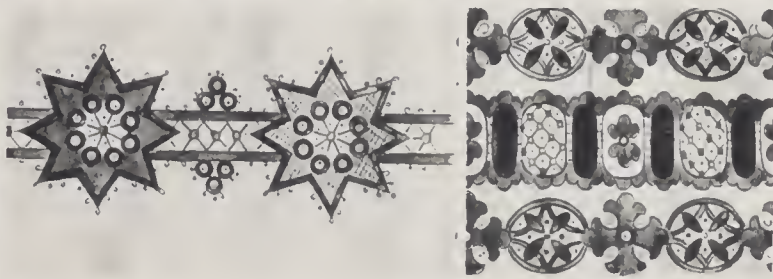
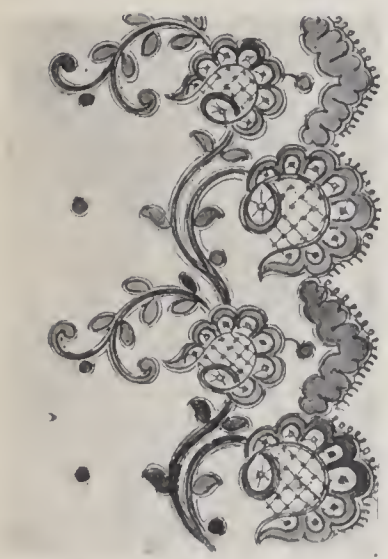
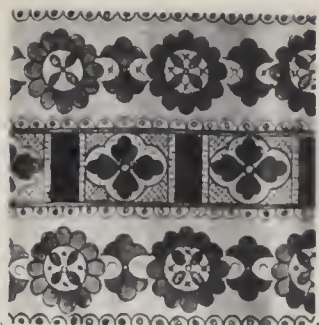




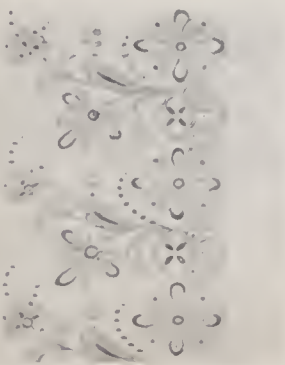
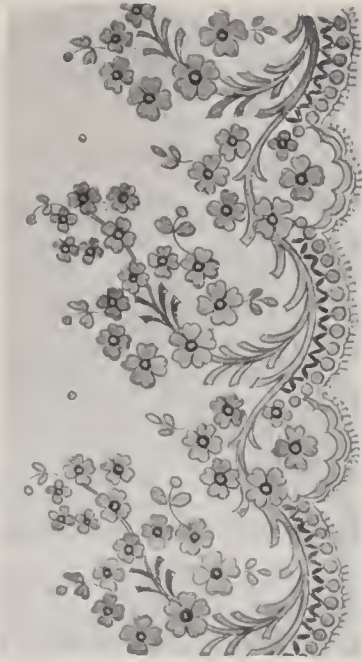


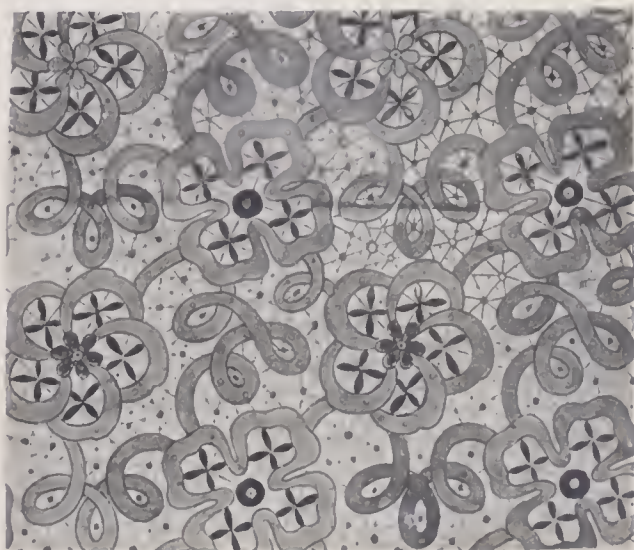
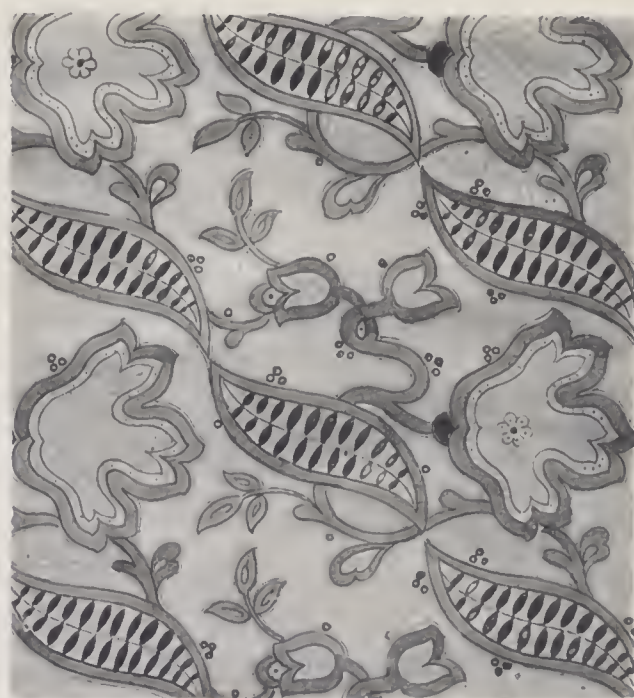
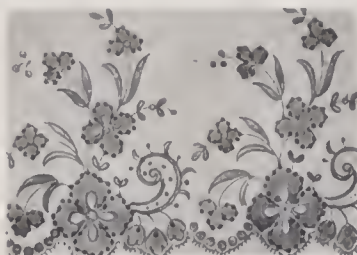
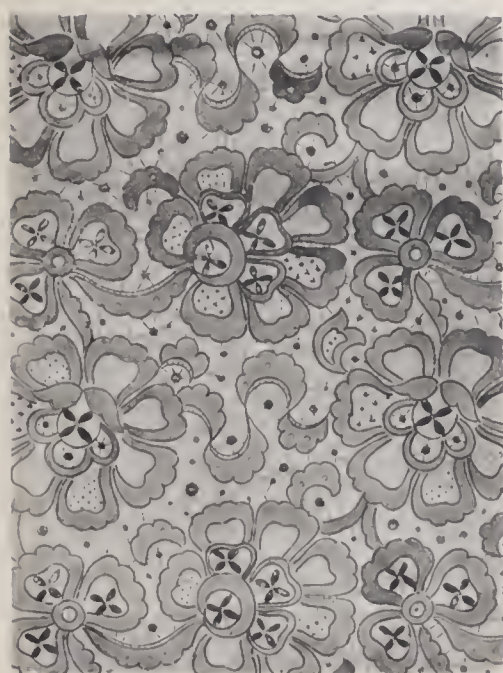
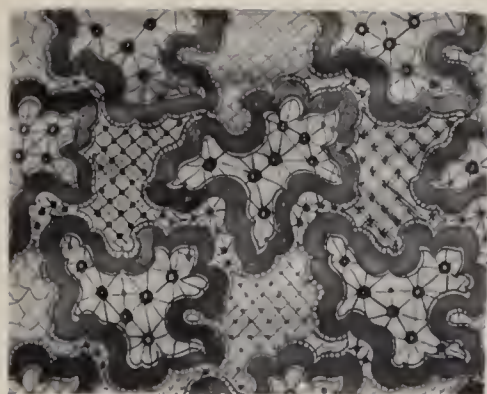




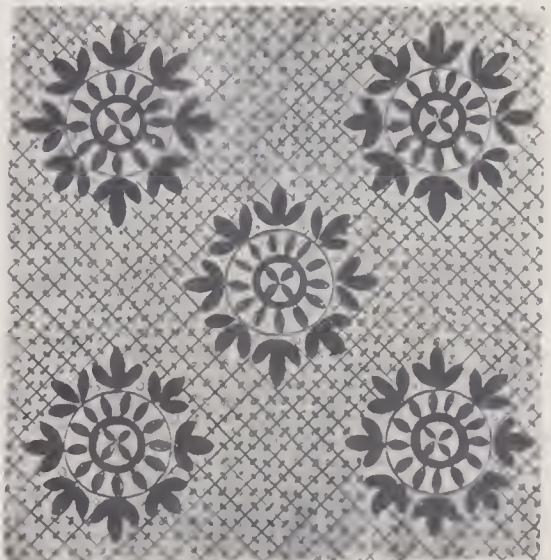




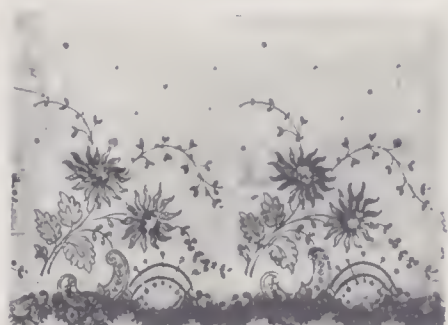
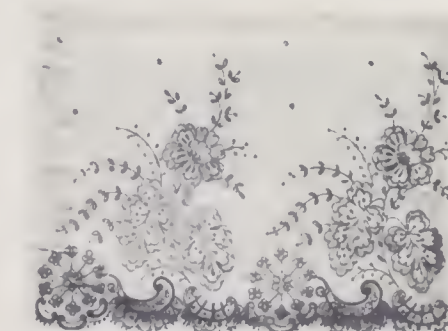
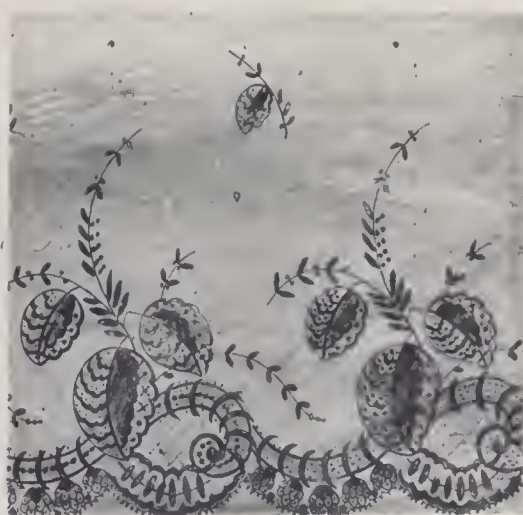






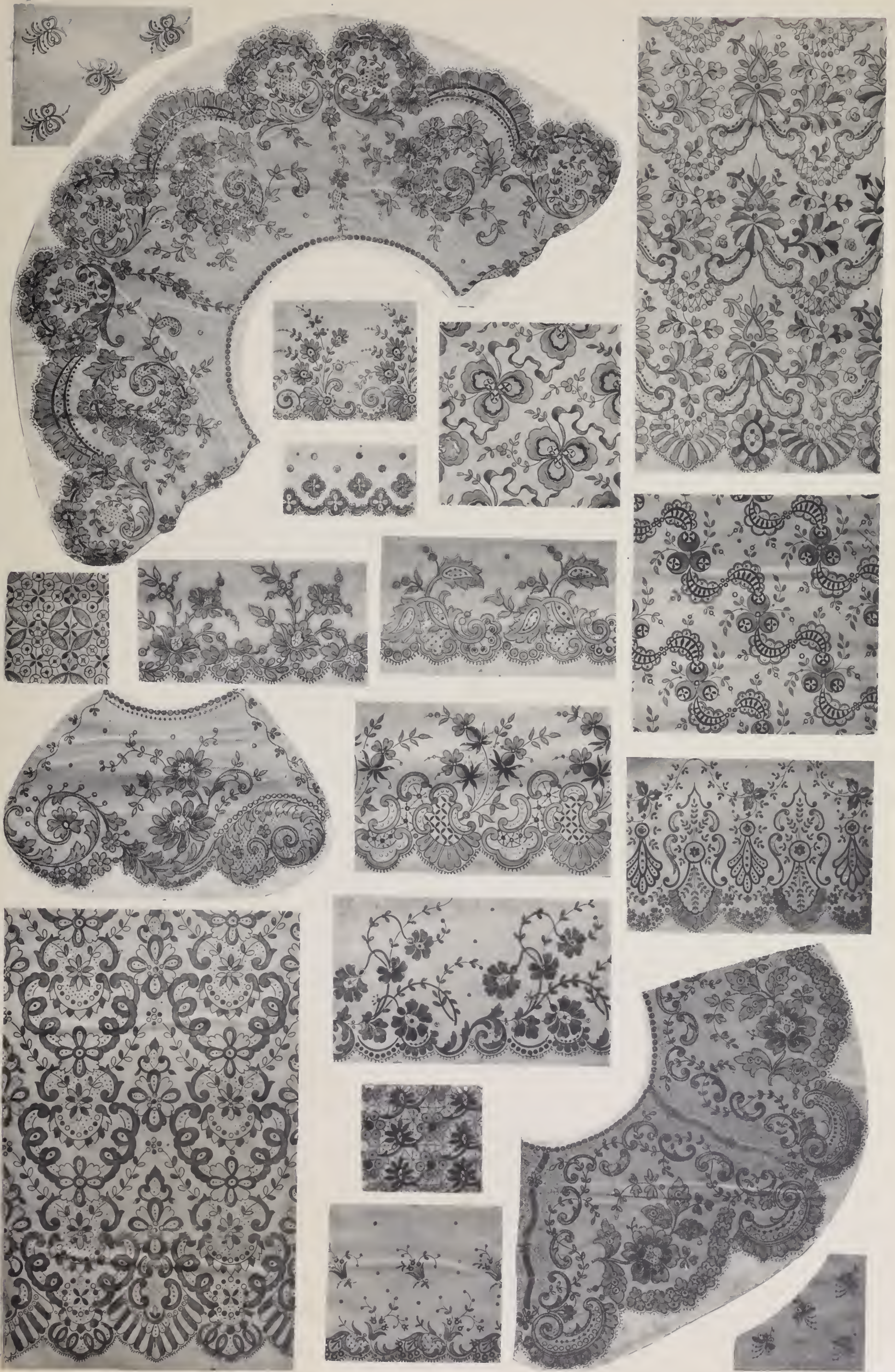




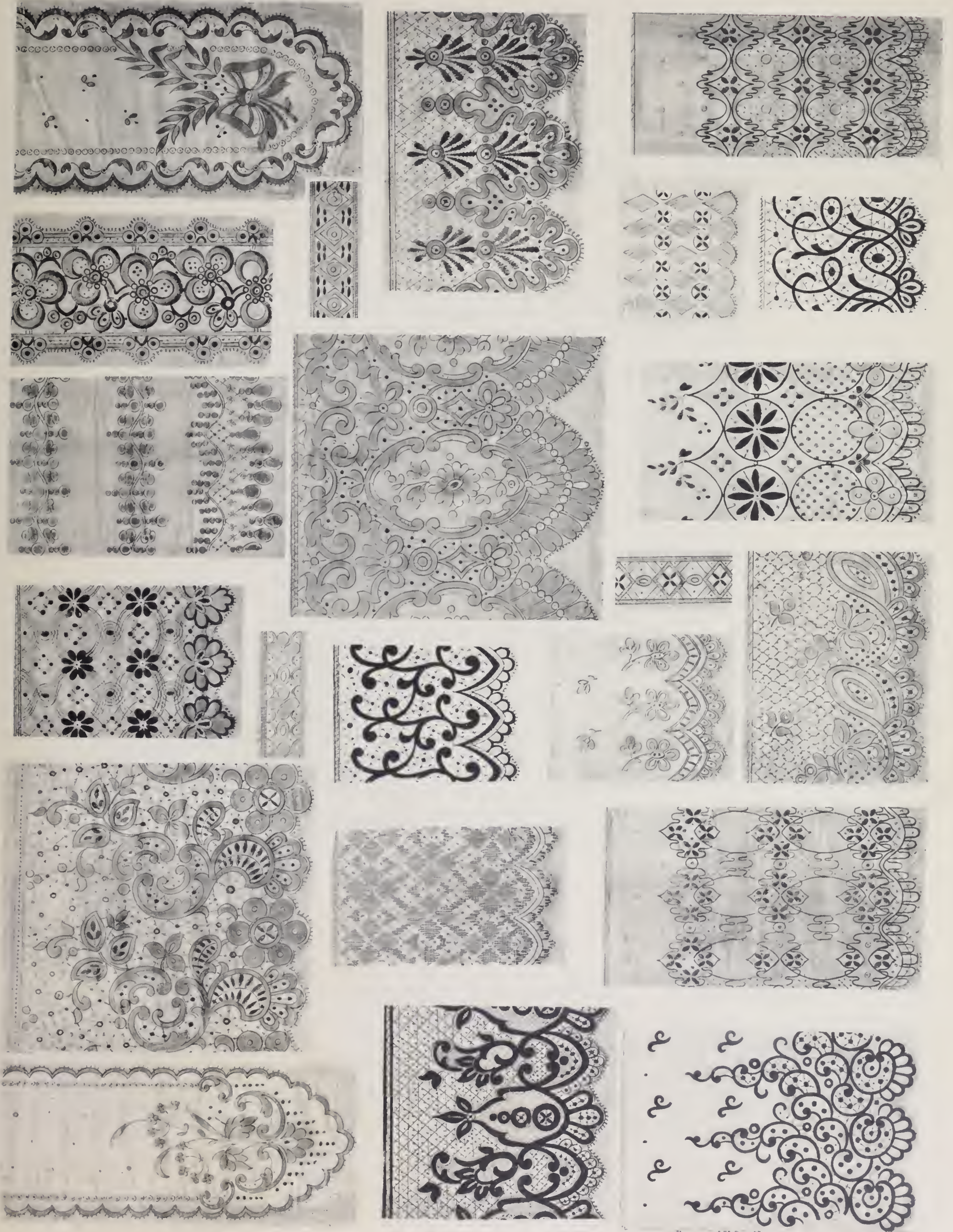






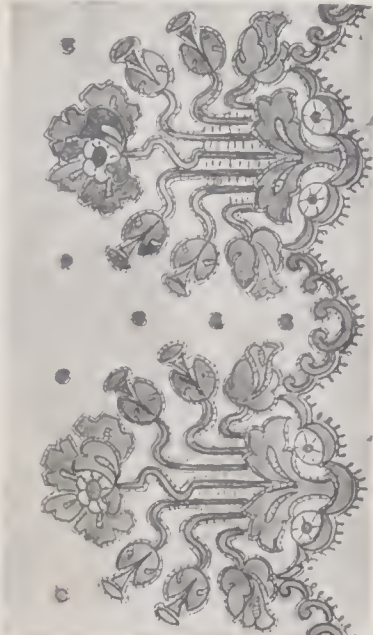




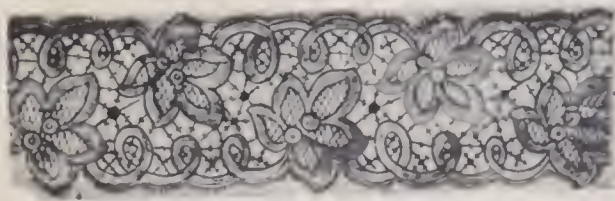
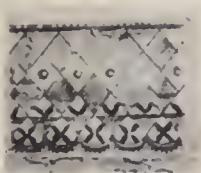




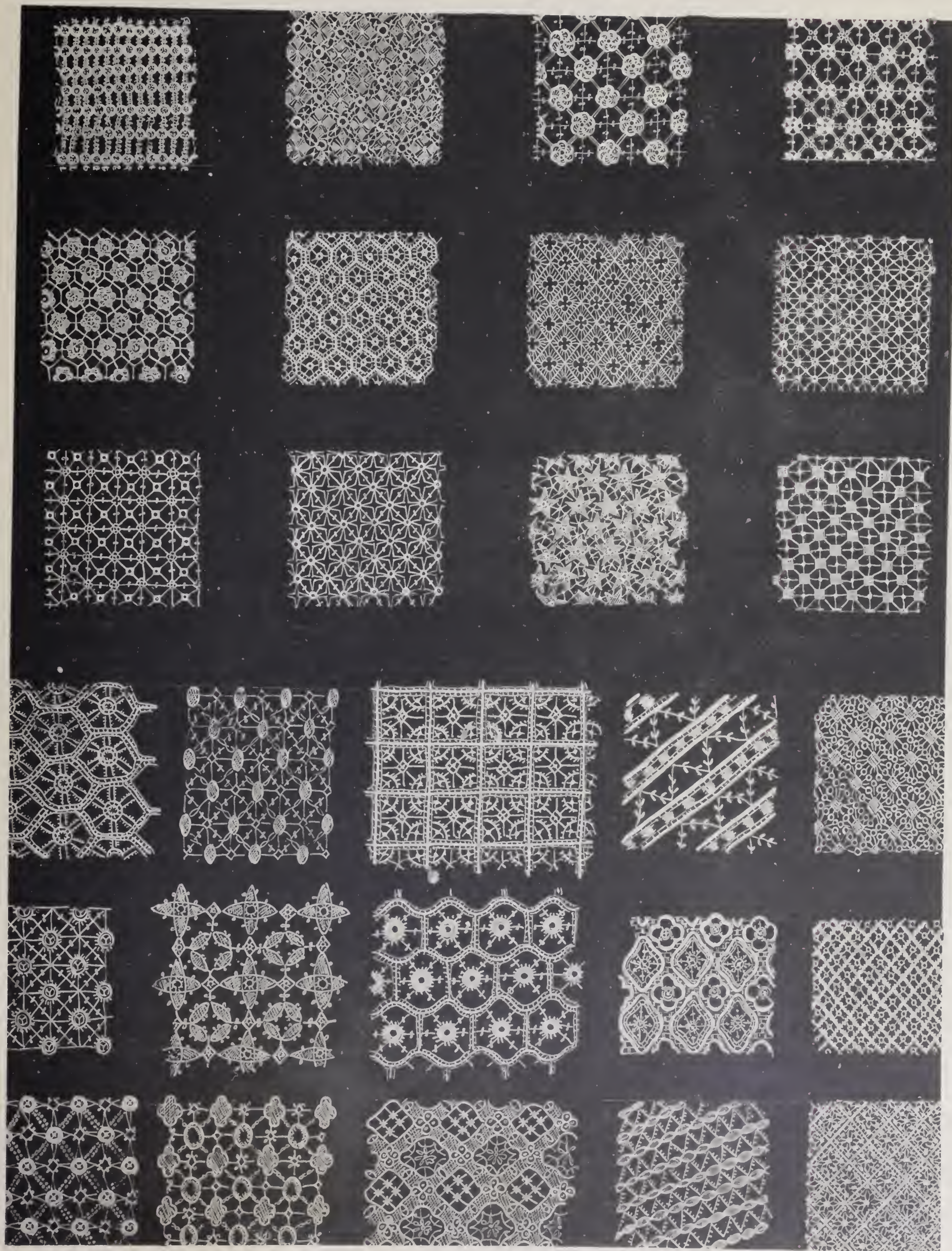


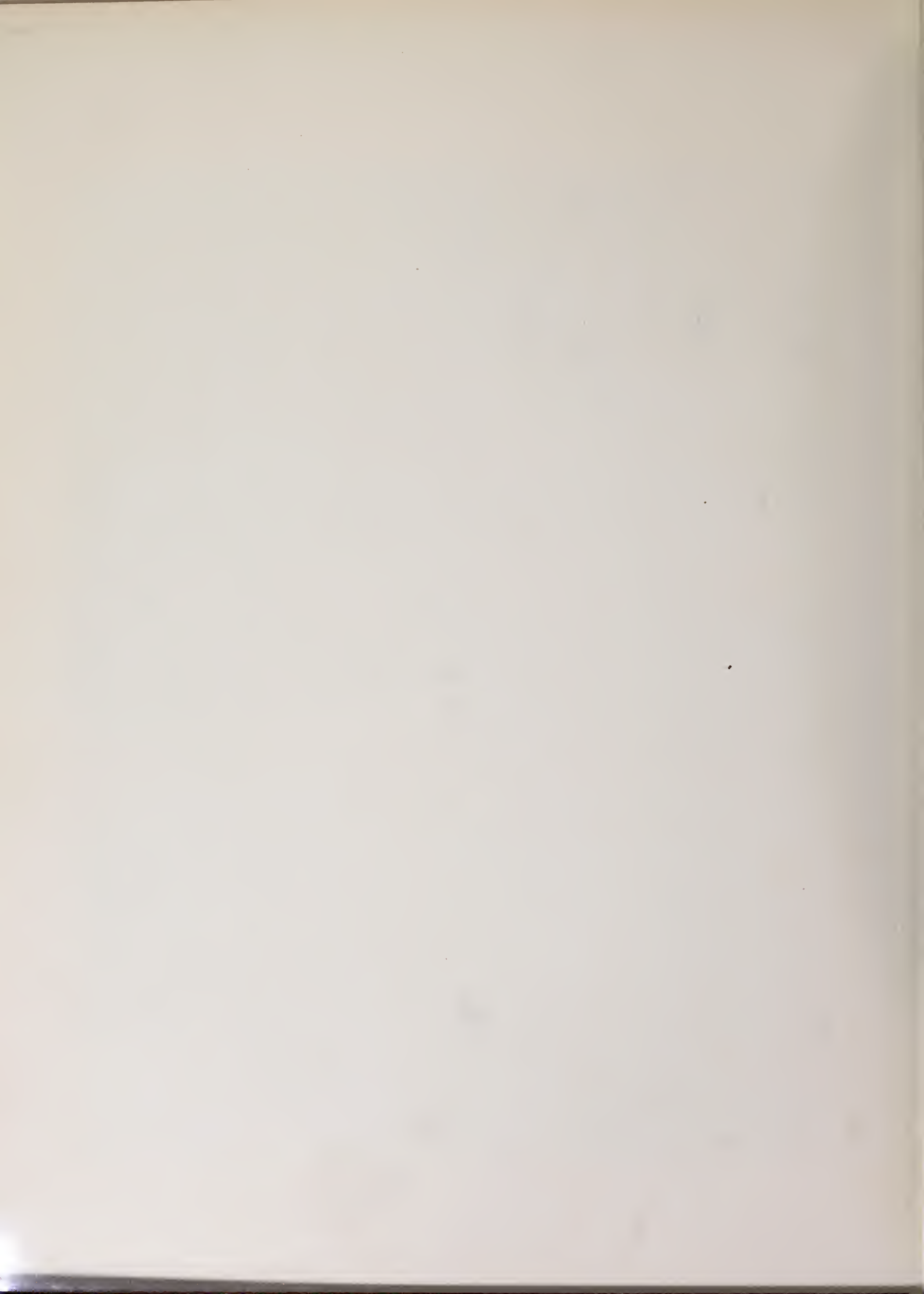


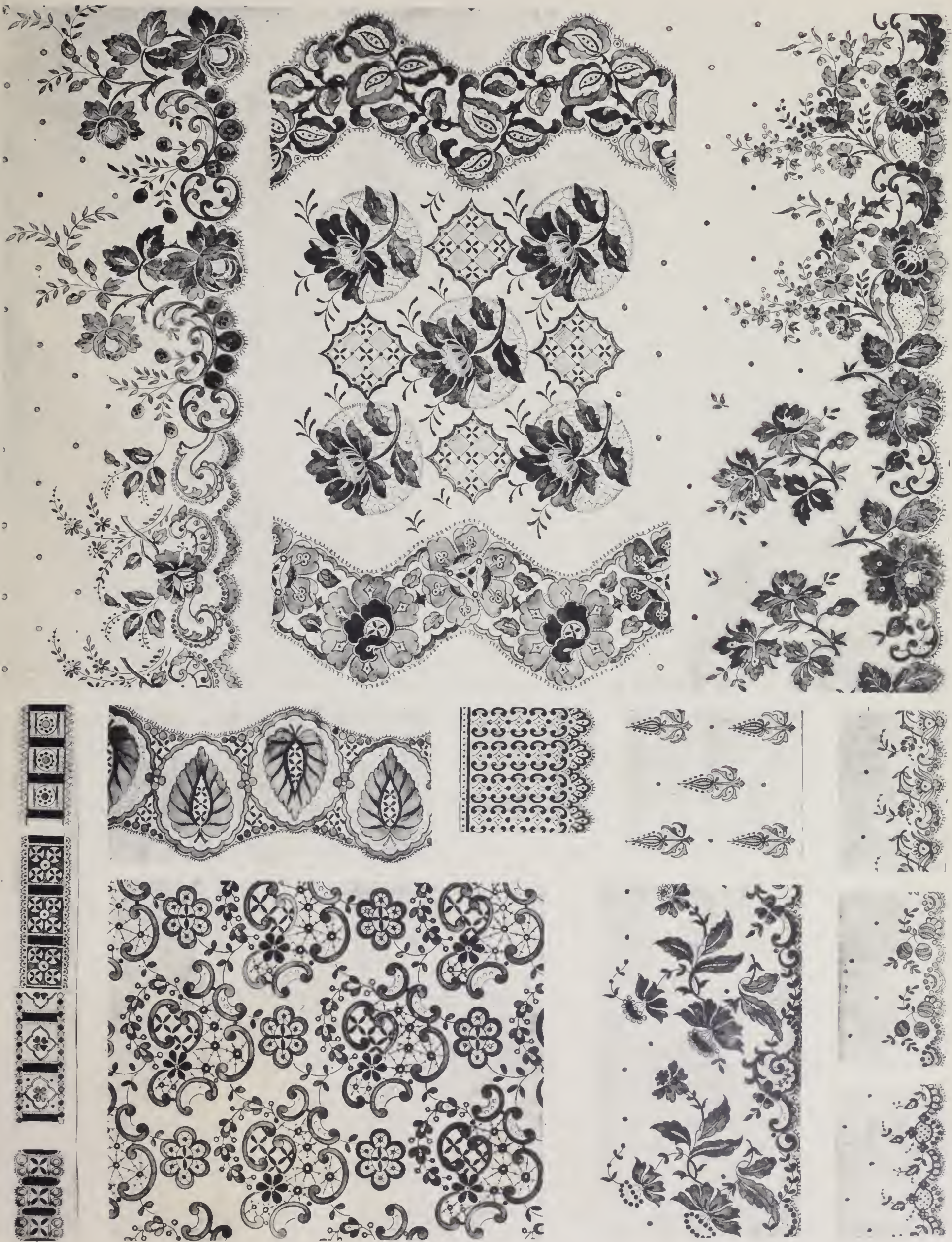




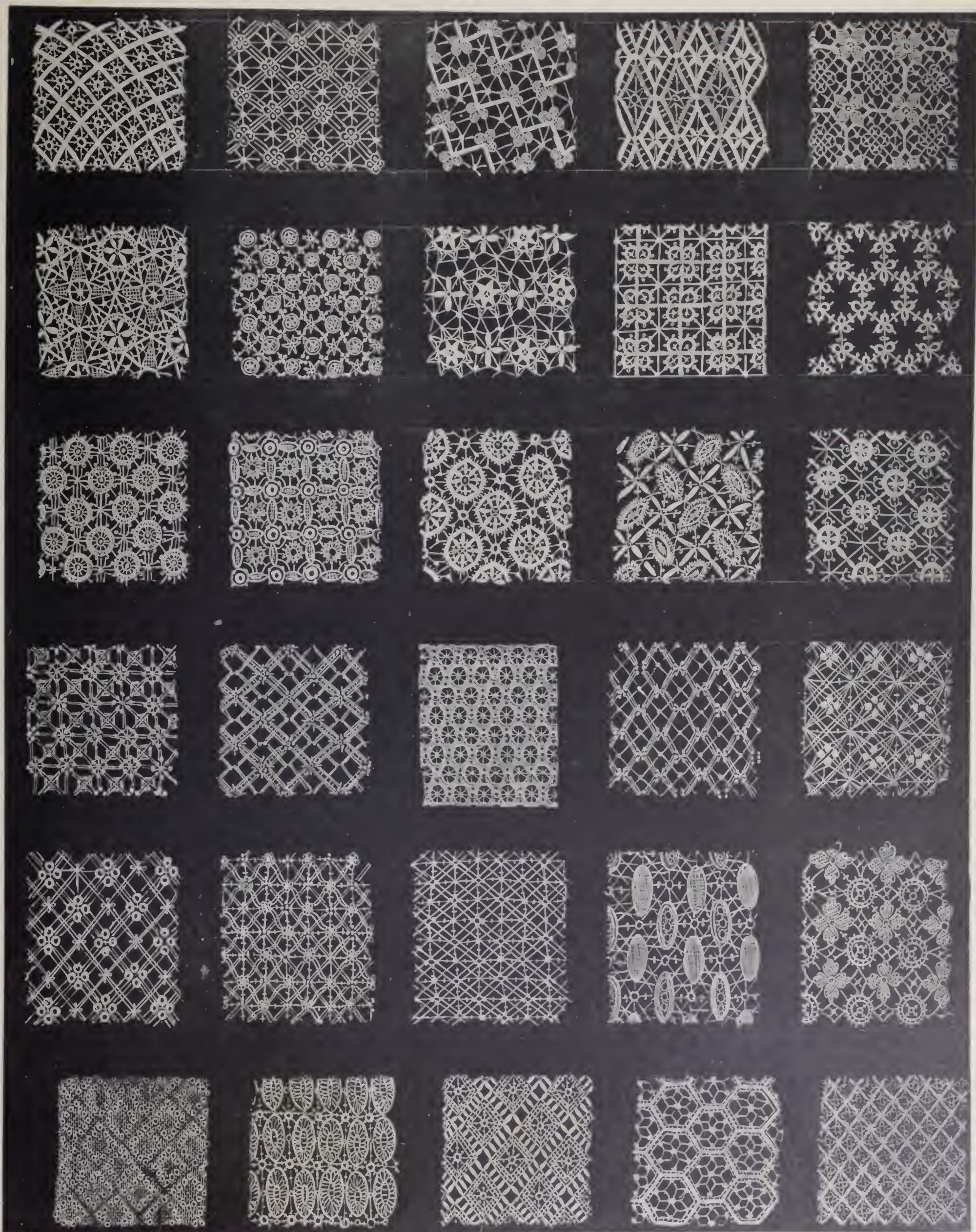






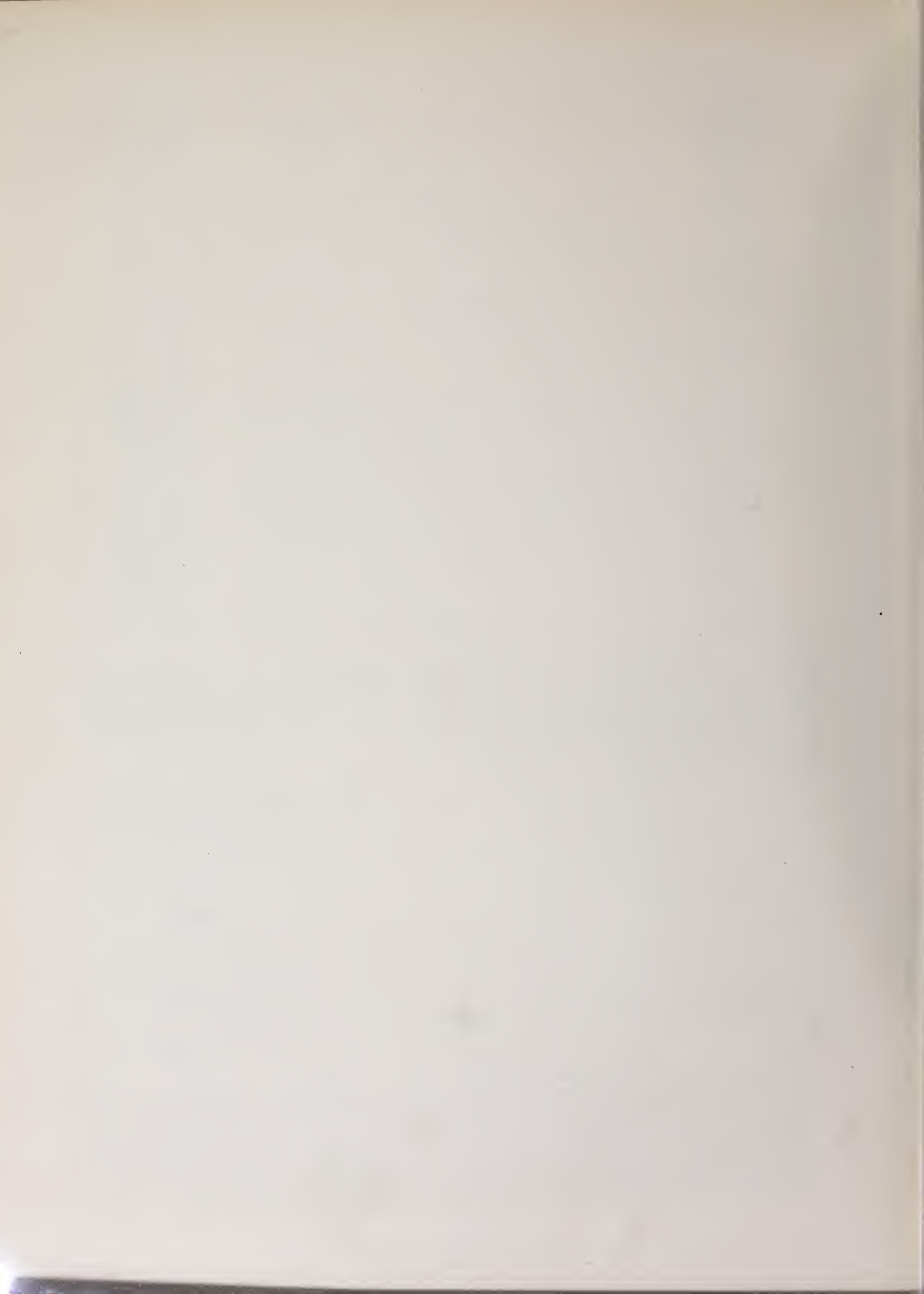


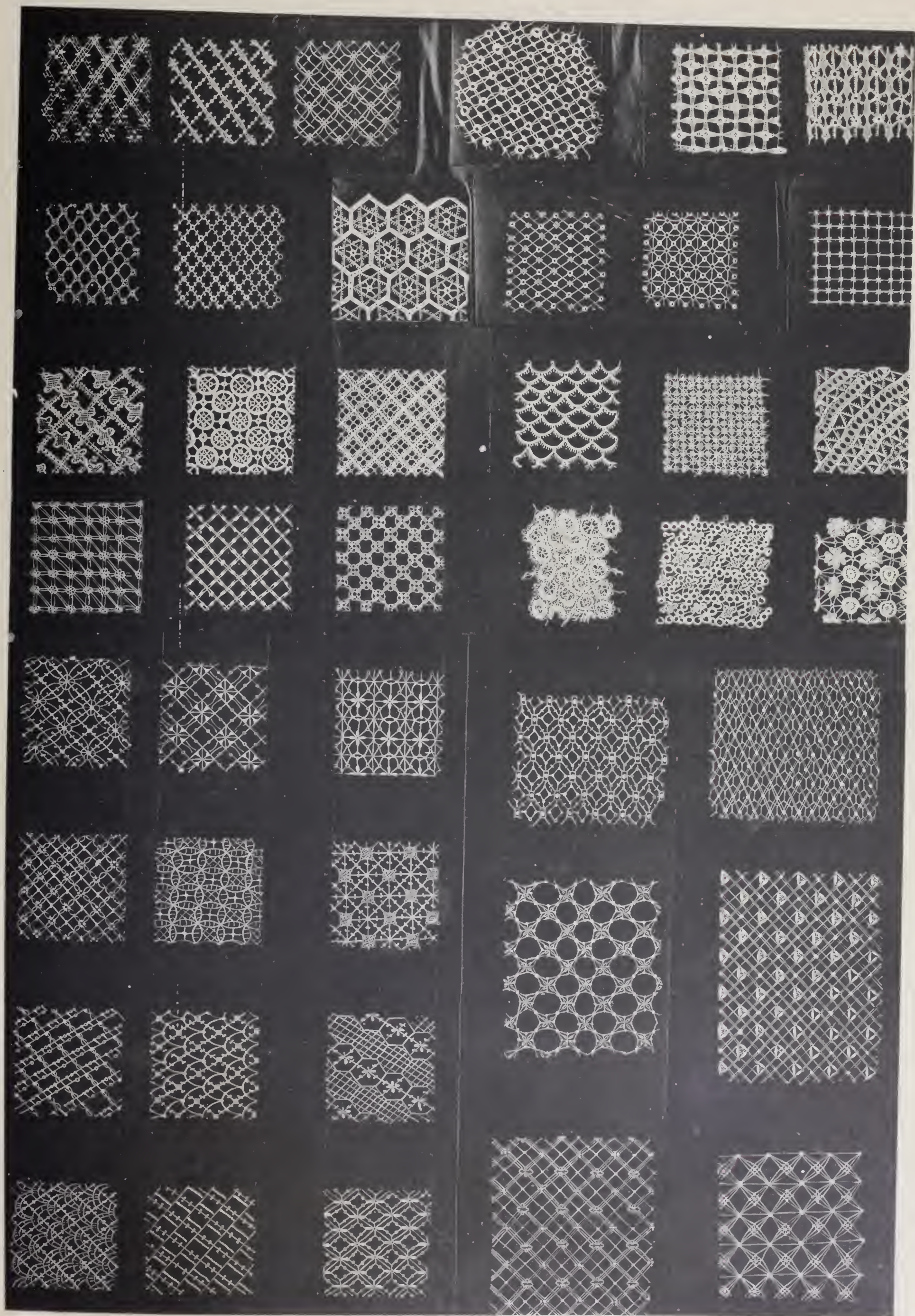




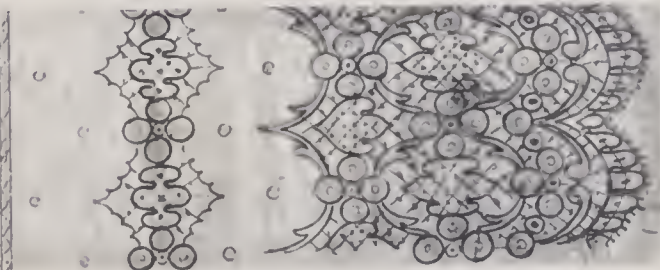
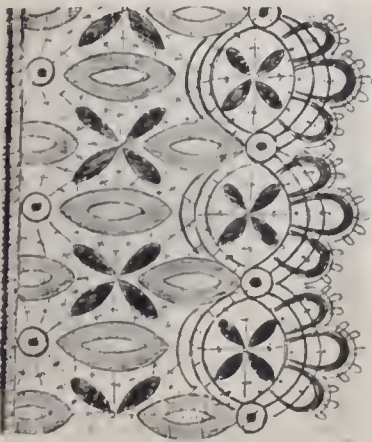
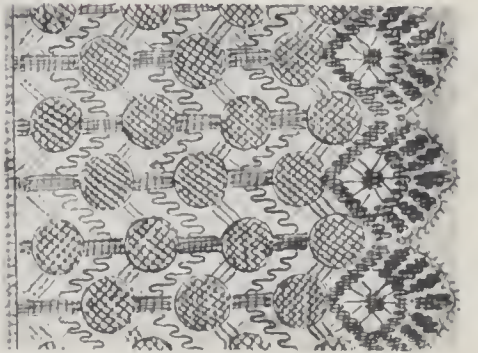
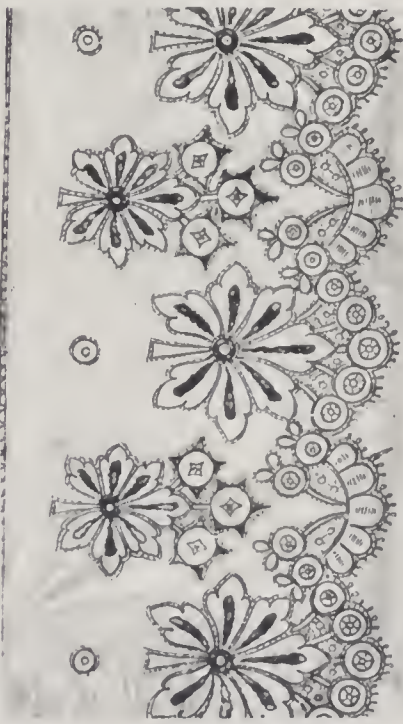
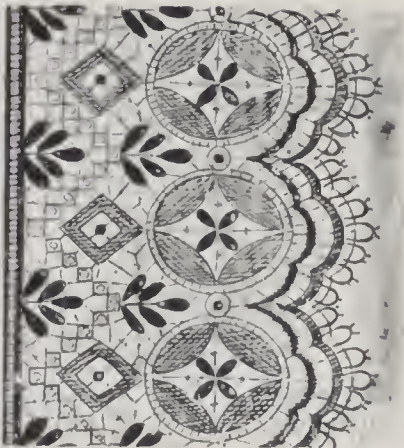
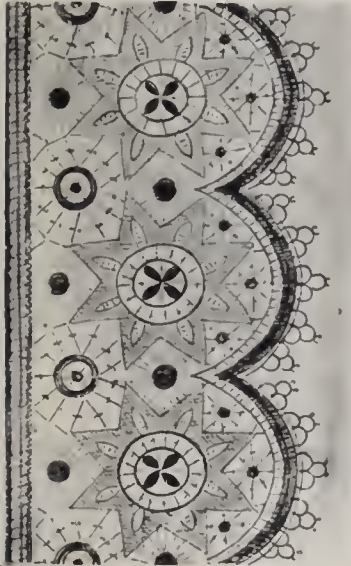




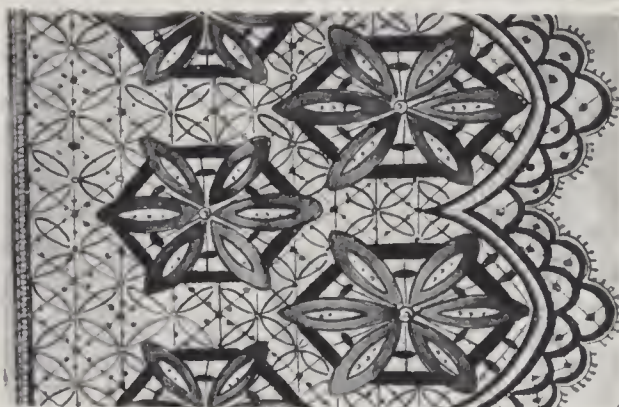
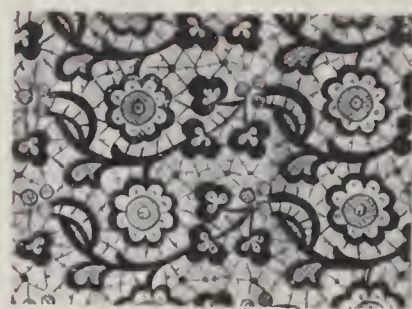


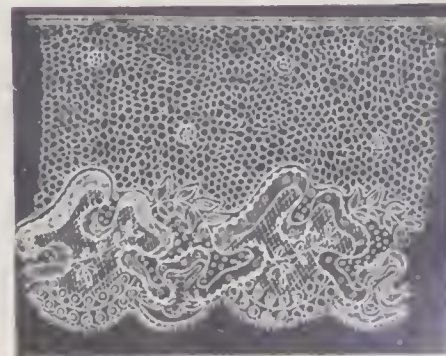
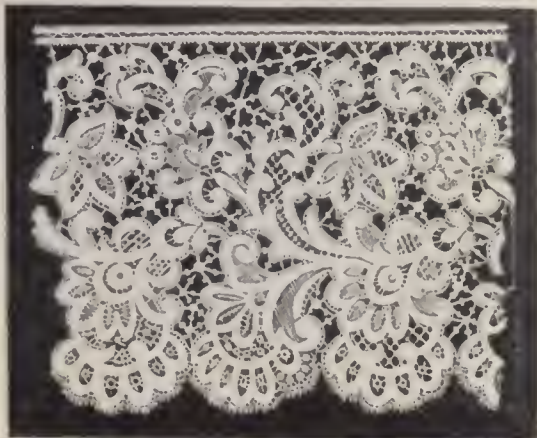
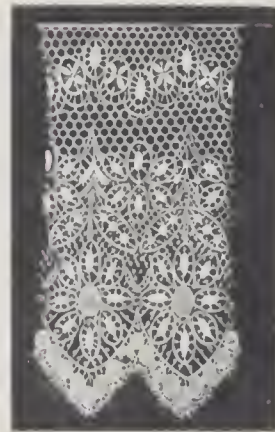
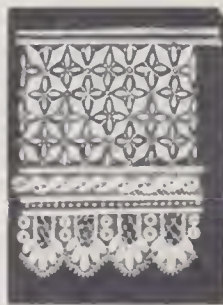




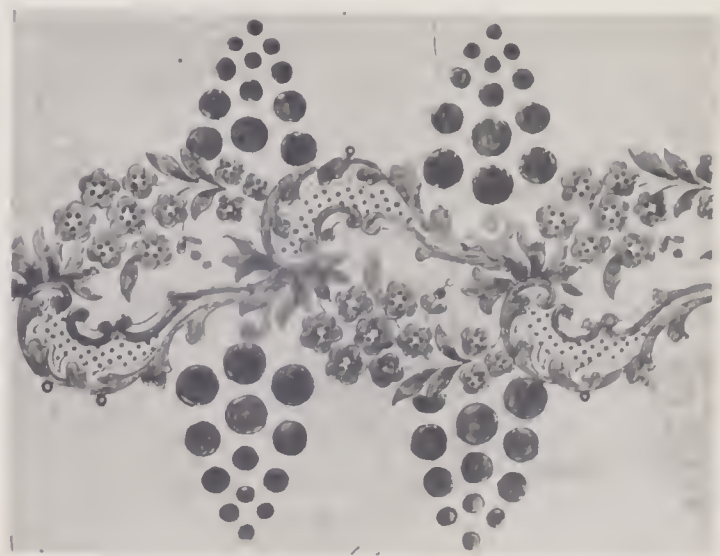
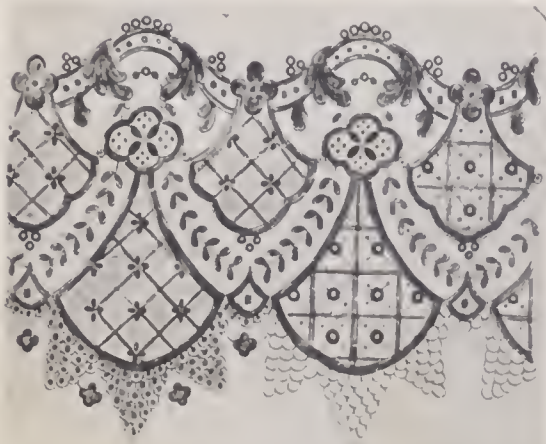
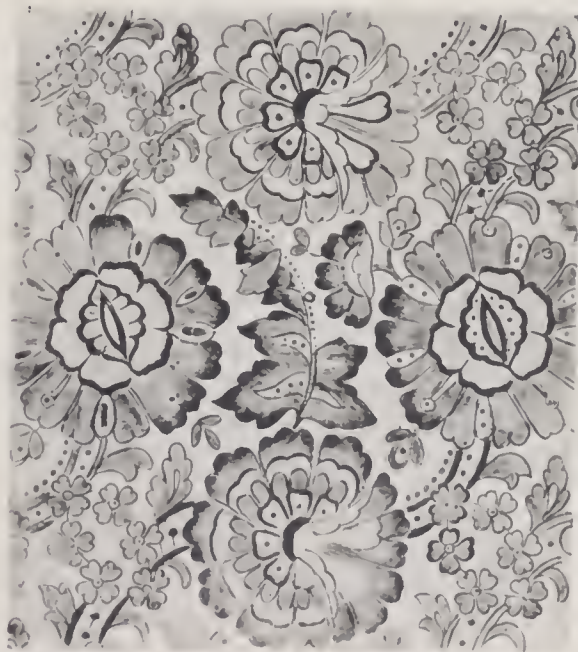








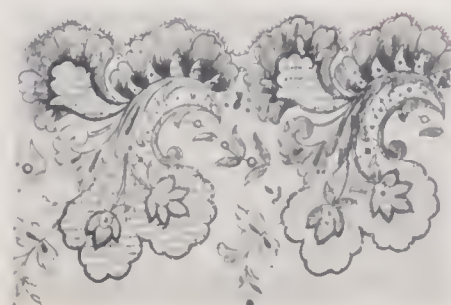
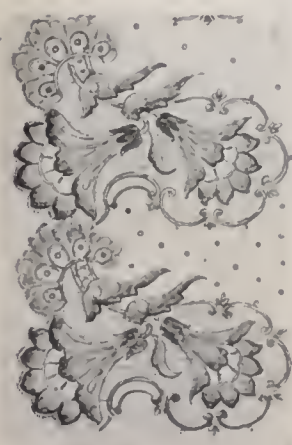


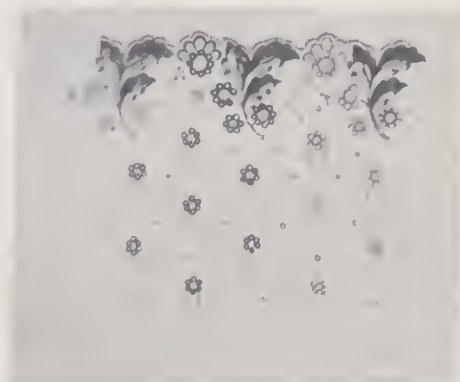
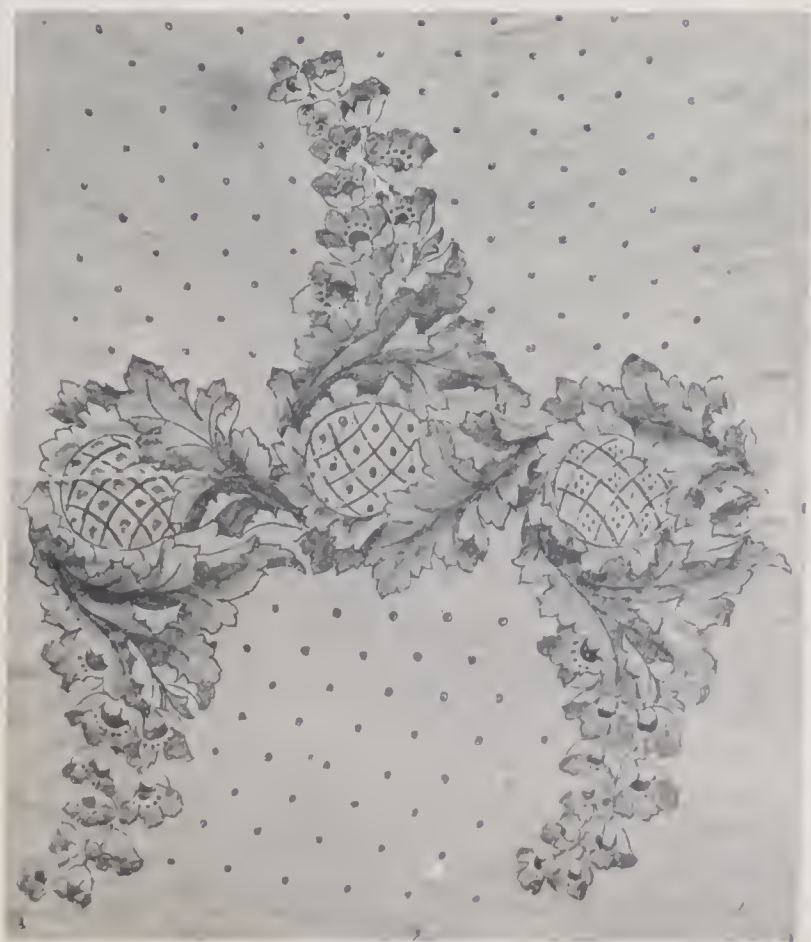
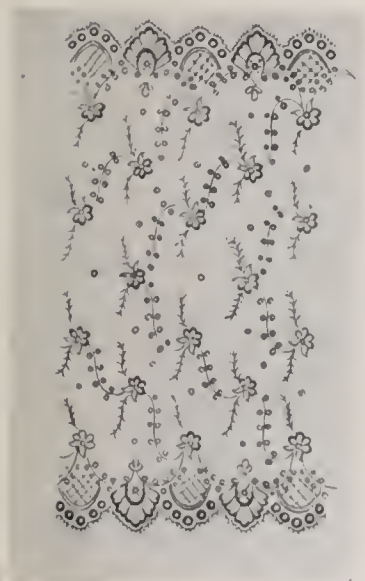




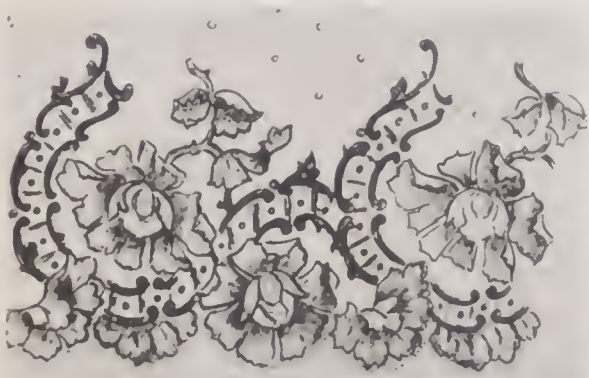
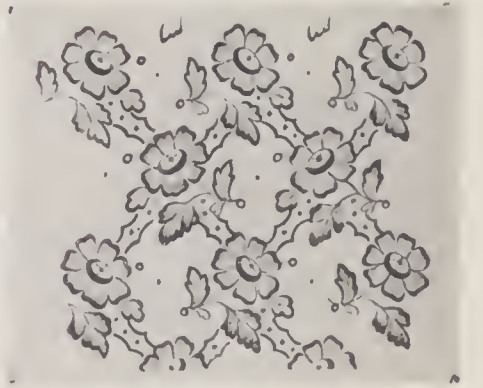




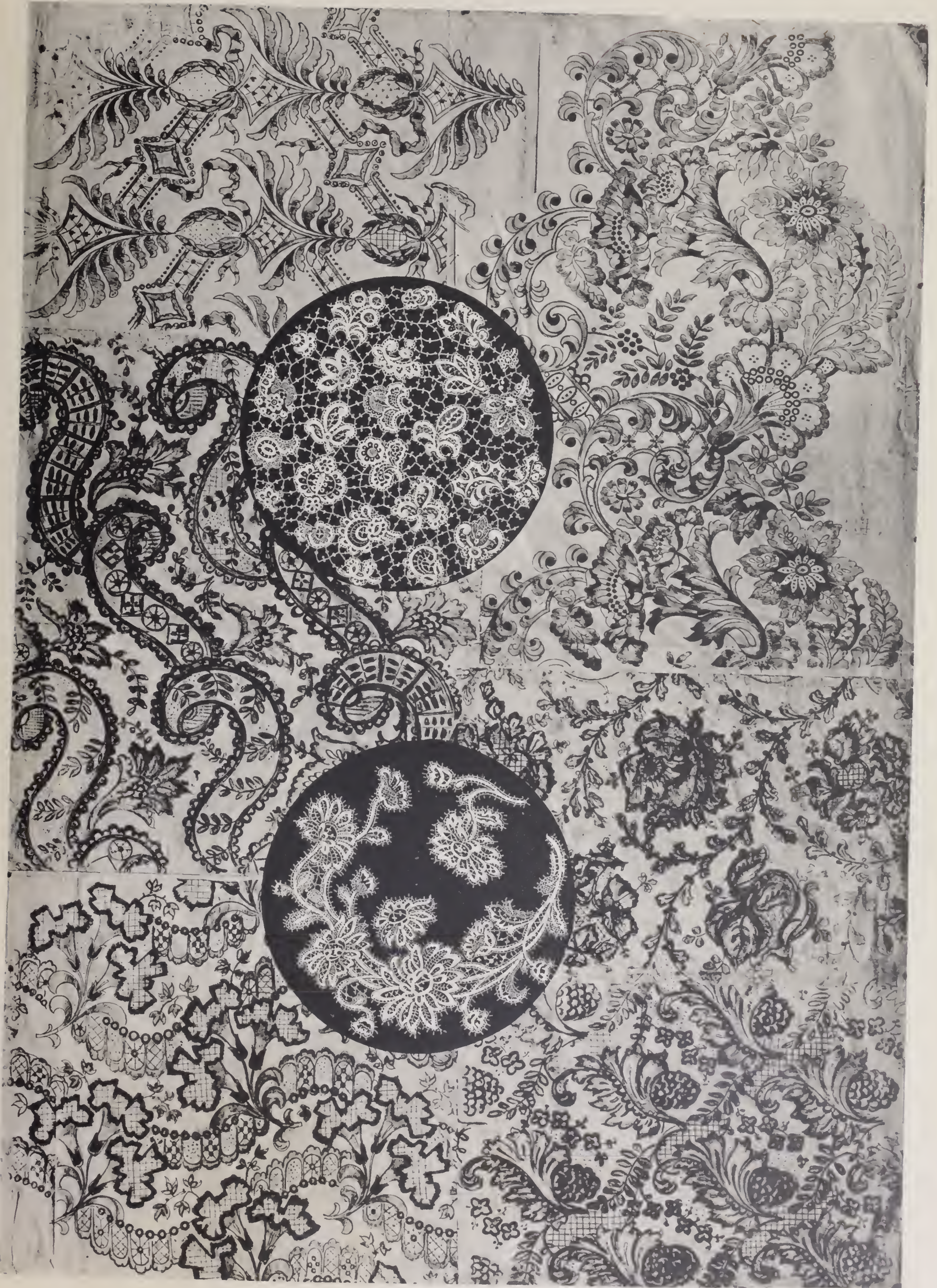












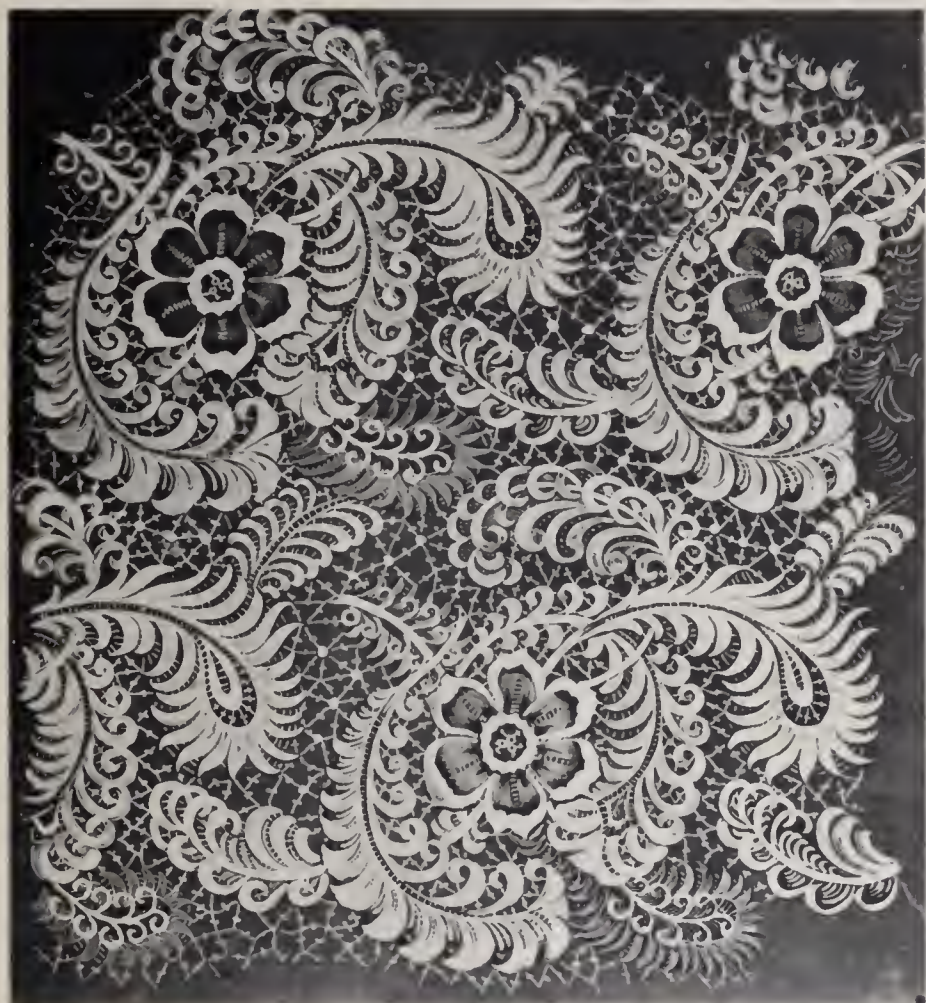




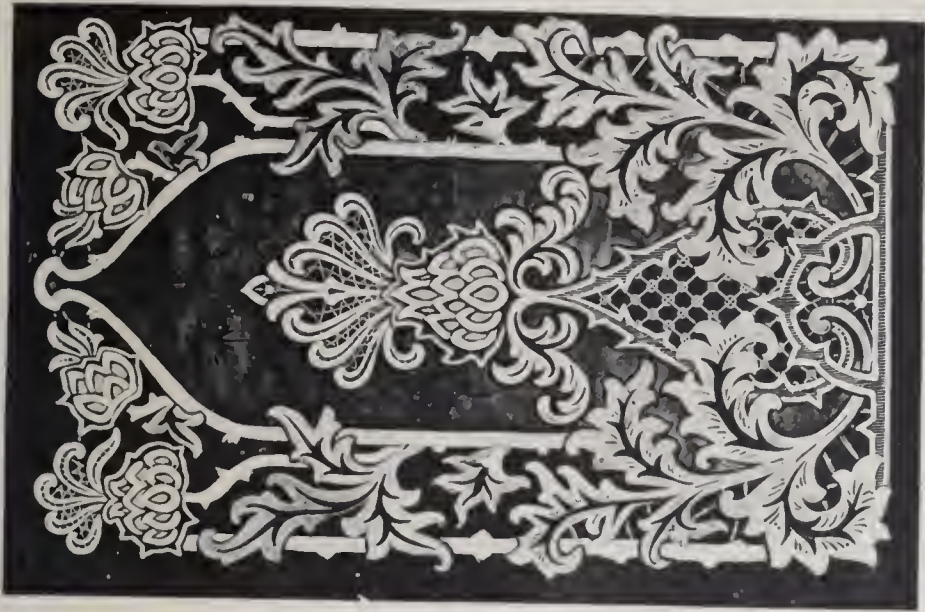




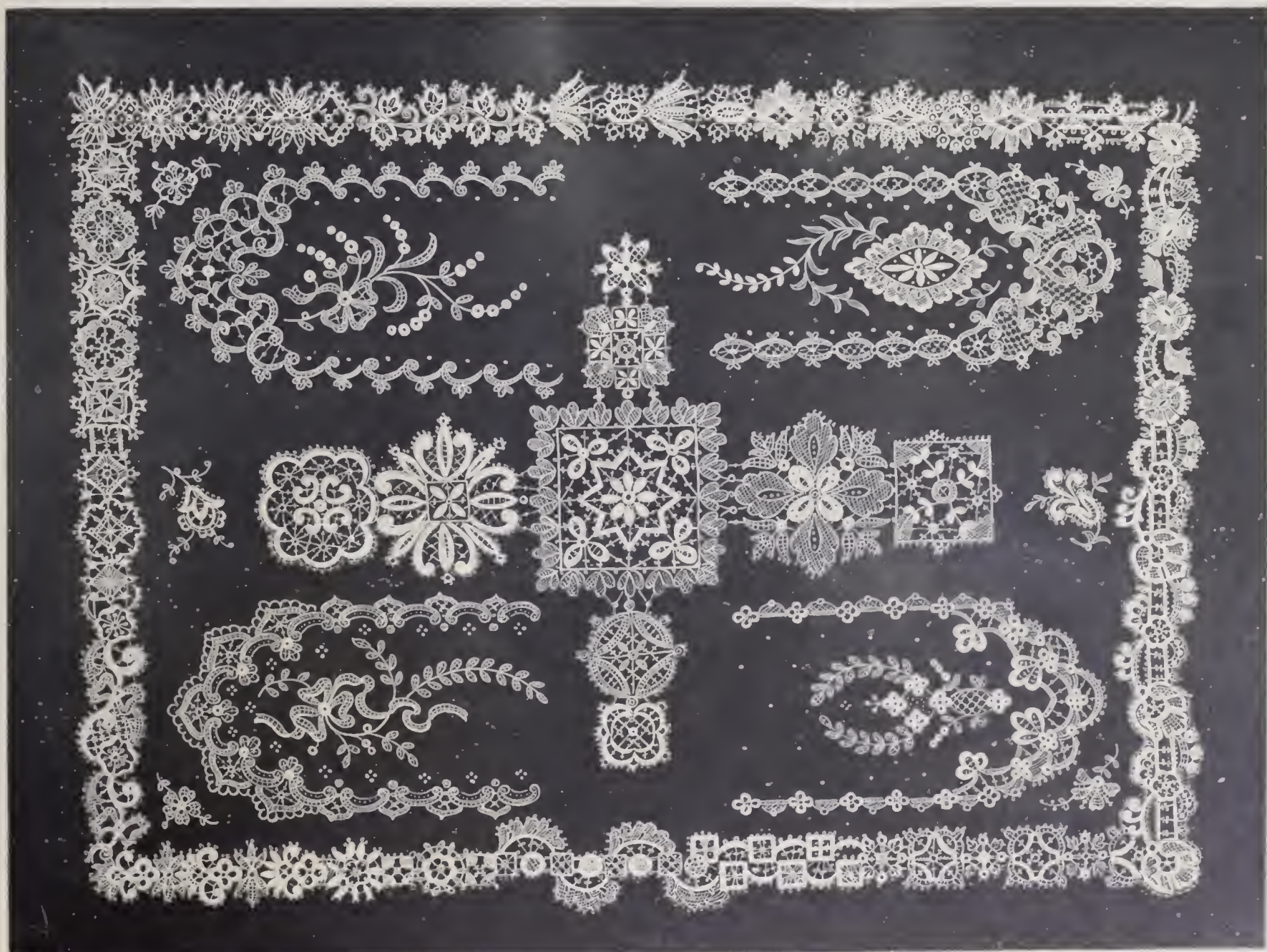
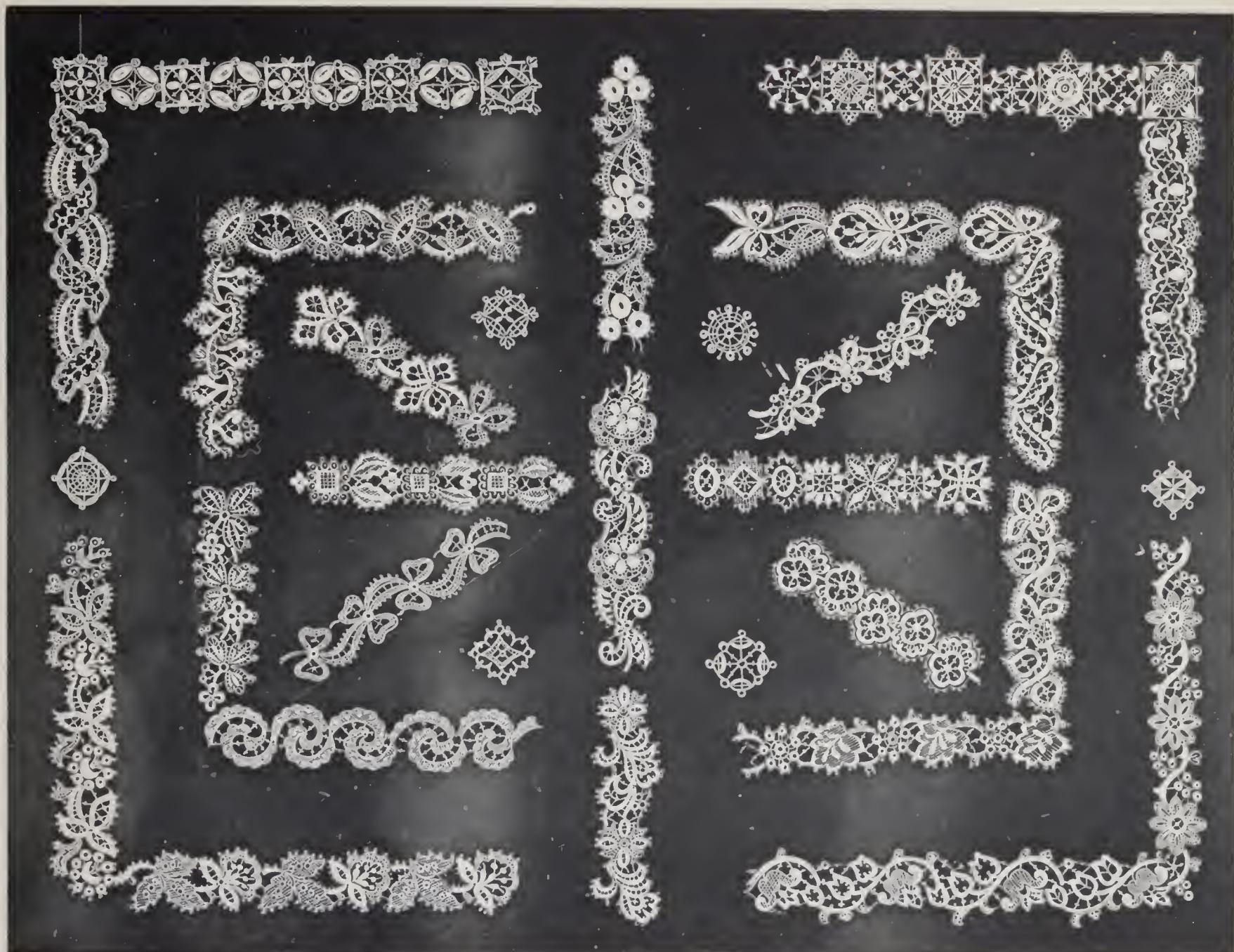




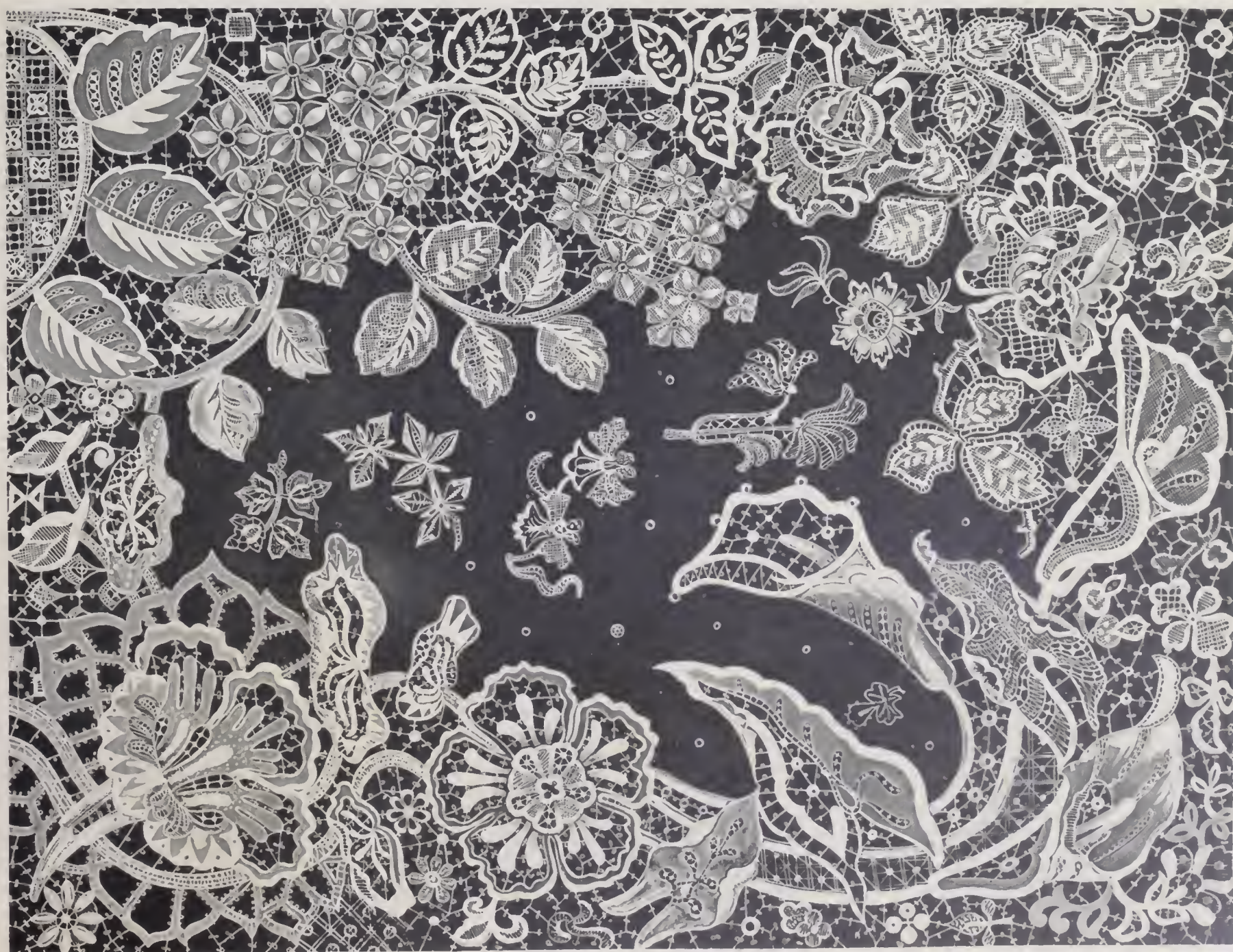
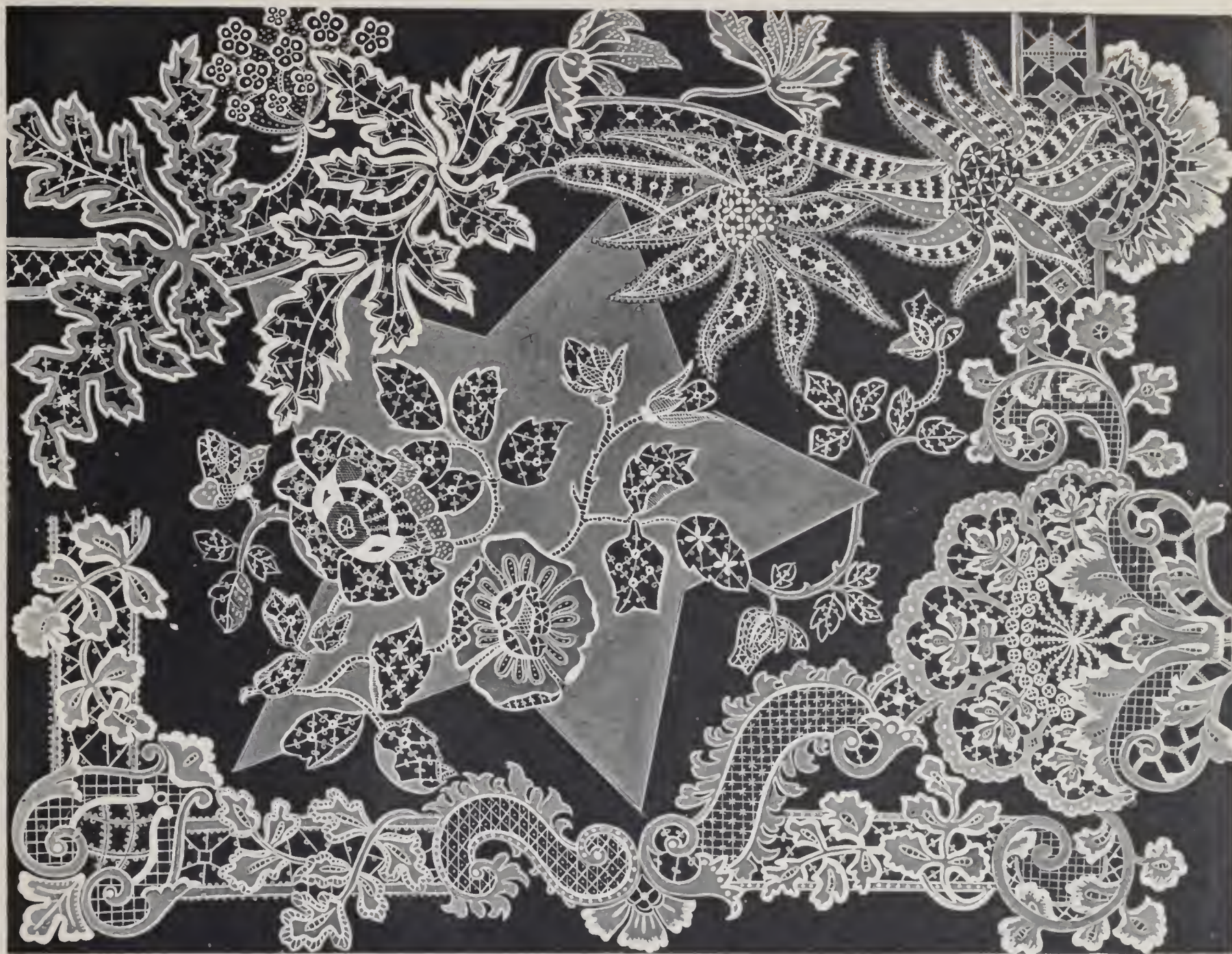




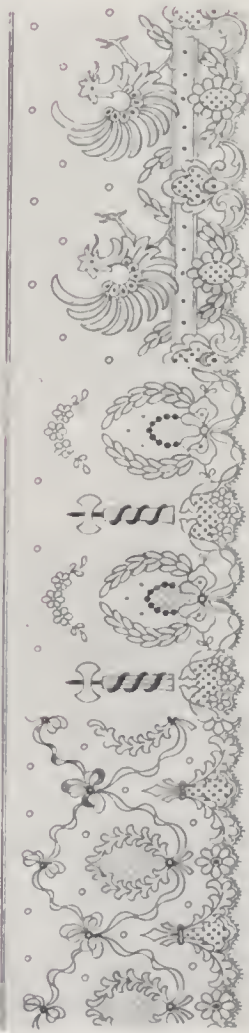
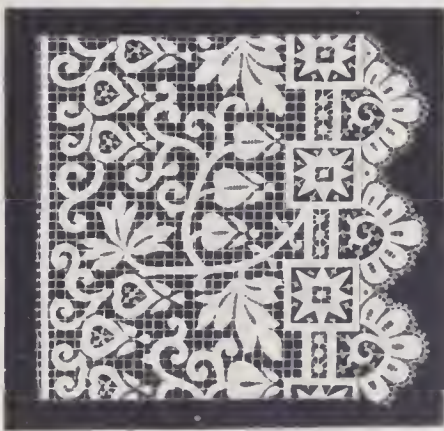








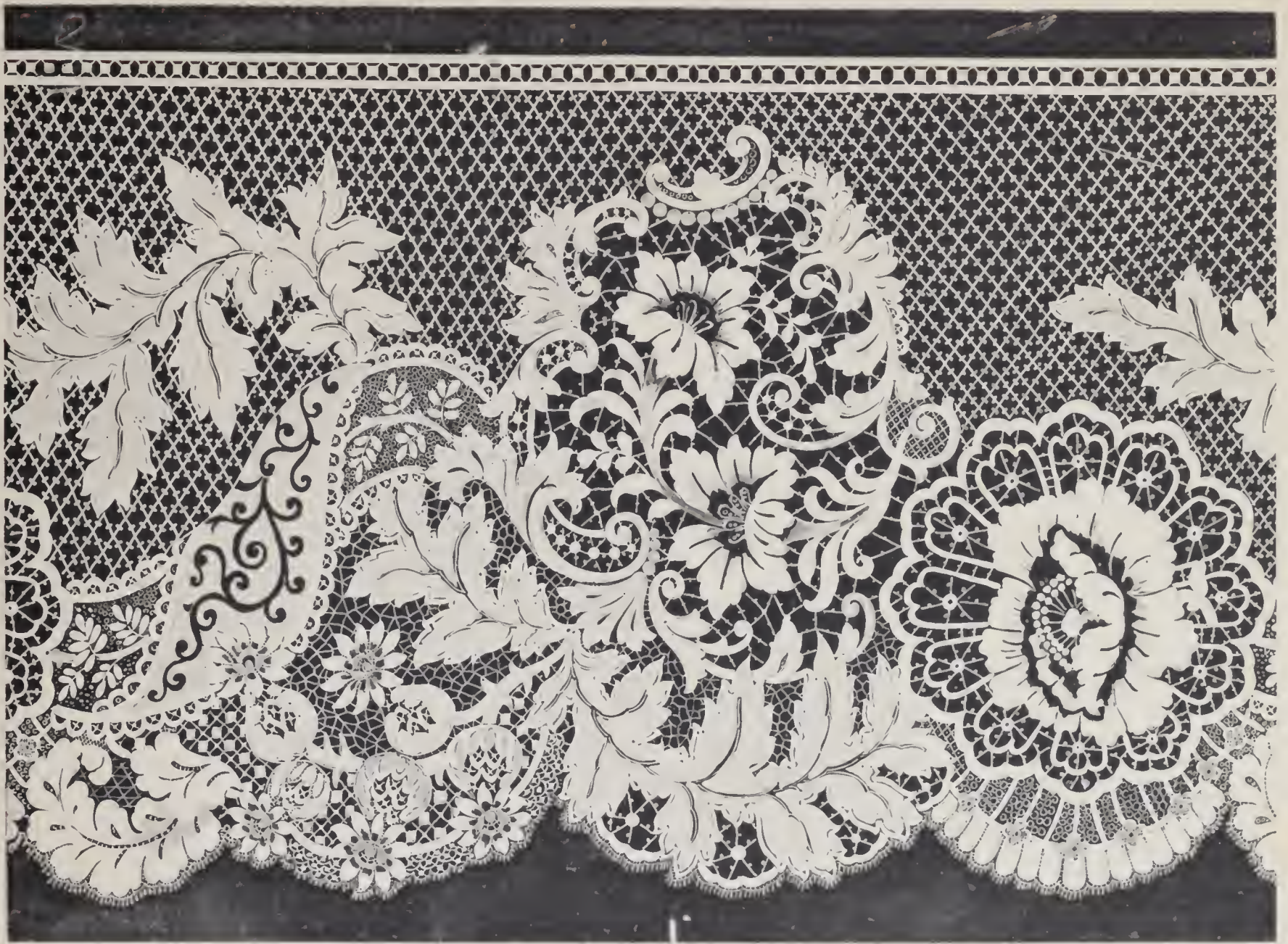






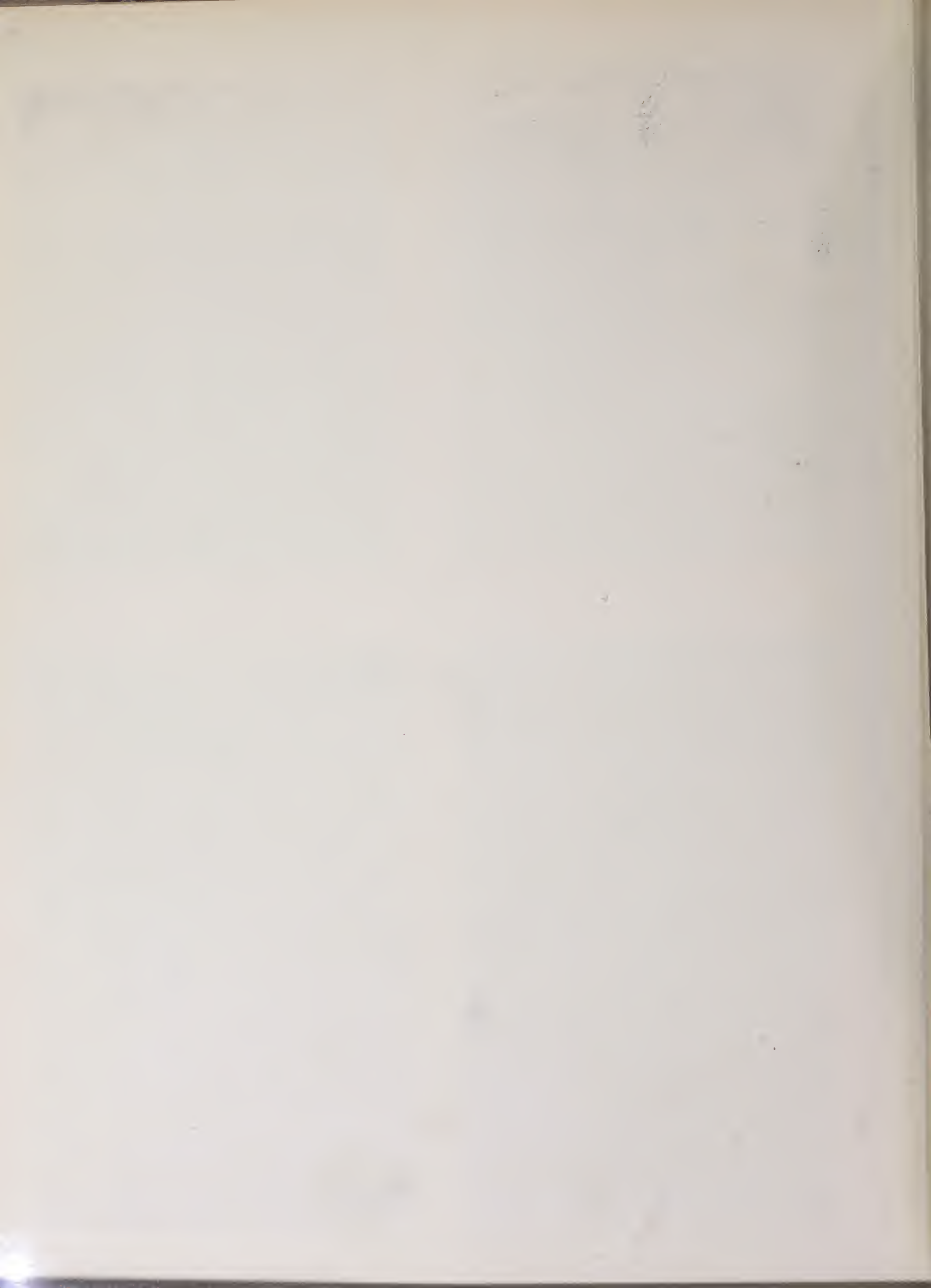




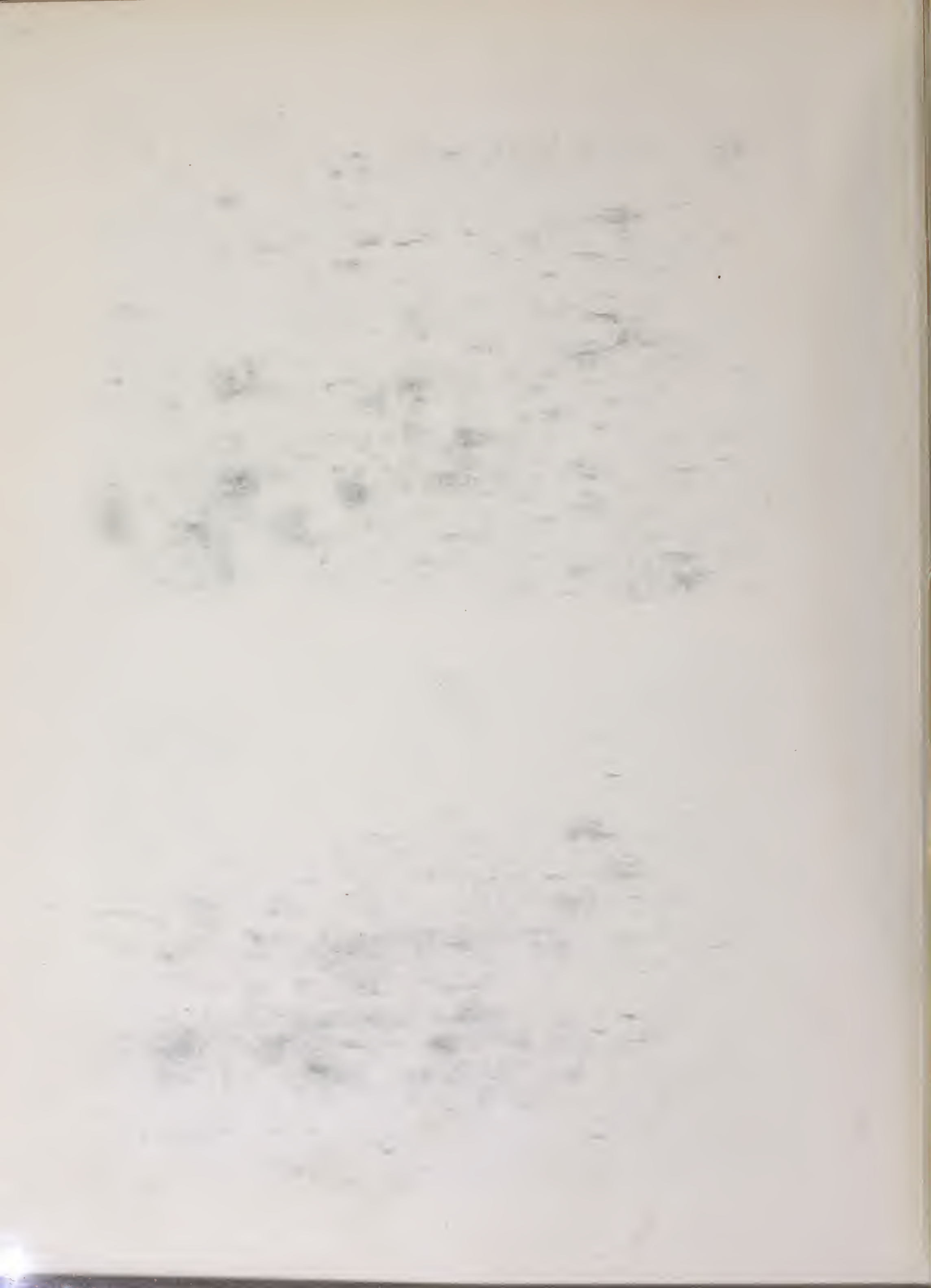












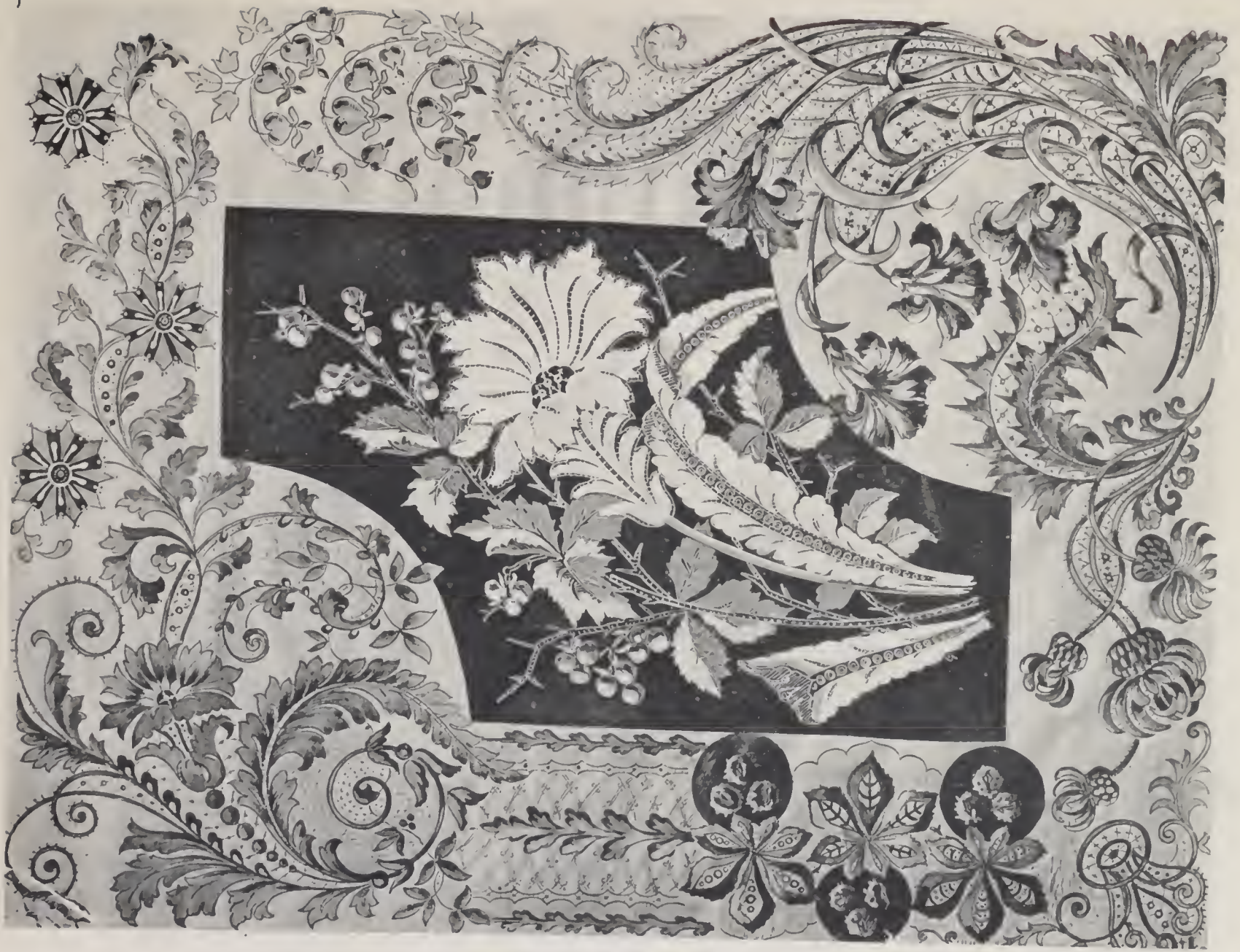




TABLE DES MATIÈRES

DENTELLE VRAIE

- Planche 1.* — **Inédits** — Lacis XIII^e et XIV^e siècle — Petites Dentelles XVI^e — Dentelle de Florence — Point de Raguse — Passement au fuseau — Dentelles à l'aiguille — Point coupé.
- Planche 2.* — **Inédits** — Dentelles Danoise — de Madère — Suédoise — Allemande — au fuseau — Point de Gênes — Point Colbert — Passement au fuseau.
- Planche 3.* — **Inédits** — Dentelles d'Ecosse — Grecque — de Northampton — de Buckingham — de Bedford — de Newport Pagnet — à l'aiguille — de Caen.
- Planche 4.* — **Inédits** — Dentelles d'Angleterre — de Lille — à fond double de Northampton — de Dieppe — Renaissance moderne — de Cluny — de Bedford — Vieux Point de Flandre — Point de Régence (Bedford) — Entredeux Cluny — Vieux Point de Bruxelles — Valenciennes de Northampton — Application de Bedford — Point de Hollande.
- Planche 5.* — Dentelles de Bruxelles — Coi d'Italie — 2 vieux Patrons du XVI^e siècle — Lacis d'Italie.
- Planche 6.* — Dentelles de Flandre — d'Italie — Point de Neige — d'Alençon — Mouchoir à l'aiguille — Volant de Flandre.
- Planche 7.* — **Inédits** — Dentelles de Bedford — de Bruges — de Bruxelles (dite d'Angleterre) — d'Anvers (dite Pote Kant) — Point de Bourgogne — Fanchon Honiton — Vieux Point de Buckingham — Point de Buckingham (dit Trolly Kant) — Entredeux Valenciennes de Brabant — Vieux Point de Bruxelles.
- Planche 8.* — **Inédits** — Dentelles de Bruxelles (dite d'Angleterre) — Malines — du Puy — de Binche — Guipure de Malines — Application Bruxelles.
- Planche 9.* — **Inédits** — Dentelles de Malines — d'Alençon — de Venise — de Valenciennes — d'Arras — d'Ypres — de Binche — Argentella (Alençon) — Point de Neige.
- Planche 10.* — **Inédits** — Dentelles de Malines — d'Argentan — de Slewig — Valenciennes modernes de Brabant — Point de Lille — Honiton moderne — Valenciennes.
- Planche 11.* — Point de Neige — de Lille — de Caen — d'Argentan — d'Alençon — Application de Bruxelles.
- Planche 12.* — Blondes de Caen — de Bruges — de Bruxelles — Point de France — Vieille Guipure — Dentelles du Portugal — d'Arras — de Bruges moderne — Dentelles (dite Gueuse) — de Flandre (au fuseau) — Valenciennes (dite Trianon).
- Planche 13.* — Points de Venise — de Burano — d'Espagne — de Rose — d'Alençon — de Malines — d'Italie — Guipure d'Italie — de Binche.
- Planche 14.* — Argentella (Alençon) Valenciennes — Alençon — Dentelles de Bruxelles au fuseau et à l'aiguille — d'Italie — de Venise.
- Planche 15.* — **Inédits** — Binche — Bruges — Guipure de Flandre — Dentelles d'Italie — de Bedford — Point d'Ivoire d'Espagne.
- Planche 16.* — Bruxelles — Point de Rose d'Italie — Chantilly (genre Empire) — Dentelle Russe — Point à l'aiguille — Dentelles (dites Cachemire) — de Bruxelles — idem, fond Drochel — Dentelles Platt — d'Alençon.

- Planche 17.* — Mirecourt — Dieppe — Alençon — Valenciennes — Binche.
- Planche 18.* — **Inédits** — Guipures de Brabant — de Malines — Dentelles de Brabant, réseau Point de Paris — de France — de Brabant, réseau Malines — de Cluny.
- Planche 19.* — Argentella — Point de Burano — de Venise à réseau — Lacis de France — Venise — Malines — Alençon.
- Planche 20.* — **Inédits** — Malines — Point de Buckingham — Anvers — Dentelles brésilienne — Fanchon Honiton — Brabant — Argentella — Ypres — Guipure XVII^e siècle.
- Planche 21.* — Dentelle de Lyon (moderne) — Point à l'aiguille — d'Alençon — de Bruxelles — Blonde de Caen — Feston, Point de Paris — Guipure Russe — Dentelle de Flandre, brodée et au fuseau — Malines, fin réseau — Guipure (dite Cachemire).
- Planche 22.* — **Inédits en partie** — Dentelles de Binche — d'Angleterre Devonshire — Application Bruxelles — Vieille Dentelle Allemande — de Caen — de Lille.
- Planche 23.* — Dentelles du Puy — de Dieppe — de Chantilly — Point de Valois.
- Planche 24.* — Dentelles d'Alençon — de Bruxelles — de Venise — Col Bruges.
- Planche 25.* — Dentelles d'Alençon — Argentella — Barbe Argentella — Barbe Alençon.
- Planche 26.* — Barbe Bruxelles — Dentelles de Flandre — de Venise — de Valenciennes.
- Planche 27.* — Dentelles de Bruxelles (dite d'Angleterre) — d'Argentan — de Lille — d'Alençon — de Binche — Point de neige — Blonde de Caen.
- Planche 28.* — Dentelles d'Alençon — de Valenciennes — Point d'Angleterre — Application de Bruxelles — Point de Flandre — Lacis ou Filets brodés — Point d'Ivoire d'Espagne.
- Planche 29.* — Dentelles de Saint-Gall — Point à l'aiguille.
- Planche 30.* — 19 Dentelles d'Angleterre et d'Irlande.
- Planche 31.* — Dentelles de Bruges — Flamande (dite Valenciennes) — de Malines — Lacis à 2 tons — de Brabant — Passements à l'aiguille et au fuseau — Anvers (fond double).
- Planche 32.* — Dentelles de Bruges — de Brabant — Point de Sedan — Passements à l'aiguille — de Bruxelles (fond Drochel) — Application (dite d'Angleterre moderne) — Anvers (dite Potte Kant) — Point de Gaze de Bruxelles, moderne — Bruxelles, divers.
- Planche 33.* — Point coupé à l'aiguille, moderne — Zélande — Malines à mailles rondes — Point coupé Brabant — France (façon Angleterre) — Binche et Brabant réunis — Flandre — Bruxelles (fond Drochel).
- Planche 34.* — Guipure de Flandre — Guipure de Bruges — Dentelle de Flandre.
- Planche 35.* — Alençon moderne — Bruges — Mirecourt (Guipures dites Cluny, Maltaise, Russe) — Fil tiré Dinant au plat fil — Brabant.
- Planche 36.* — Fil tiré Dinant — Fil tiré Flamand — Bruges — Lacis — Point coupé.
- Planche 37.* — Bruges — Passements à l'aiguille.
- Planche 38.* — Bruxelles (fond Zéphir) — Brabant (fond double) — Brabant (fond Malines avec Platt) — Valenciennes — Bruxelles (fond Drochel) — Bruxelles (différents genres) — Malines.
- Planche 39.* — Malines, mailles rondes — Malines 1700 — Binche — Zélande — Malines, point d'esprit — Brabant — Flandre.
- Planche 40.* — Ombrelle garnie de Malines — Binche et Brabant réunis — Lacis — Nappe d'Autel — Point coupé — Lacis et Toiles brodés — Lacis à 2 tons — Bruges — Brabant — Fil tiré Dinant.
- Planche 41.* — Dentelle de Suède et Danemark.
- Planche 42.* — Applications de Bruxelles — Bruxelles moderne — France — Flandre.
- Planche 43.* — Dentelles d'Irlande et d'Angleterre.
- Planche 44.* — Malines XVIII^e siècle.
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Planche 46. — Guipure de Flandre — Franges — Blonde espagnole — Alençon — Venise — Bruxelles — Italie — Allemagne du Sud.

Planche 47. — Dentelle de Venise — Anvers — Bruxelles — Italie — Flandre.

Planche 48. — Dentelles de Suède et Danemark — Italie — Venise — Flandre — Bruxelles.

Planche 49. — Dentelles d'Alençon — Venise — Bruxelles — Suède — Espagne.

Planche 50. — Lacis ou Filet, Allemagne du Sud — Venise — Point de Burano — Bruges — Guipure Espagnole — Lacis Westphalie — Lacis Oriental — Dentelle de Flandre (dite Trolly Kant).

Planche 51. — Argentan — Anvers — Lille — Valenciennes — Malines — Italie — Flandre — Point coupé (Réticella).

Planche 52. — Fil tiré (Westphalie) — Suède — Italie — Danemark — Malines.

Planche 53. — Fil tiré (Westphalie) — Suède — Malines — Bruxelles — Venise — Danemark.

Planche 54. — Point de Venise XVII^e siècle — Alençon — Bruges — Italie — Lille — Malines — Gênes — Venise — Italie — Lacis, Point coupé.

DENTELLE MÉCANIQUE

Planche 1. — Blondes.

Planche 2. — Genre Cachemire — Raguse — Vermicelle — Languedoc — Blondes — Bobino — Valenciennes — Dieppe — Neuville — Russe — Venise.

Planche 3. — Genre Chantilly — Irlande — Raguse — Broderie Anglaise — Coton — Cachemire — Guipure coton — Floche — Pointe mousquetaire — Volant fantaisie, semets variés.

Planche 4. — Article pour Corsets — Angleterre — Spanish — Irlande floss — Alençon — Russe floss — Volant Empire — Voilette (dite Bains de Mer) — Cravate — Laizes — Irlande.

Planche 5. — Echarpes — Irlande — Broderie coton — Guipure spanish — Bordure voilette — Guipure Irlande — Laizes — Platt — Mode — Confection — Torchon.

Planche 6. — Fichu Guipure — Entredeux Luxeuil — Alençon — Confection Luxeuil — Confection Guipure — Confections Empire mélangées Irlande — Volant Guipure.

Planche 7. — Confections fantaisie — Volant Guipure, fond fantaisie — Volant Guipure avec Galon — Bourdon — Irlande — Laize Rayure — Irlande coton — Mode — Entredeux Bourdon.

Planche 8. — Entredeux Luxeuil — Confection Luxeuil — idem, fantaisie — Laize fantaisie — Bruges — Cravate — Platt — Alençon — Bruges gros fond — Laize Rayure — Irlande — Mode Irlande.

Planche 9. — Modes — Platt — Laizes — Entredeux Irlande — Entredeux Luxeuil — Modes style moderne.

Planche 10. — Bordures de Voilettes — Torchon — Laizes — Troutrou pour Corset — Entredeux — Confection fantaisie.

Planche 11. — Modes — Platt — Laizes Entredeux — Galons — Confections — Laizes.

Planche 12. — Laizes — Modes — Confections Chantilly et fantaisie.

Planche 13. — Laizes Luxeuil — Laizes Cluny fantaisie — Modes — Laizes pour Mantille — Entredeux fantaisie Chantilly.

Planche 14. — Modes Fin Point fantaisie — Galons — Guipure — Laize Guipure.

Planche 15. — Modes et Confections Fin Point.

Planche 16. — Bordure de Voilette, style moderne — Platt idem — Laize Platt — Guipure Soie — idem Coton — Laize Guipure — Confections — Galons.

Planche 17. — Laizes — Chantilly genre Godet — Confections — Irlande — Echarpes Espagnoles — Modes.

- Planche 18.*— Cravates fantaisie — Entredeux broderie Venise — Confections bourdon — Guipures Irlande — Torchons et Entredeux idem — Laine — Imitation Bruges.
- Planche 19.*— Confections fantaisie et style moderne — Laize — Motifs variés.
- Planche 20.*— Confections Platt et Chantilly, style moderne.
- Planche 21.*— Motifs de Laizes — Fonds variés — Bordure fantaisie — Torchons — Entredeux Luxeuil.
- Planche 22.*— 23 Fonds variés.
- Planche 23.*— Confection Chantilly — idem Application — Galons ondulés — idem droits, pour corsets — Irlande — Laizes — Mode — Bordures de Voilette.
- Planche 24.*— 30 Fonds variés.
- Planche 25.*— Galons ondulés — Droits — Confections fantaisie.
- Planche 26.*— 42 Fonds variés.
- Planche 27.*— Irlande — Guipure coton — Platt — Laine — Bourdon — Laize Volant.
- Planche 28.*— Confections fantaisie — Laizes fantaisie — idem Irlande — idem Louis XV — Guipure soie — idem coton — idem Luxeuil — Entredeux Louis XV — Confection Louis XV.
- Planche 29.*— Guipure floche — Laine — Bourdon pointe mousquetaire — Fantaisies coton — Entredeux Cluny — Venise — Volant Louis XV — Guipure coton et soie — Bruges — Bourdon — Confection genre craquelé.
- Planche 30.*— Galons — Pointes — Bas de jupe — Entredeux ondulés — Laizes.
- Planche 31.*— Laize fantaisie Cluny — Bas de jupe — Entredeux ondulés — Laizes fantaisie — Mode — Laize genre arabe.
- Planche 32.*— Volants fantaisie — Bas de jupe — Laize ondulée.
- Planche 33.*— Entredeux ondulé — Bas de jupe — Modes — Confections modernes — Motifs de Roses naturelles.
- Planche 34.*— Bas de jupe — Entredeux fantaisie — Modes — Motifs de Pavots stylisés.
- Planche 35.*— Bas de jupe fantaisie — Modes — Laize — Confection— Rideaux (vigne vierge)— Etudes de Chardon — idem Pissenlit.
- Planche 36.*— Laizes empire, fantaisie — Bas de jupe — Motifs Irlande pour Laizes.
- Planche 37.*— 42 Motifs variés pour Laizes — Motifs de Fougères variés pour broderie, etc.
- Planche 38.*— Motifs variés pour Irlande, Broderie, etc. — Fleurs naturelles — Motifs variés pour Laizes, Entredeux, etc.
- Planche 39.*— Motifs variés pour Laizes — Fantaisie Broderie — Volant.
- Planche 40.*— 2 Motifs de Brise-Bise — Galon empire — Lacis — 2 Rideaux.
- Planche 41.*— 50 Galons droits et ondulés pour Broderie, Tulle, etc. — 4 Cravates Broderie — Motifs variés.
- Planche 42.*— Motifs variés pour Laizes, Rideaux, Broderie, etc.
- Planche 43.*— Entredeux droits et ondulés — Lacis — Mode fantaisie, style moderne, empire.
- Planche 44.*— Motifs variés pour Laizes, Rideaux, Broderies, etc.
- Planche 45.*— Volant fantaisie, Guipure mélangée Irlande, etc. — Motifs variés pour Laizes Rideaux, etc.
- Planche 46.*— Motifs variés pour Laizes, Rideaux, etc. — 2 Volants fantaisie — Chantilly — Guipure — Bayeux, etc.

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